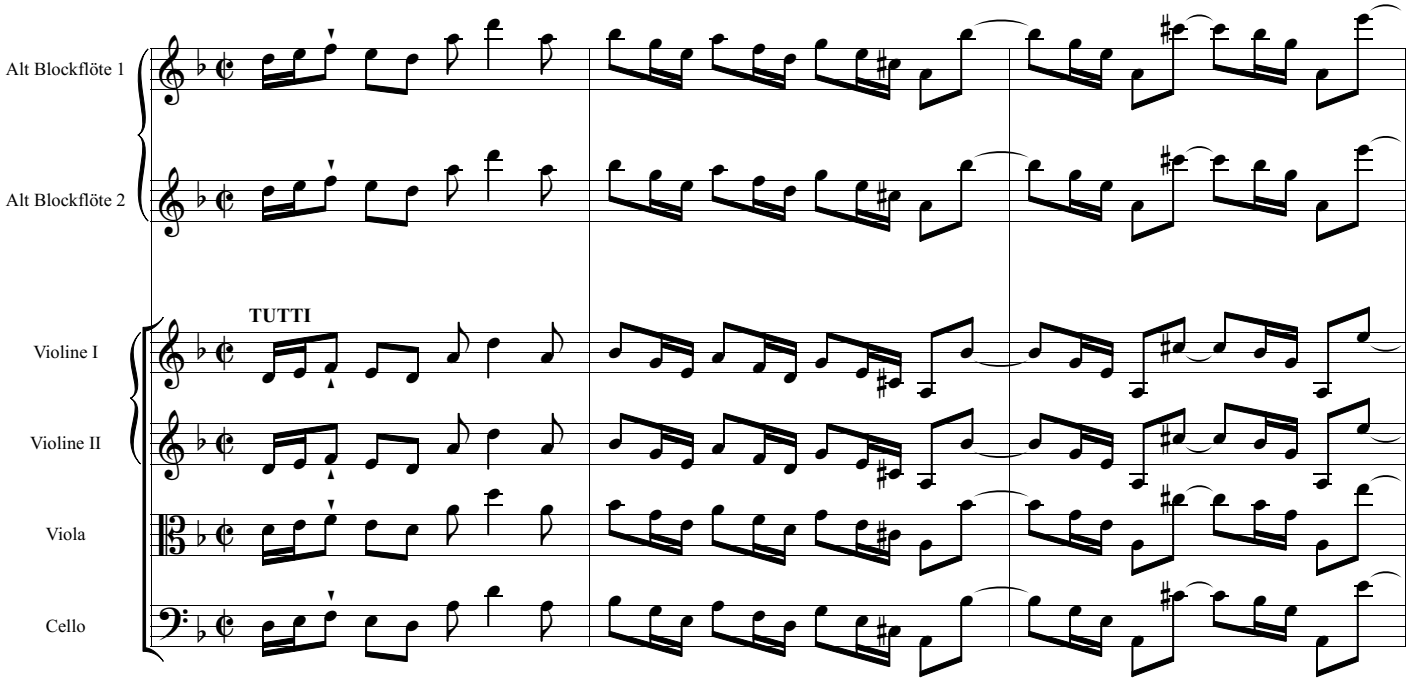
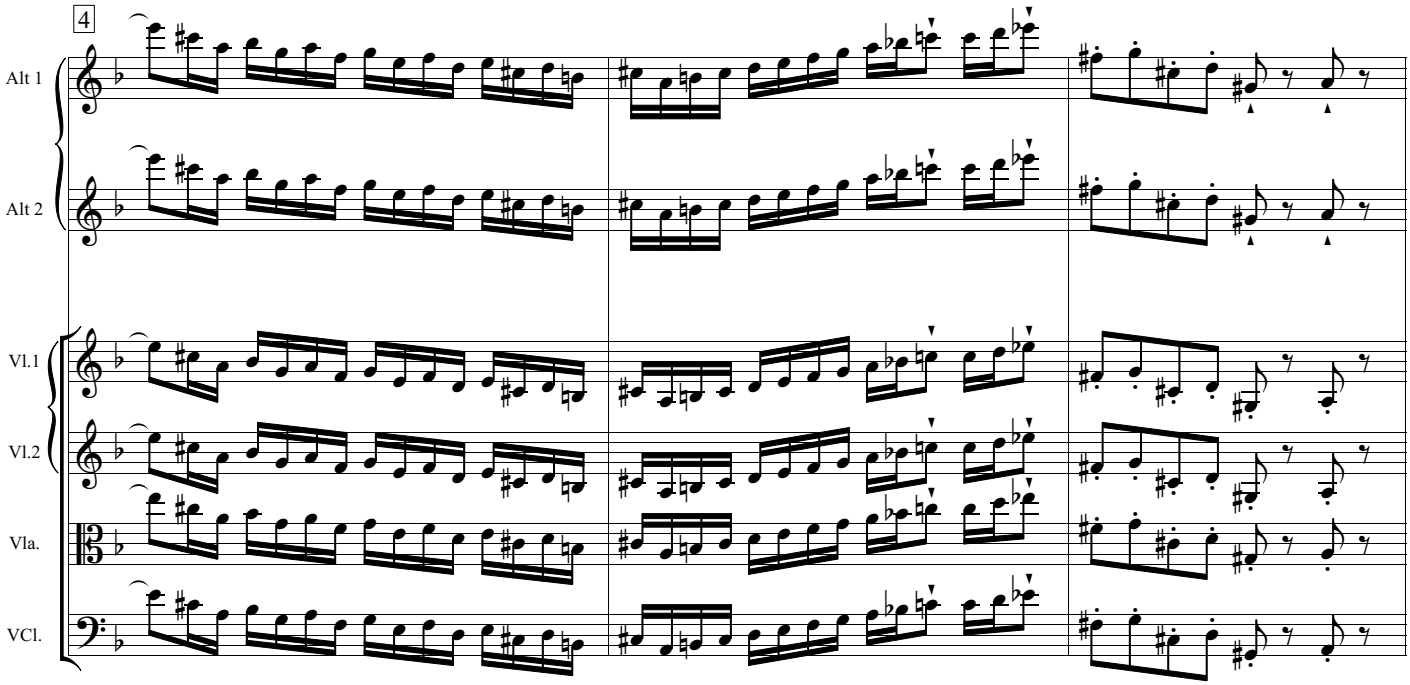
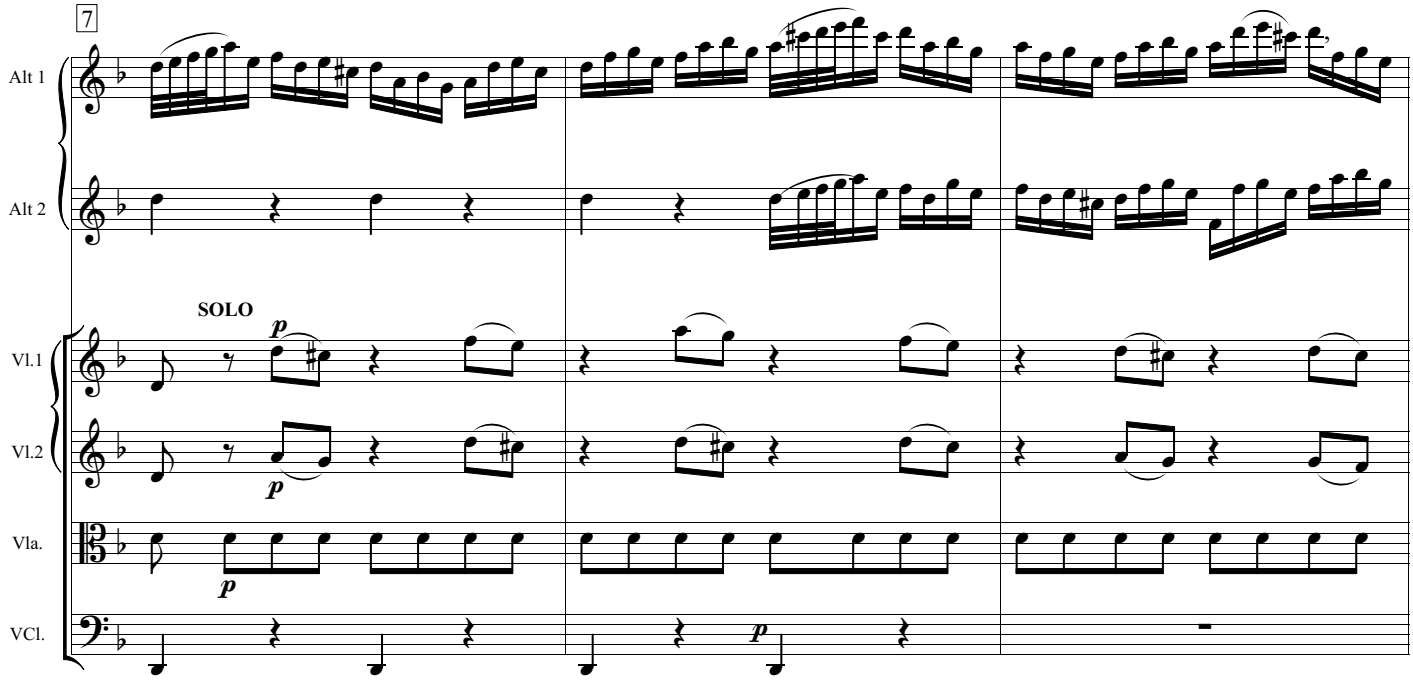
Johann Sebastian Bach

Konzert

für Cembalo und Orchester d-moll BWV 1052

Bearbeitet für 2 Alt-Blockflöten und Streichquartett
(oder Streichorchester) von Matias Ekert

I. Allegro

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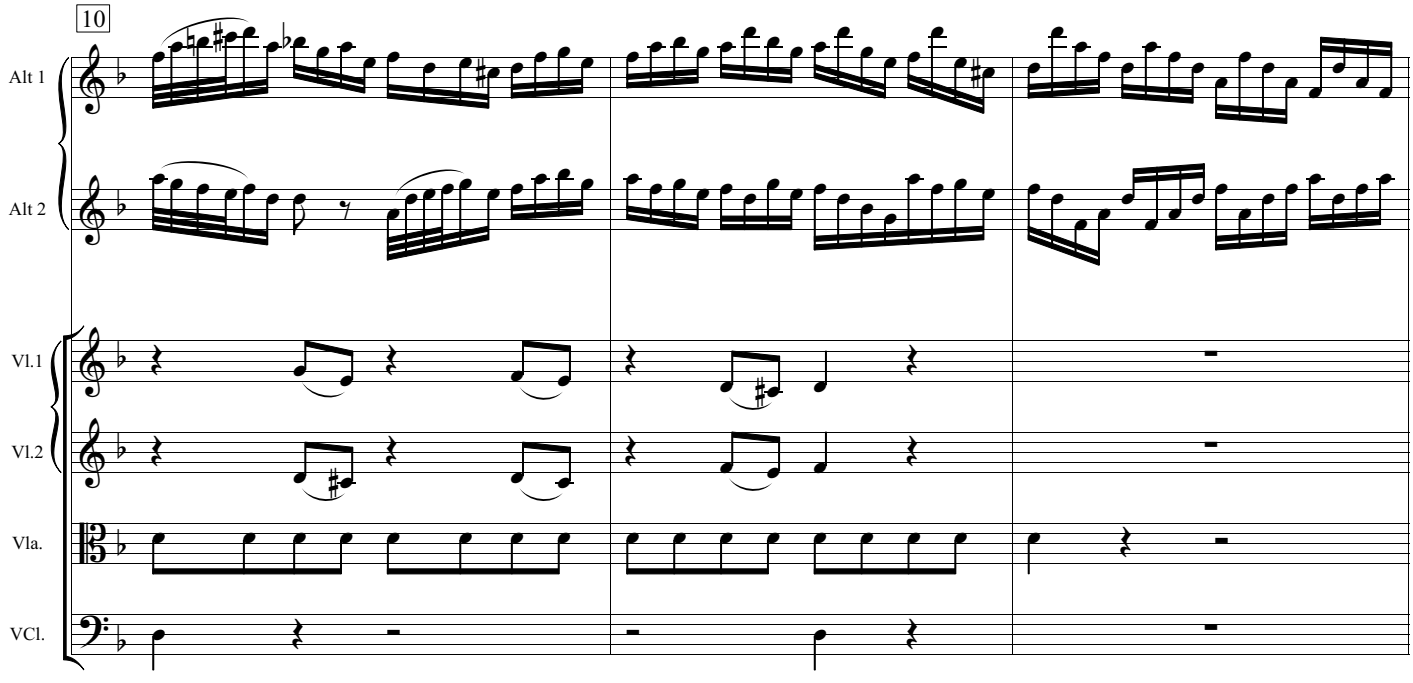
VCl.

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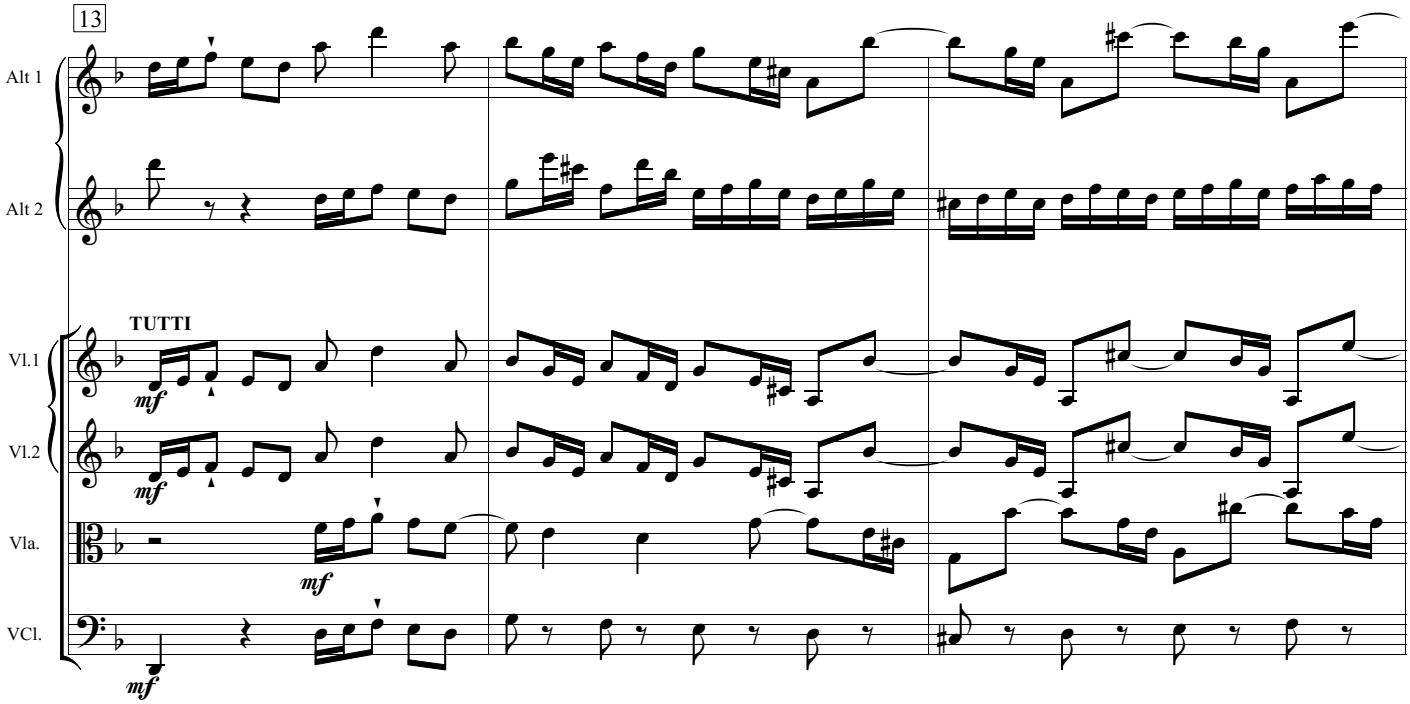
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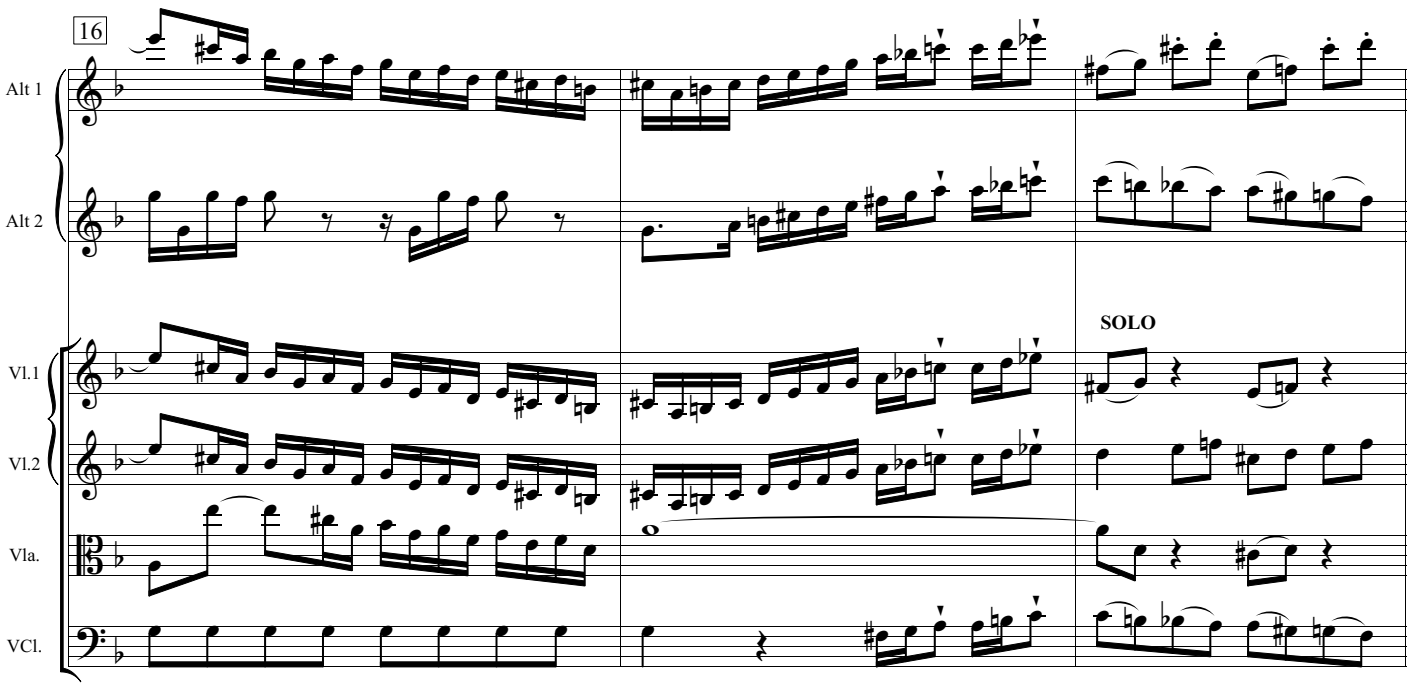
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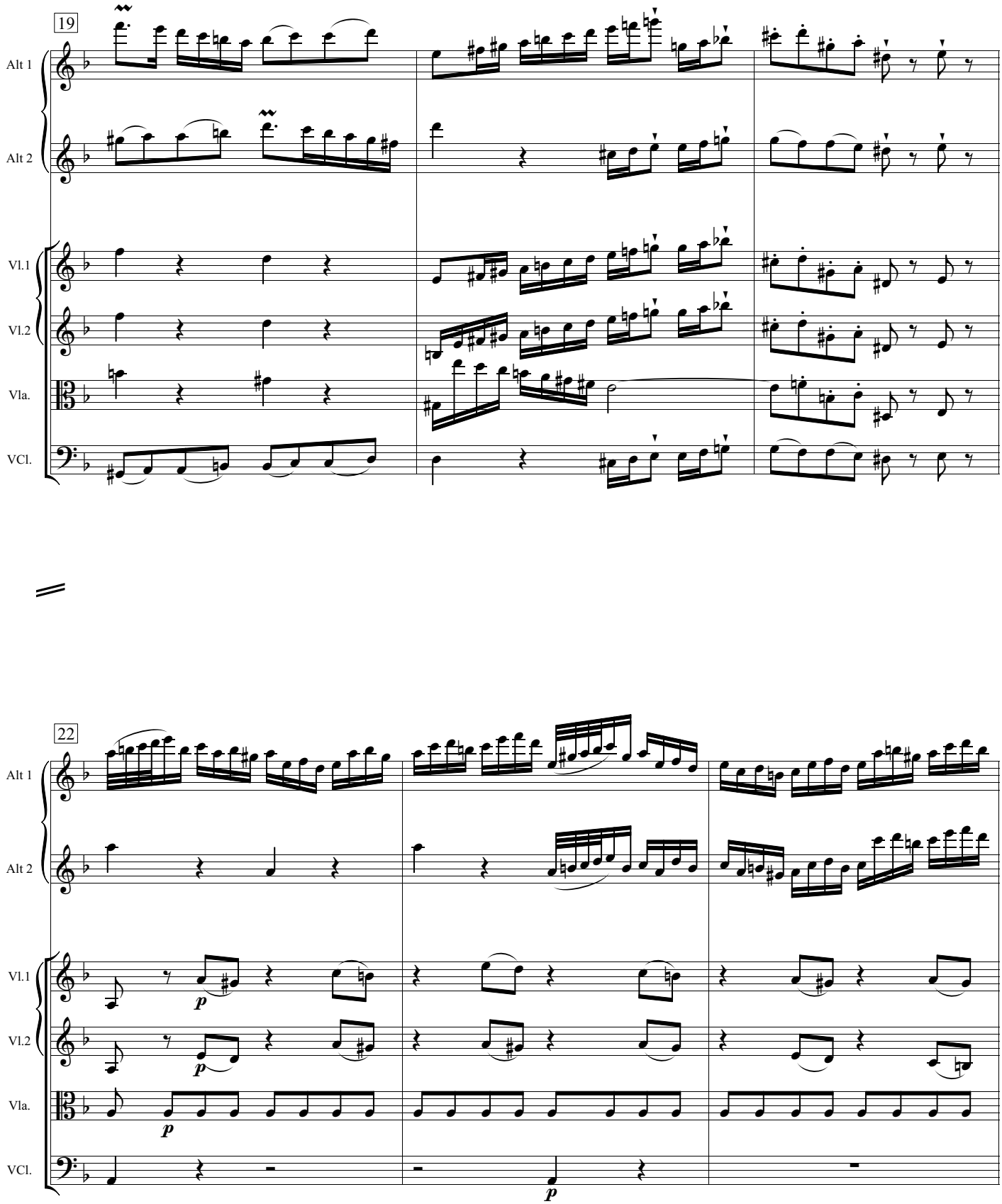
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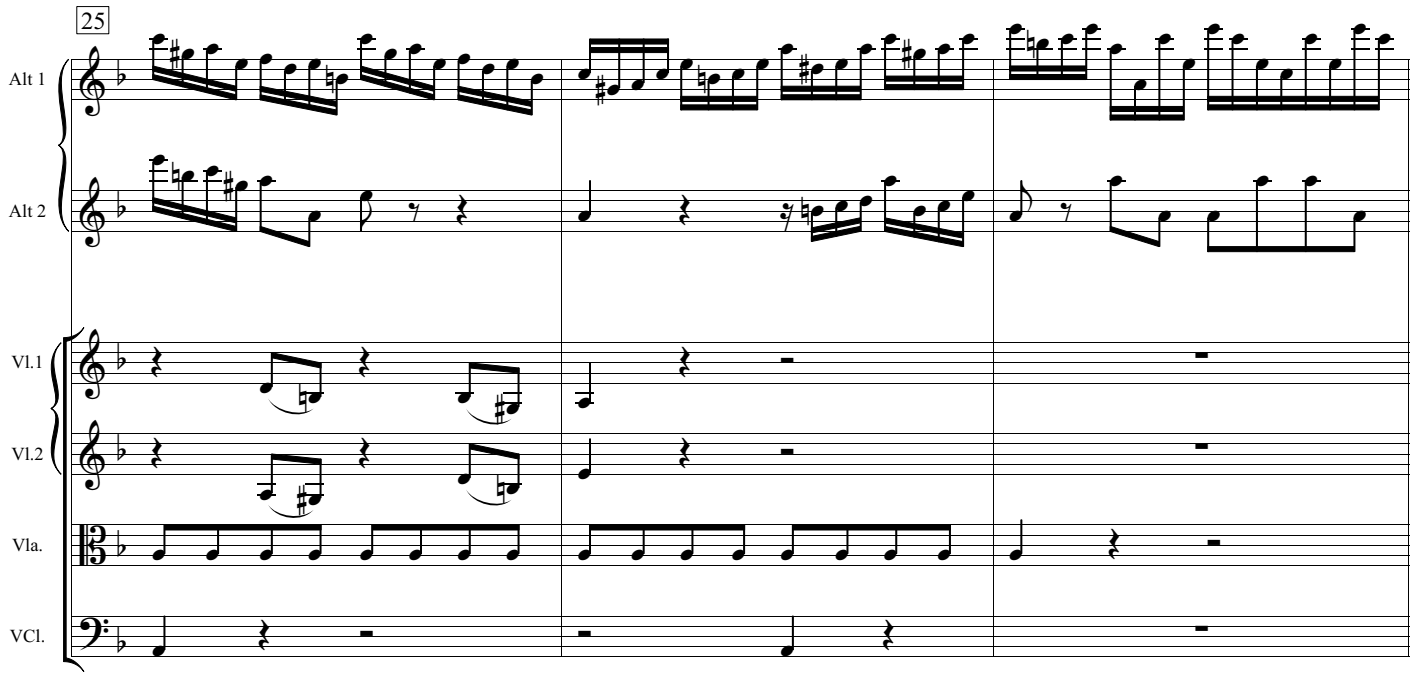
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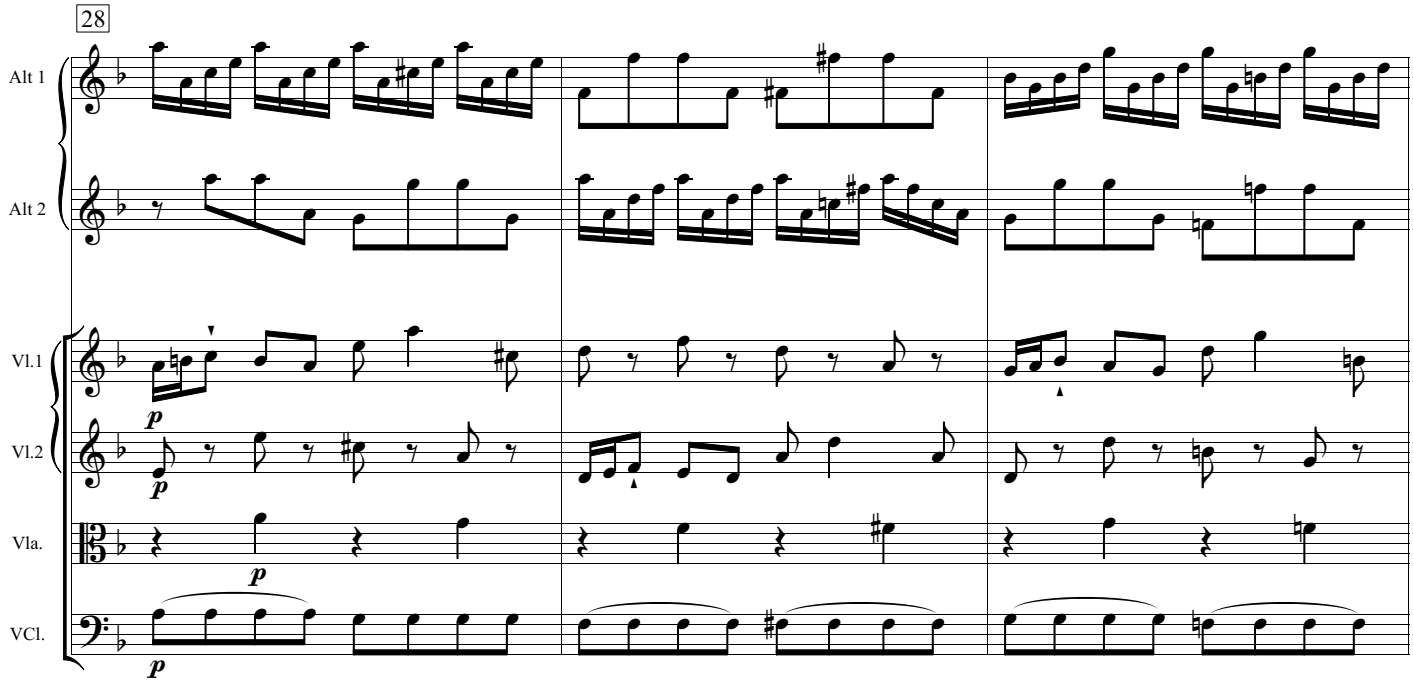
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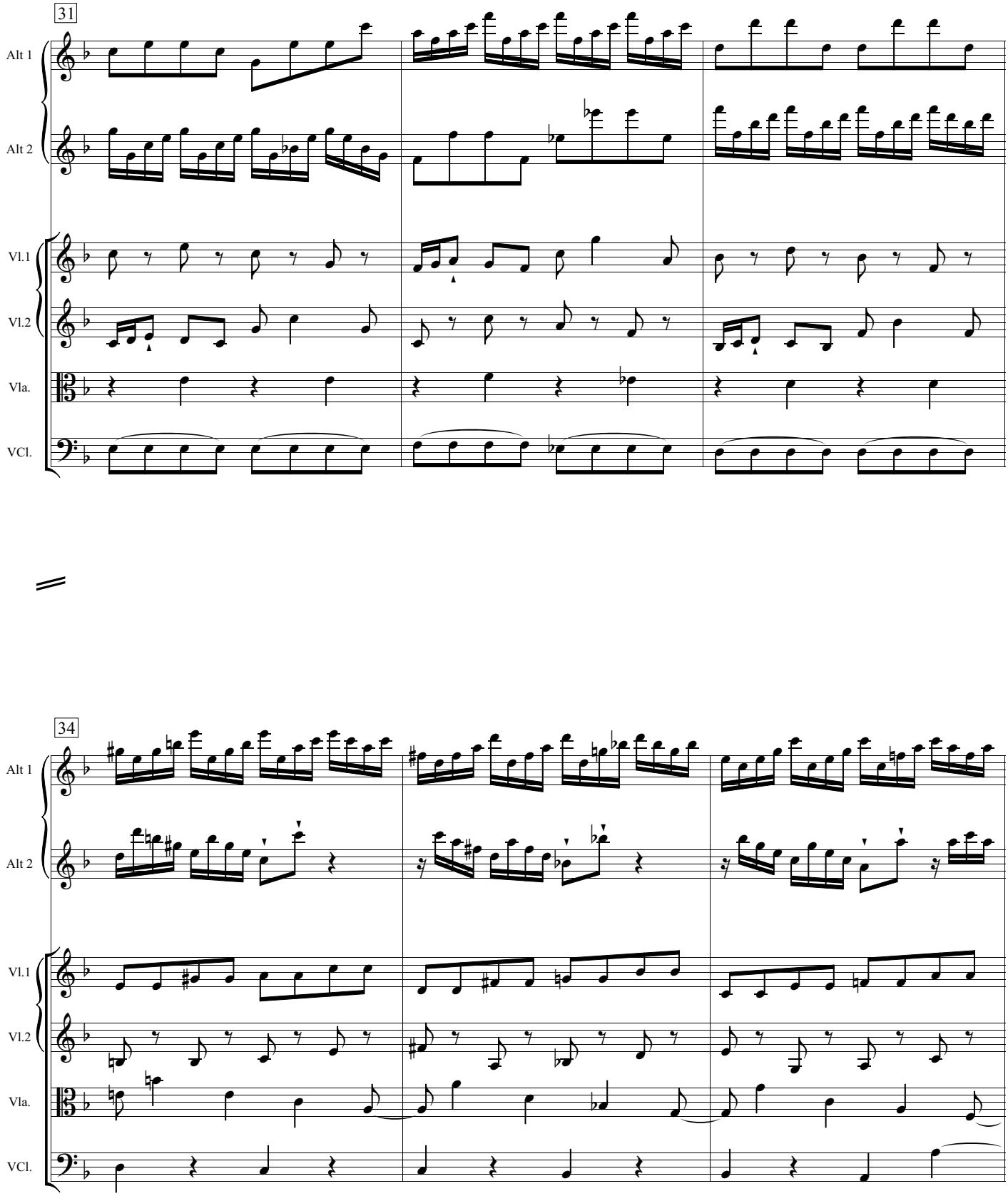
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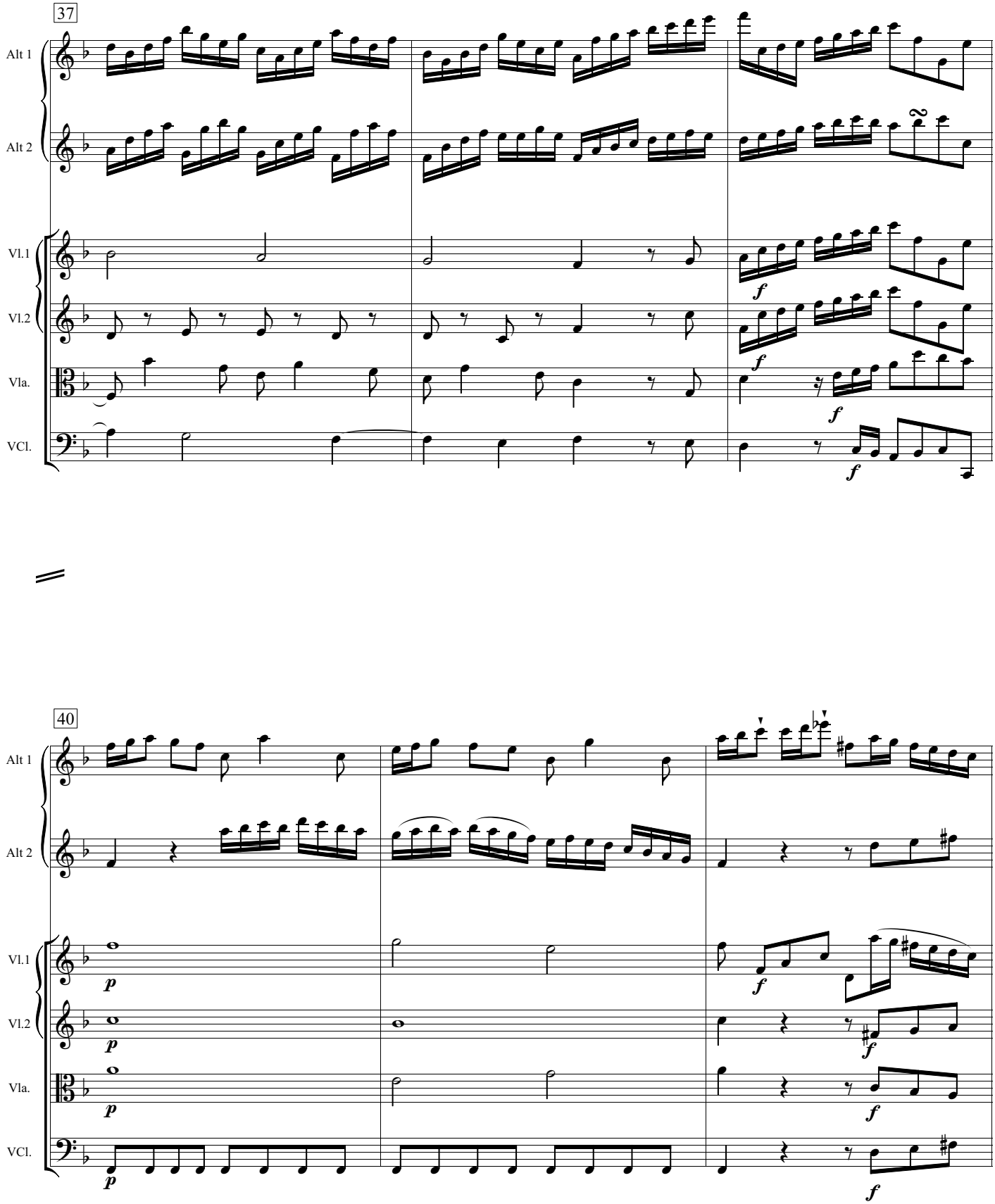
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VCl.
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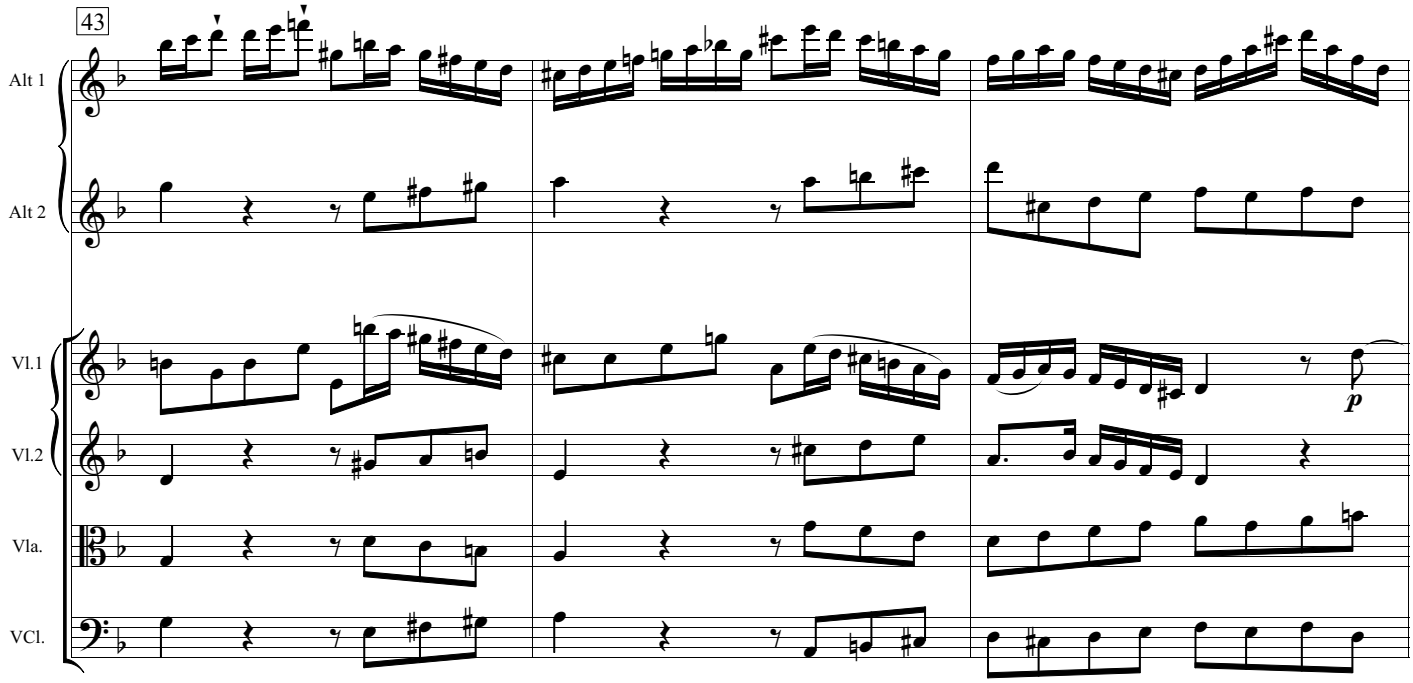
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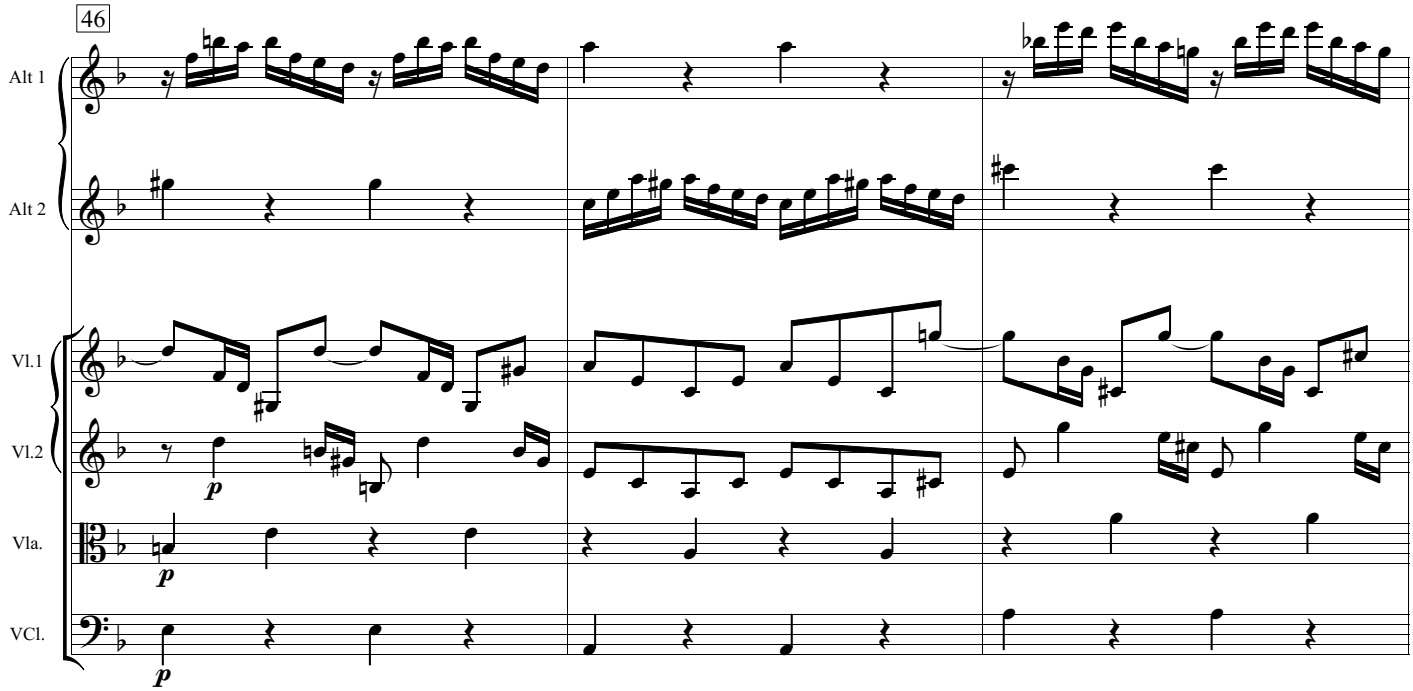
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Vl.1
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p
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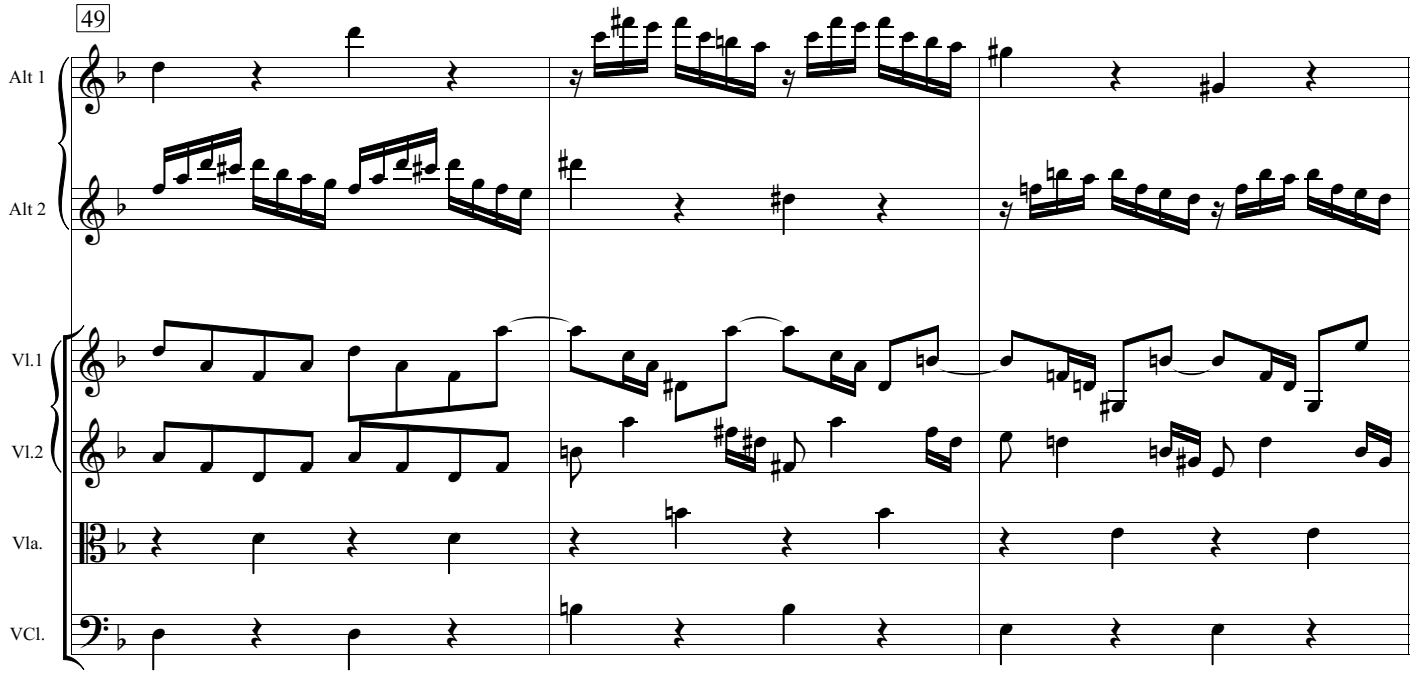
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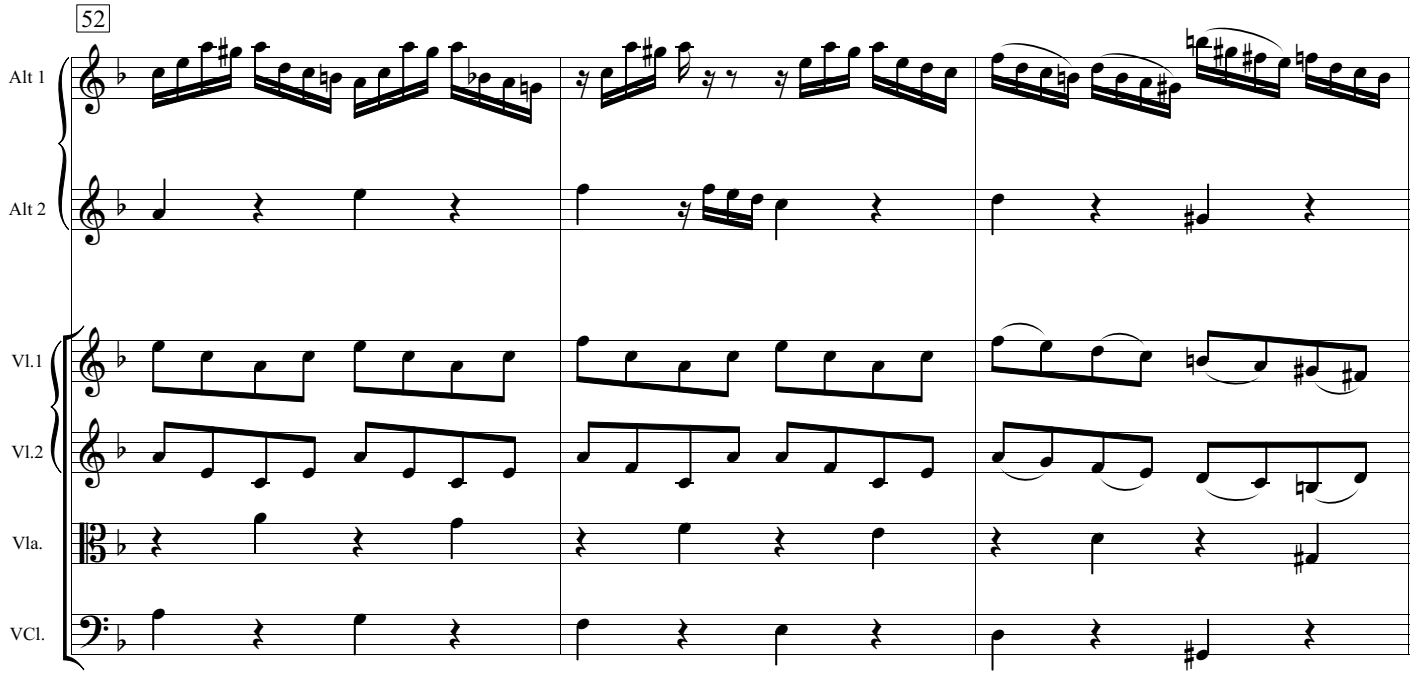
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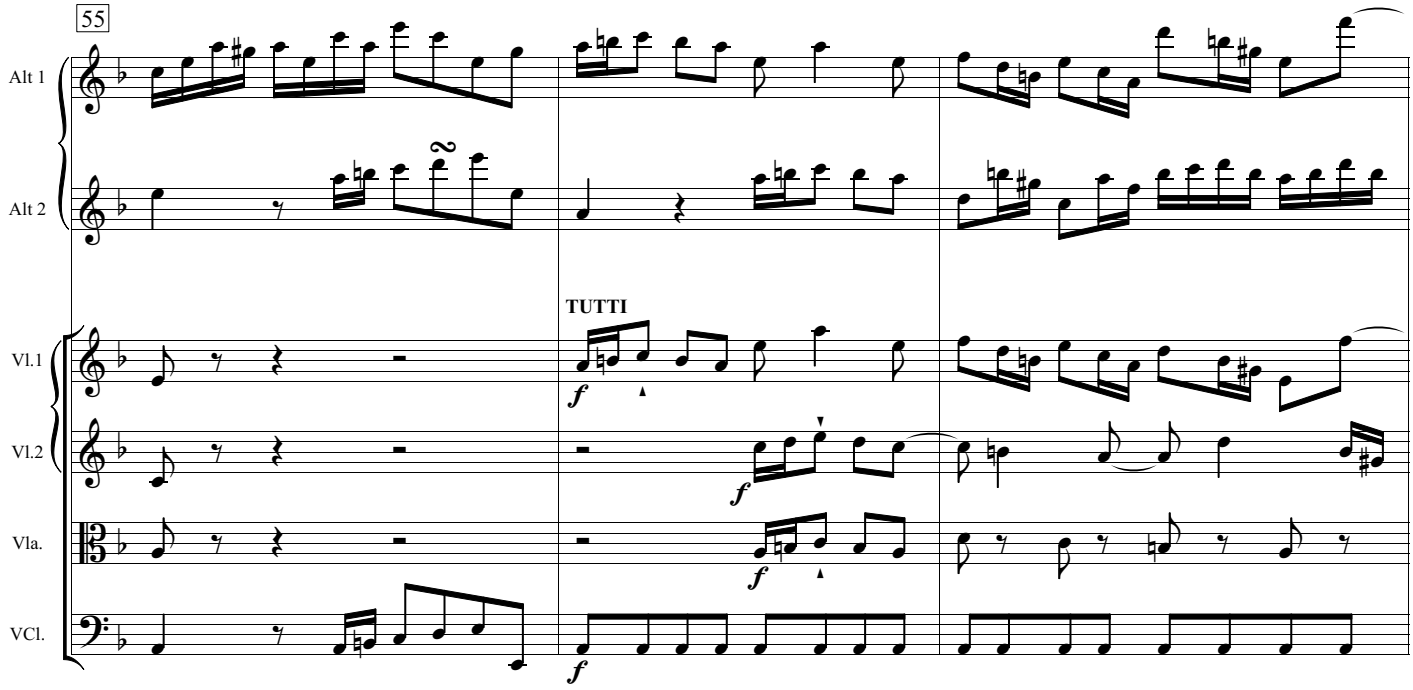
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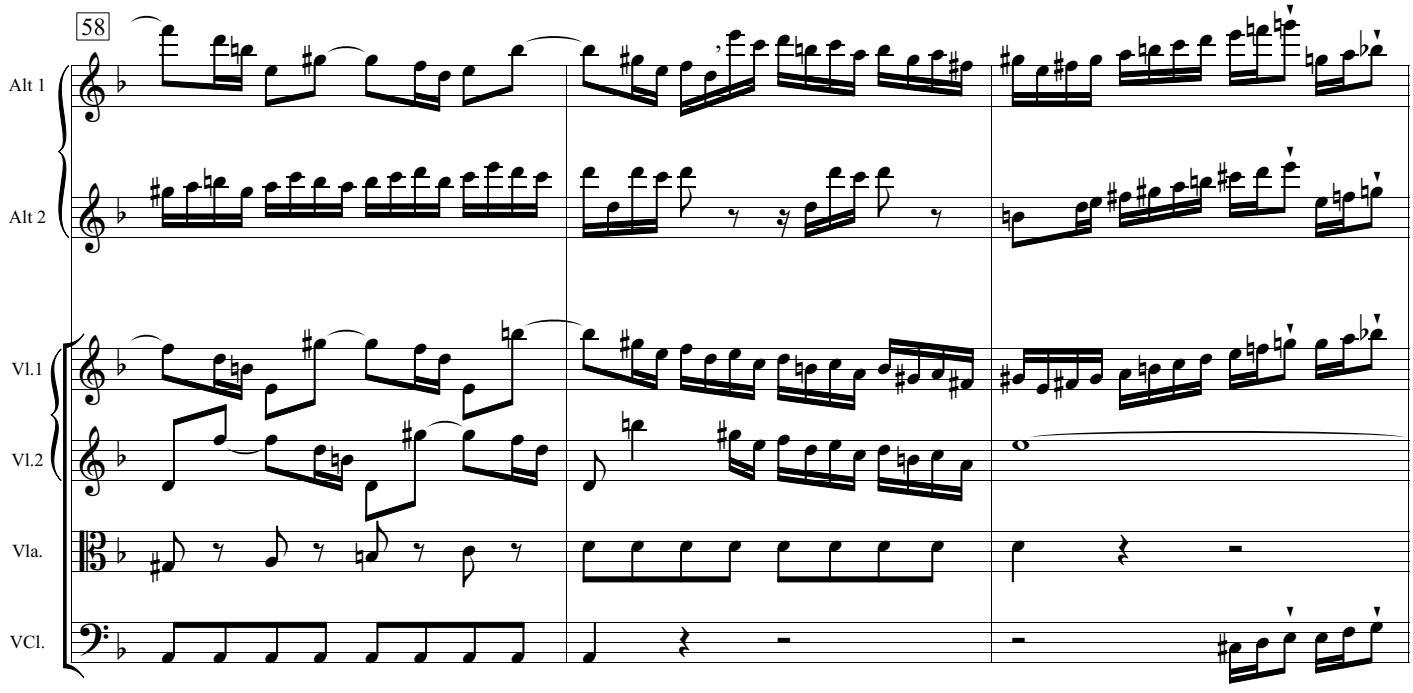
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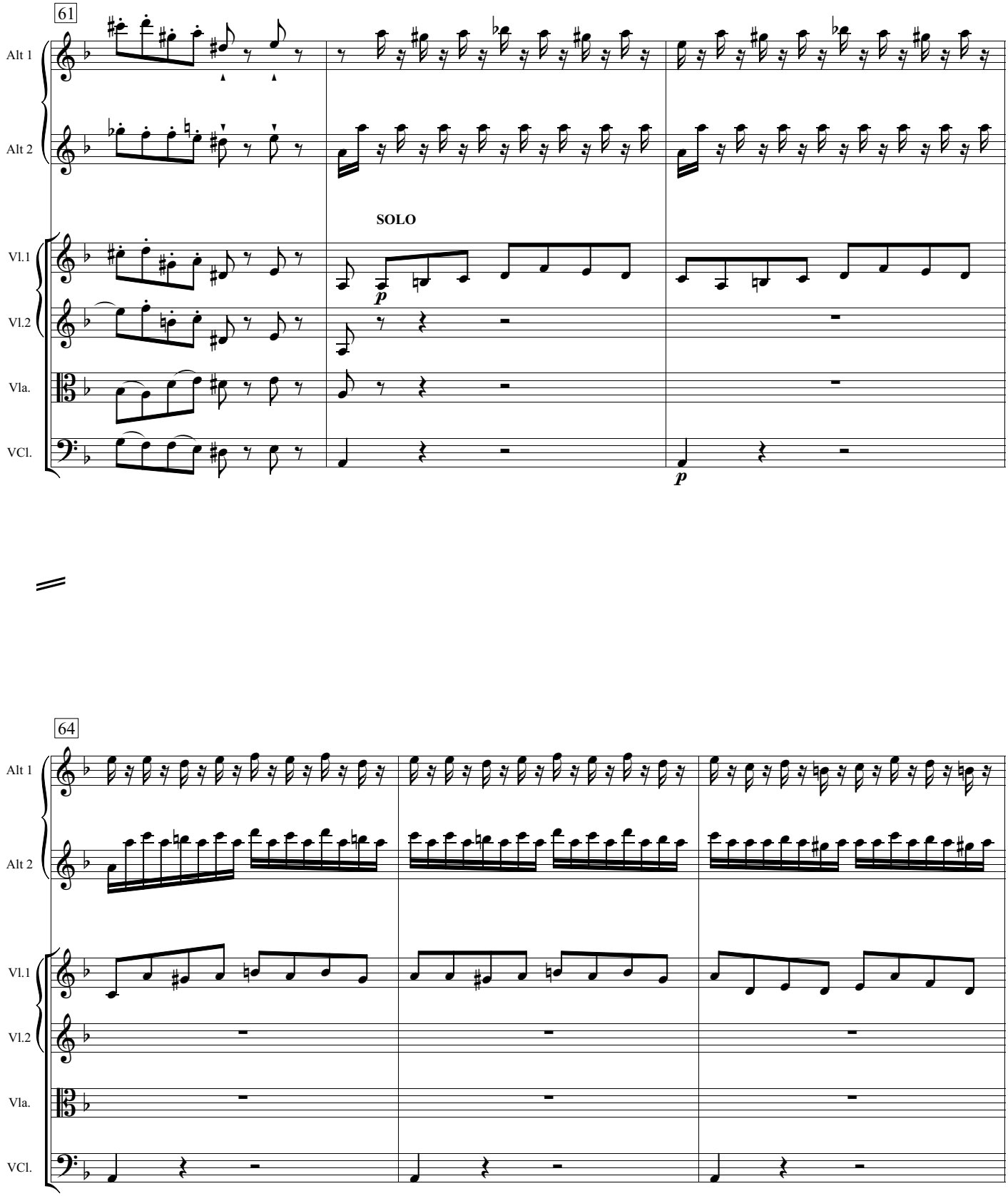
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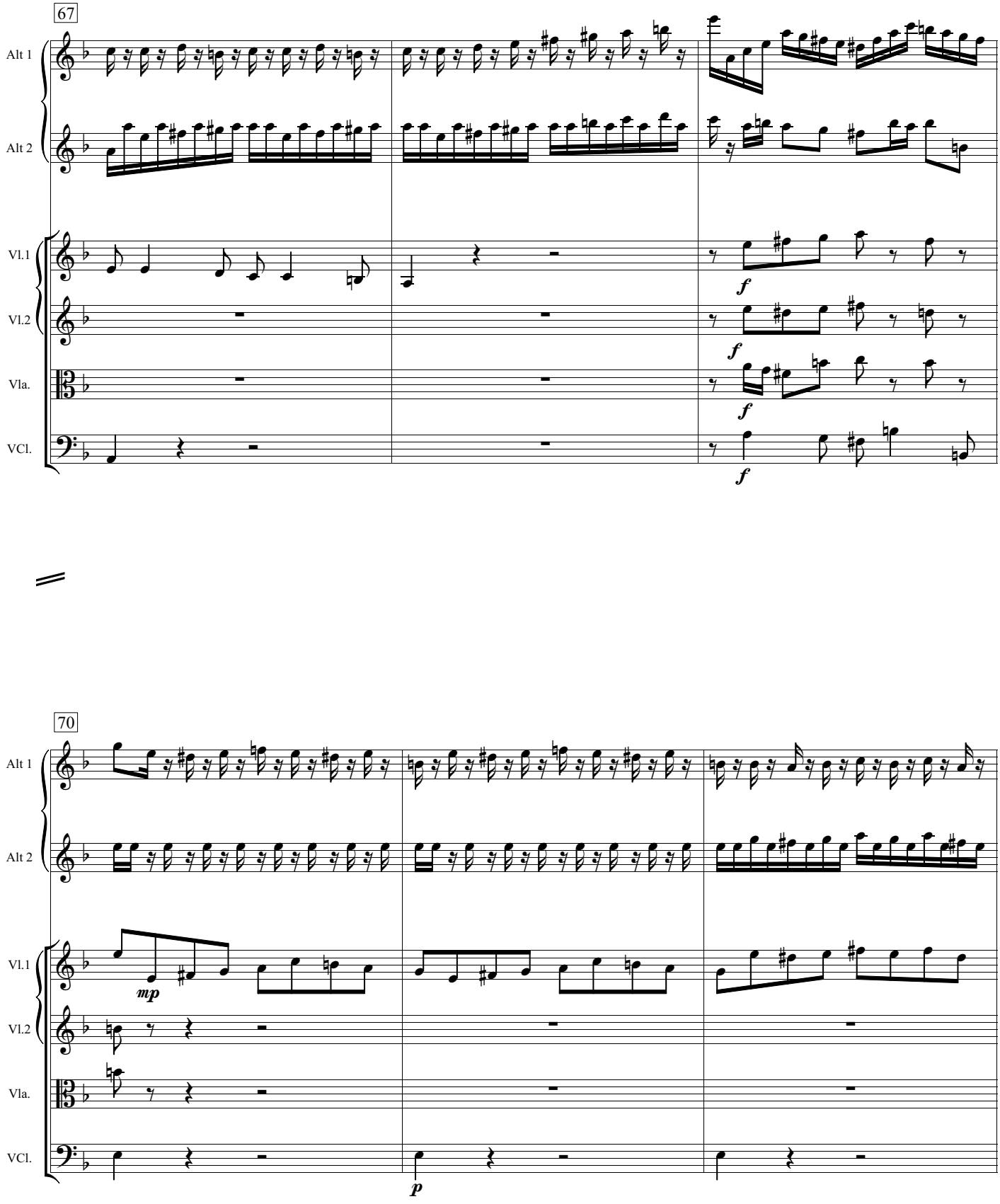
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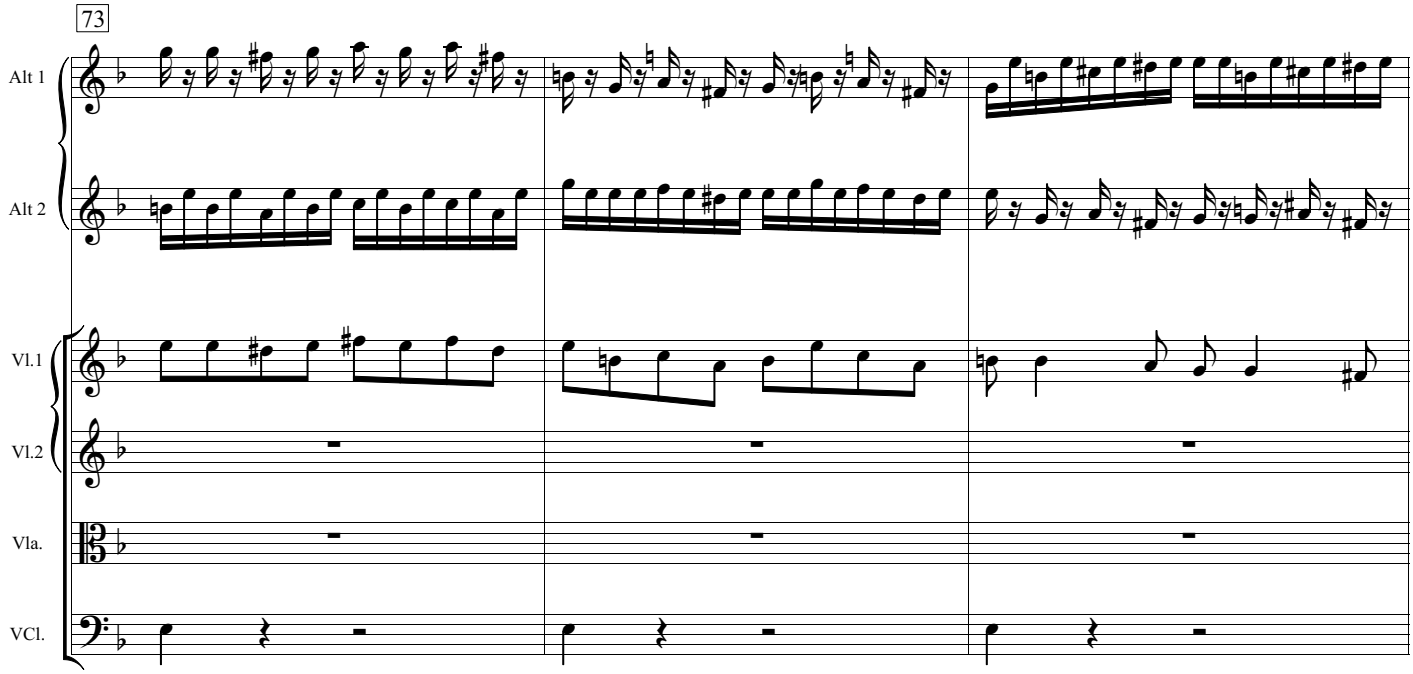
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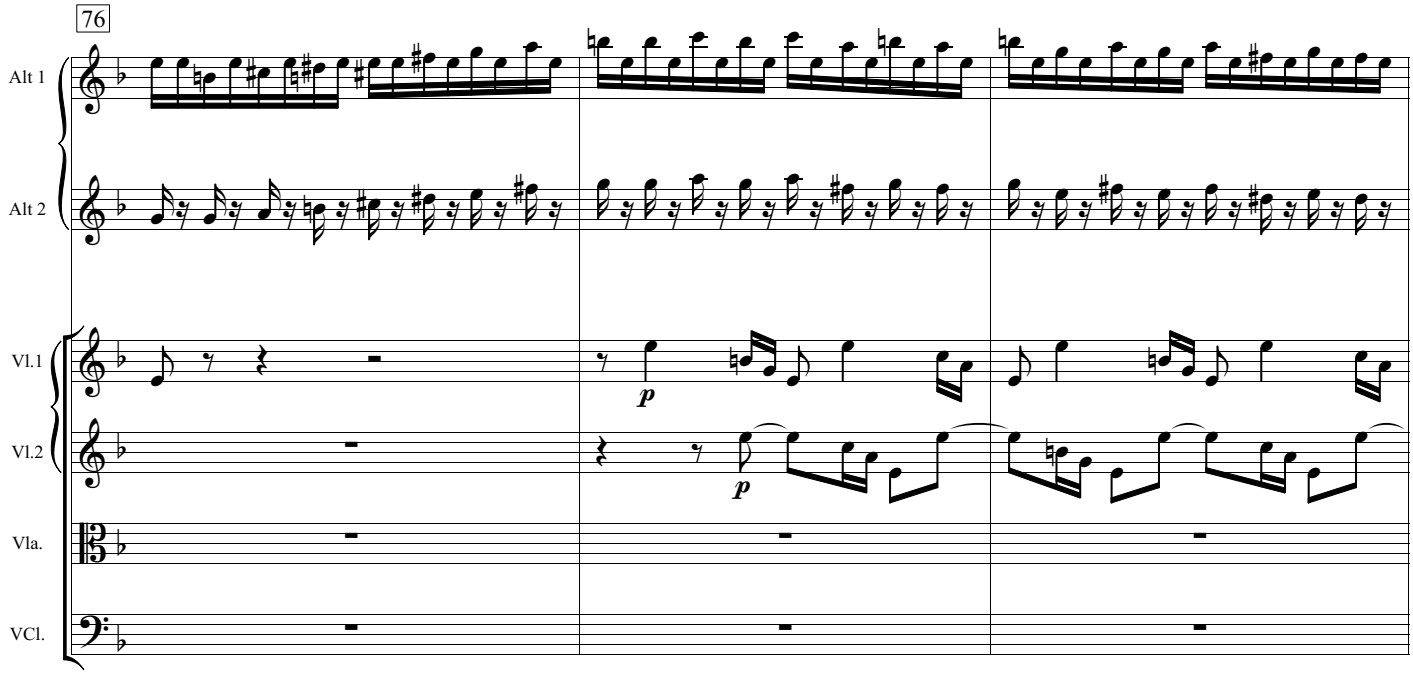
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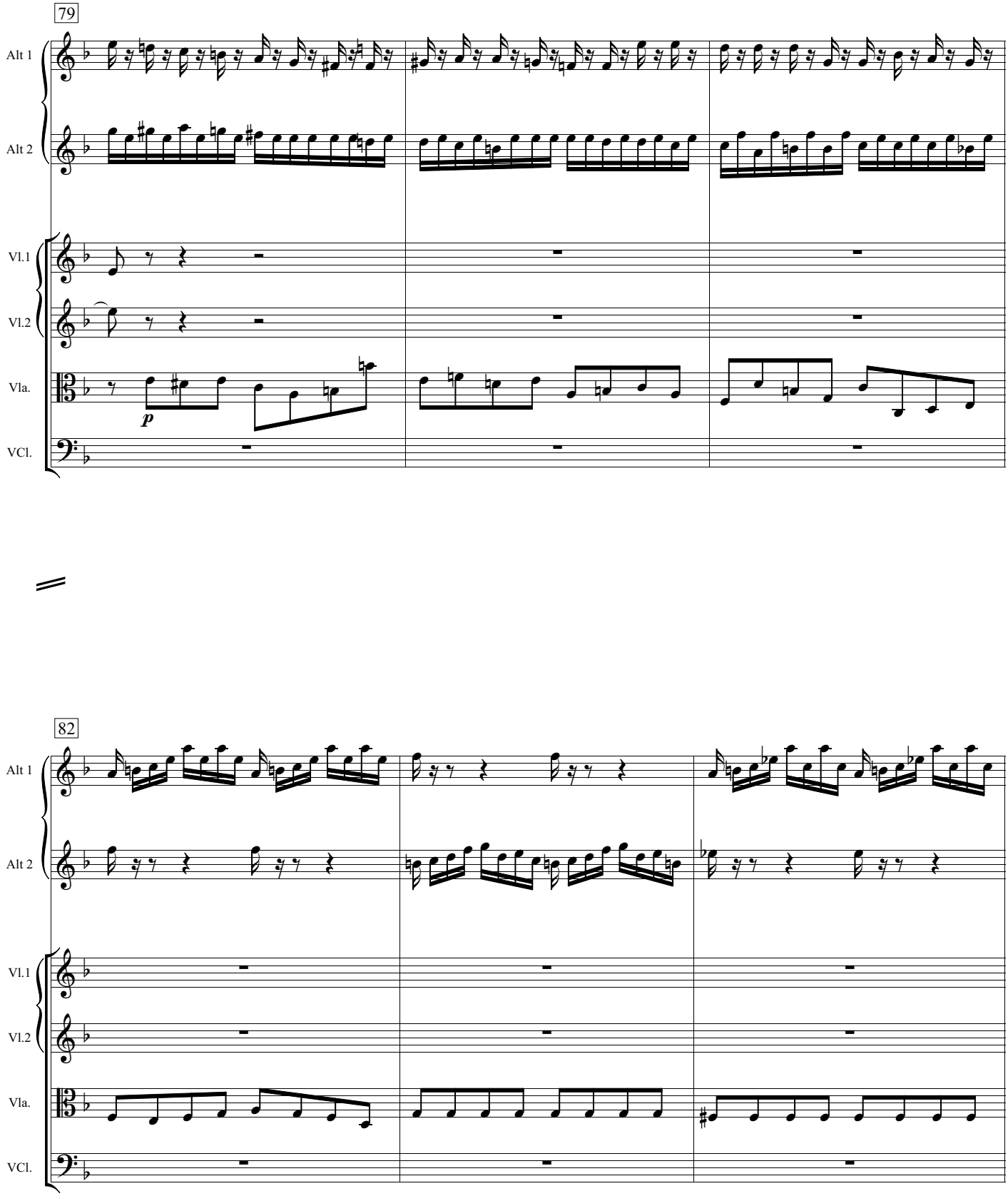
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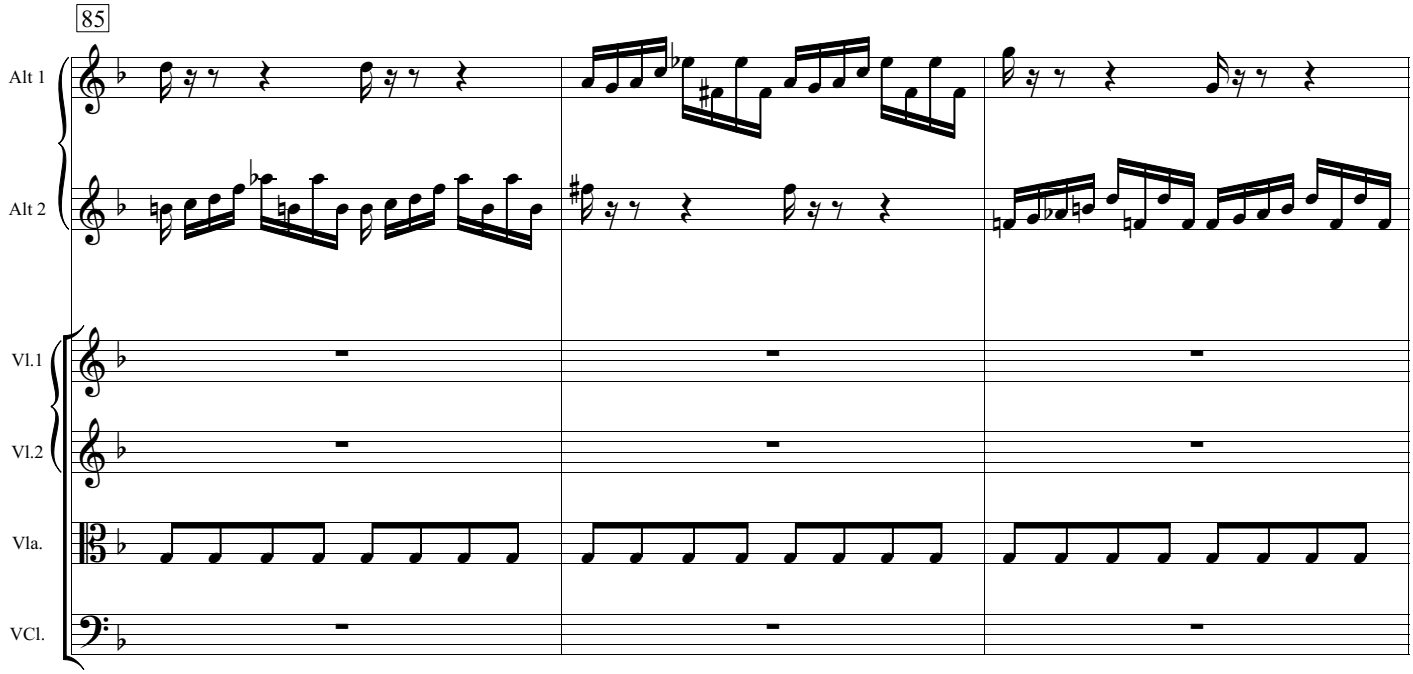
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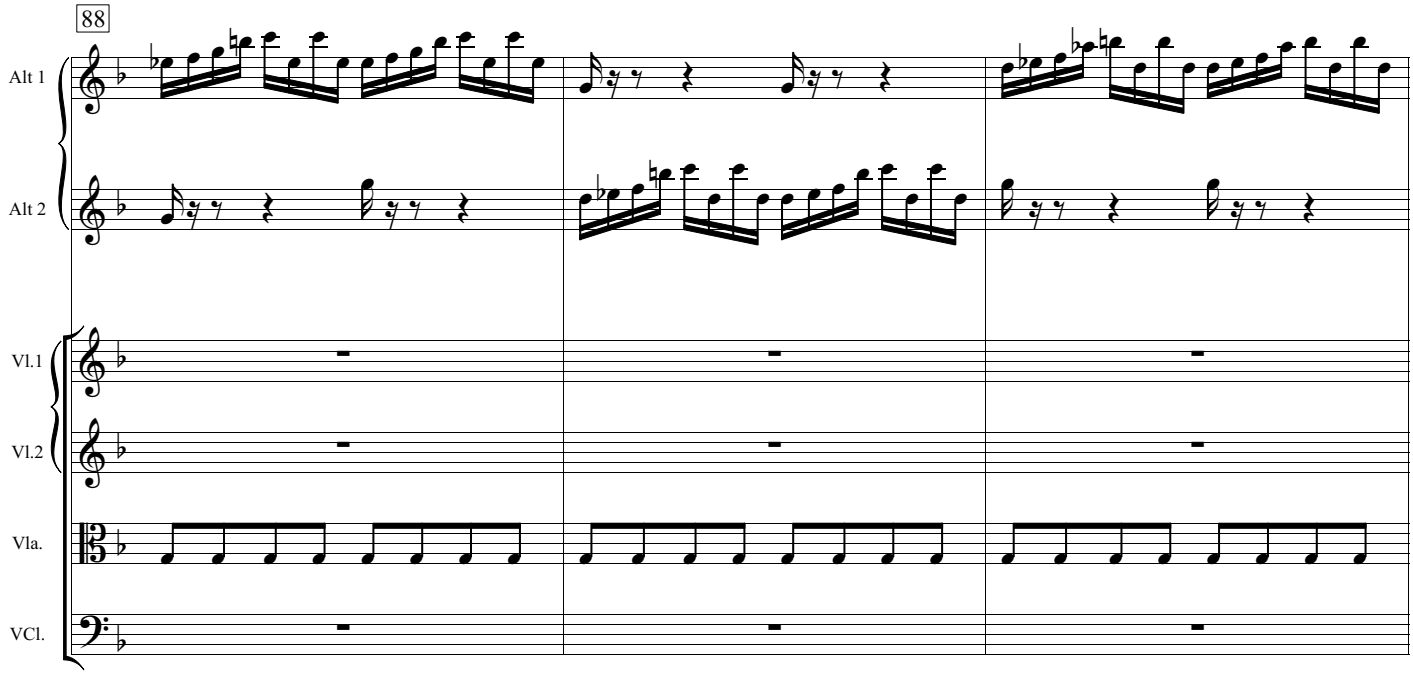
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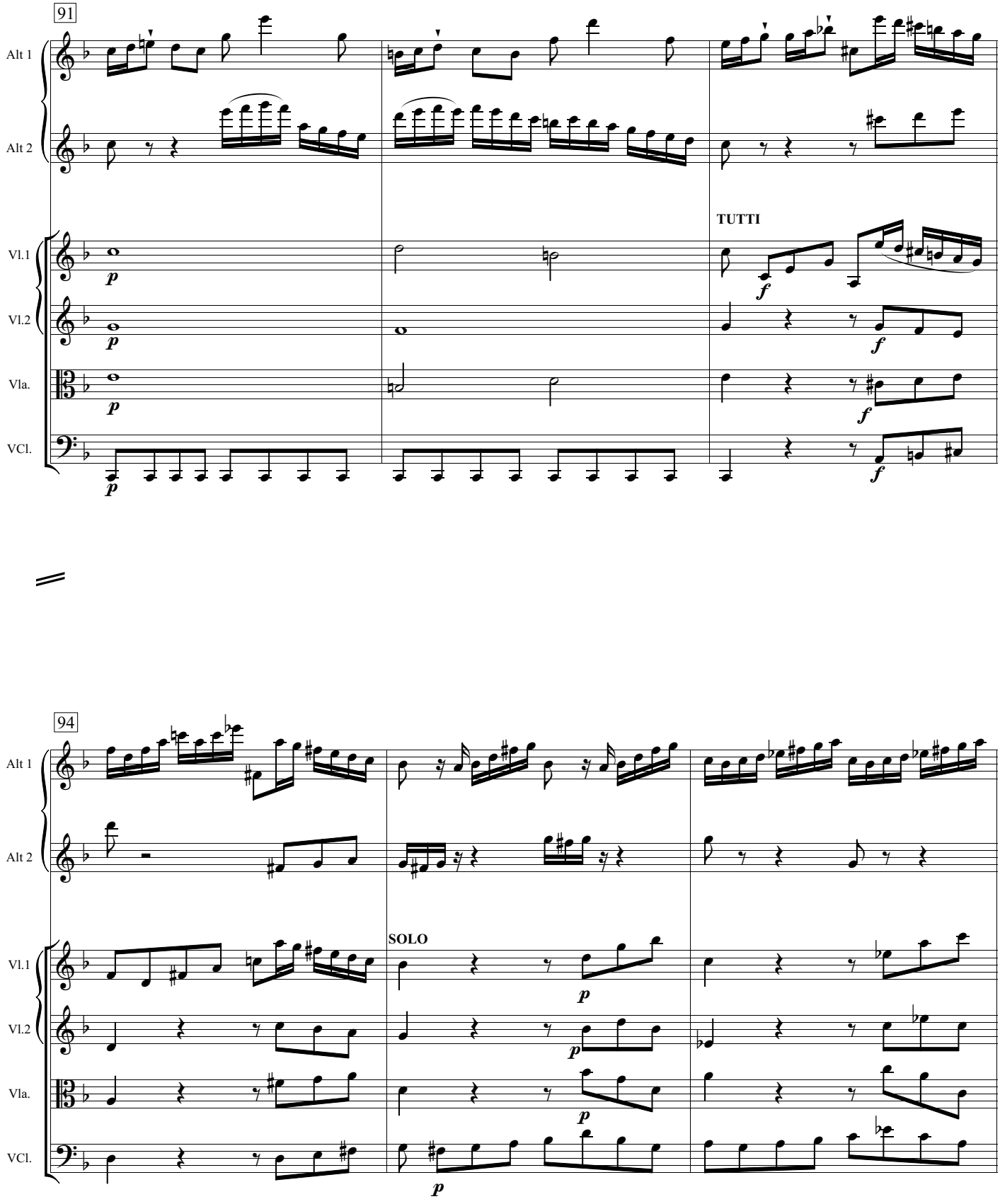
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94
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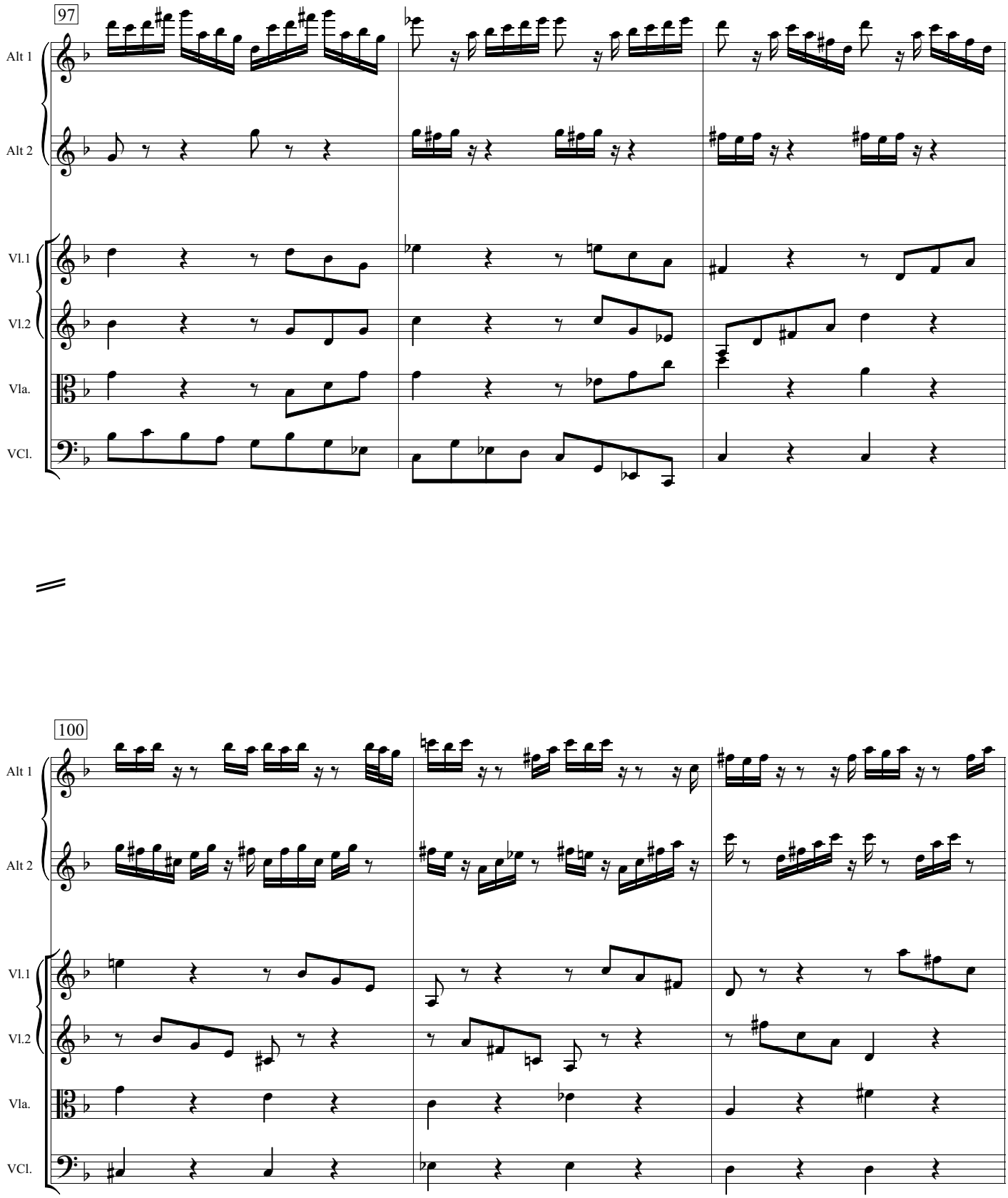
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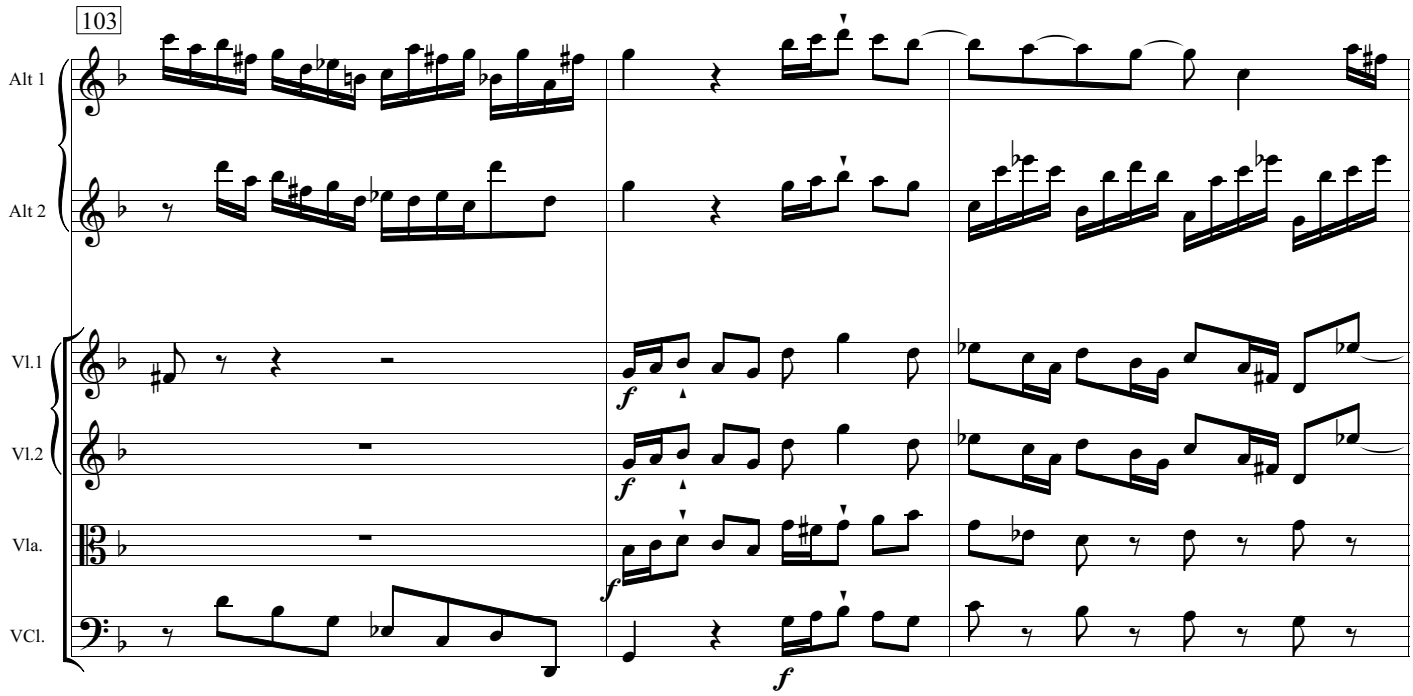
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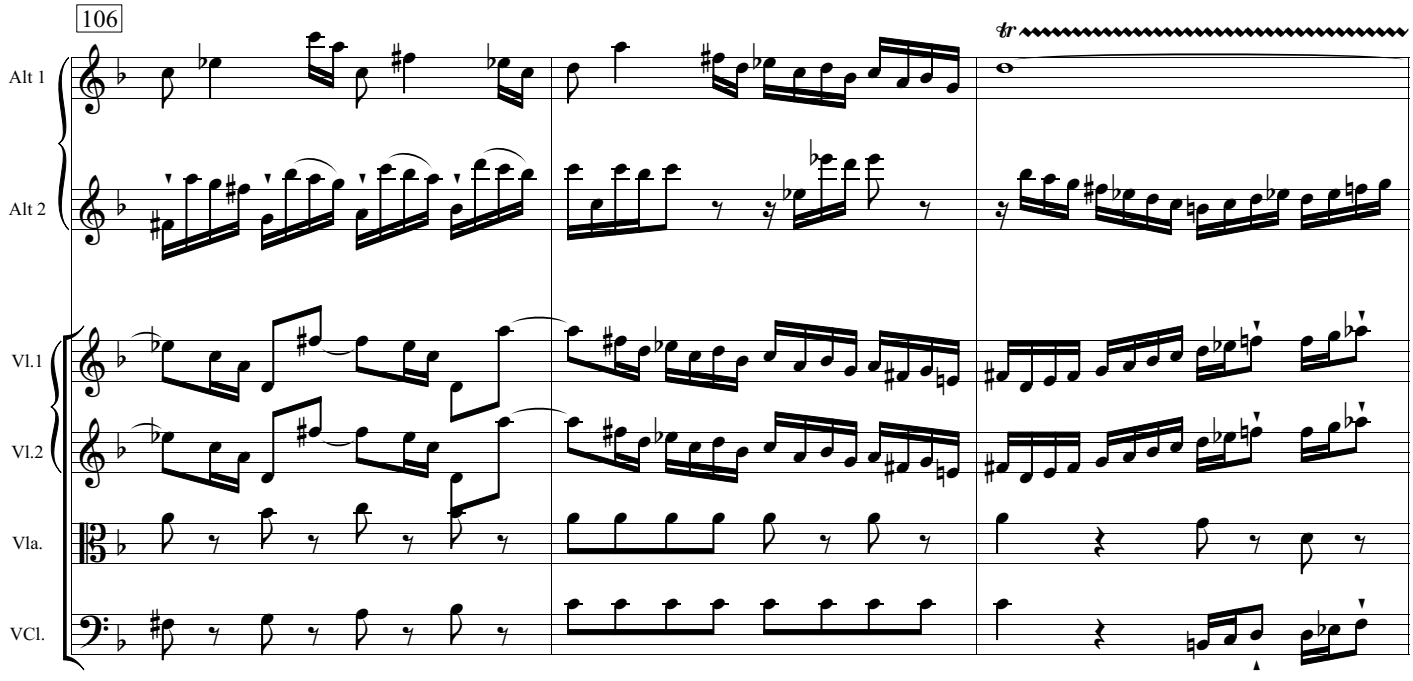
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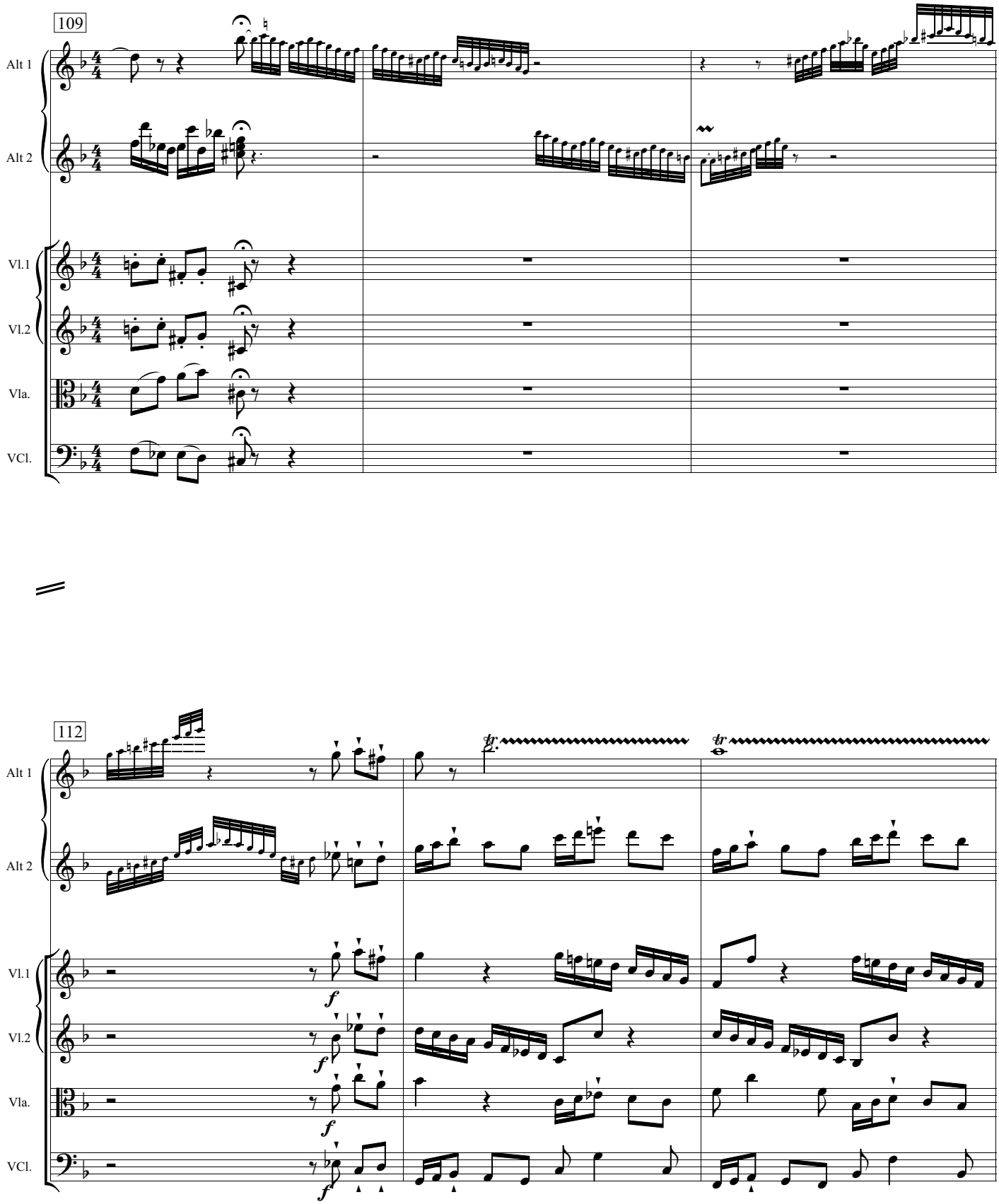
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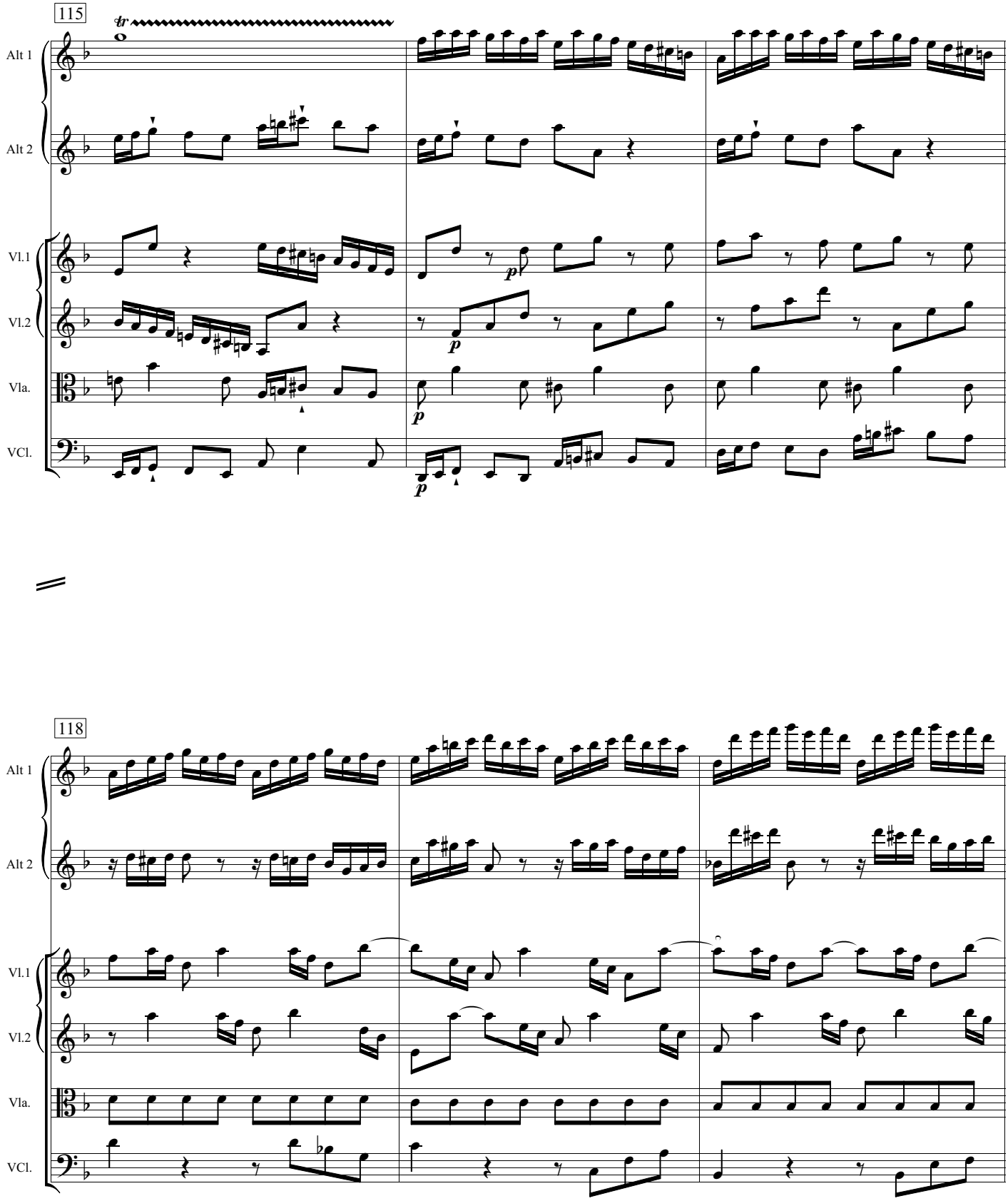
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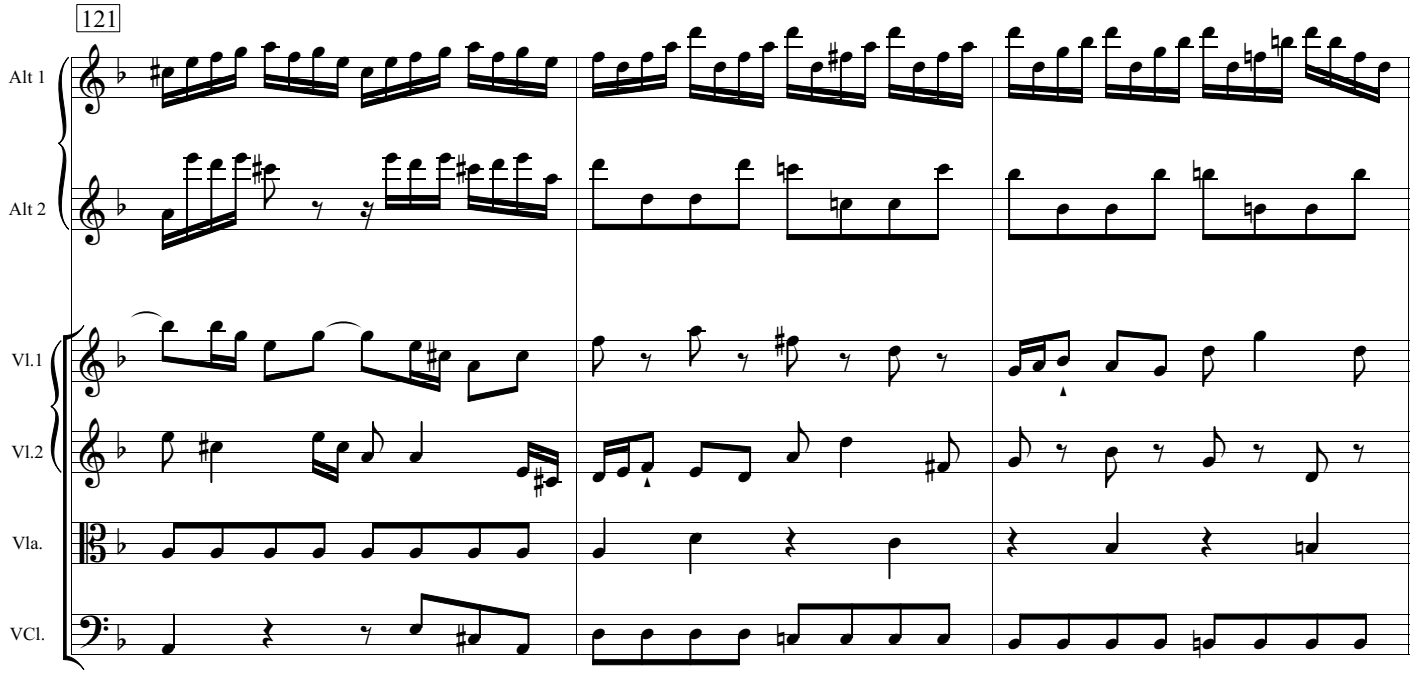
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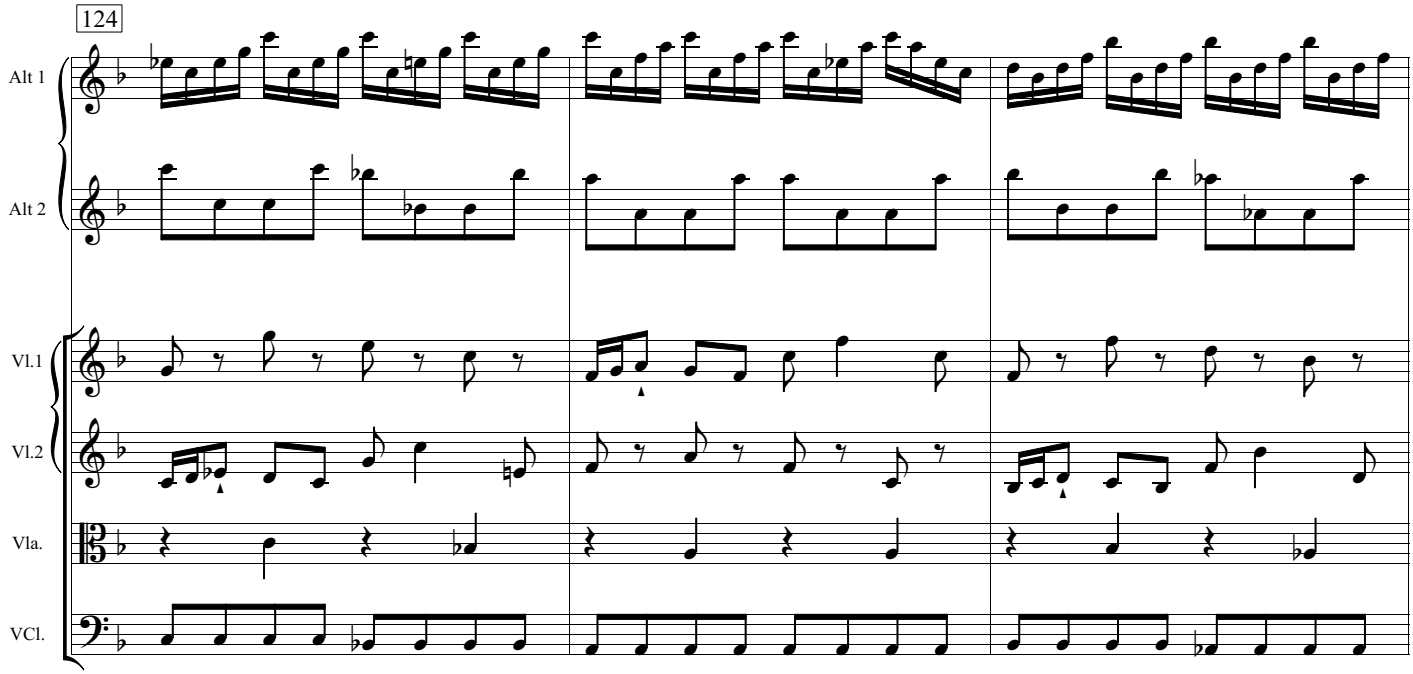
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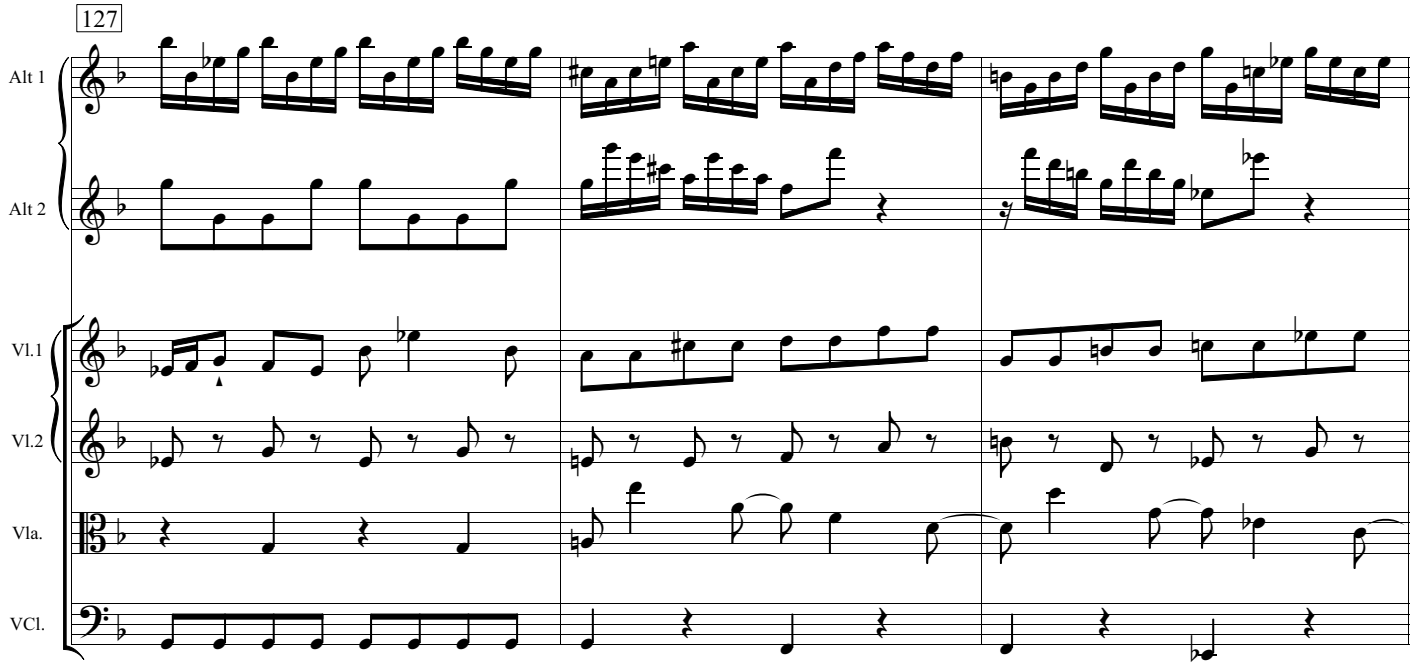
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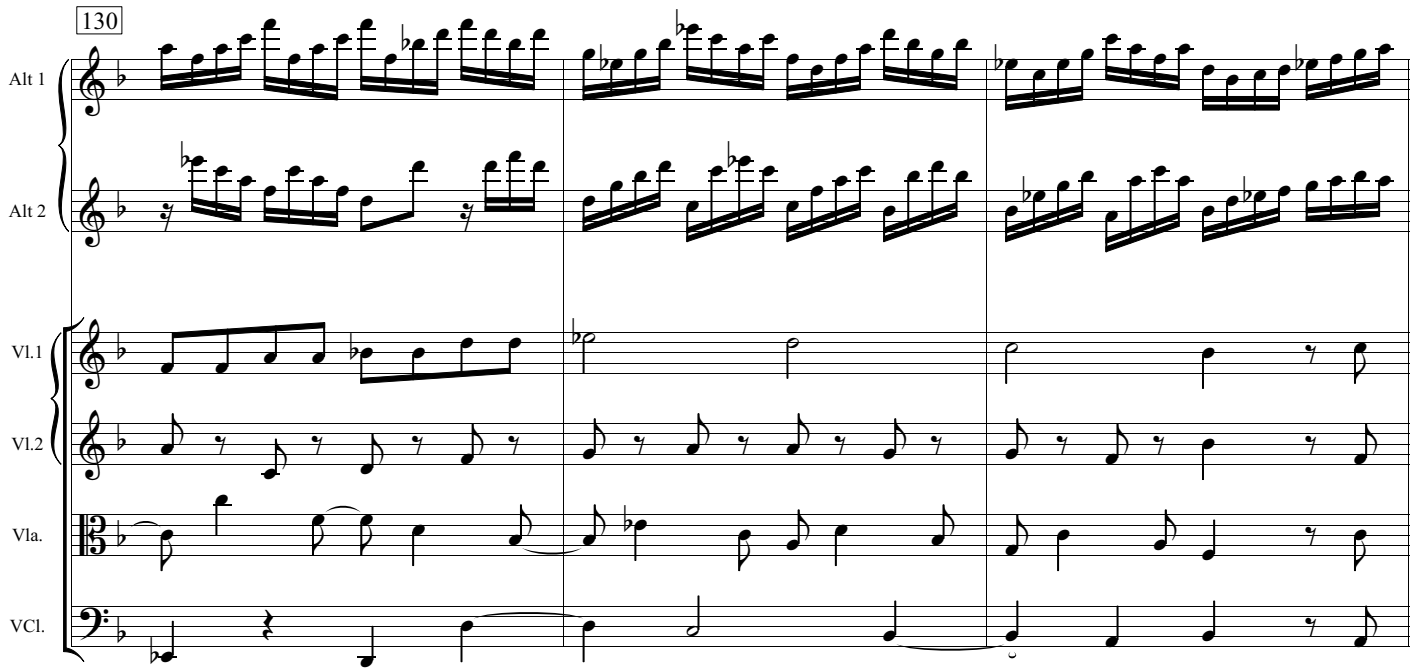
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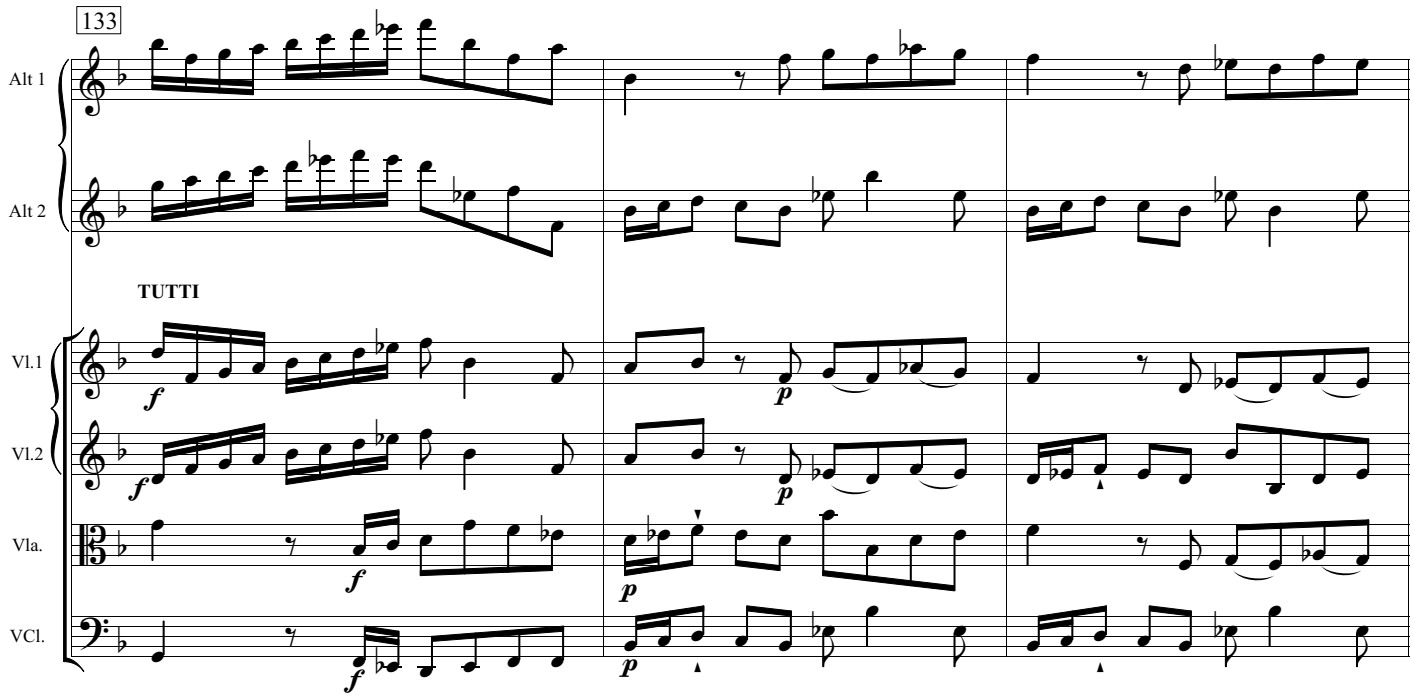
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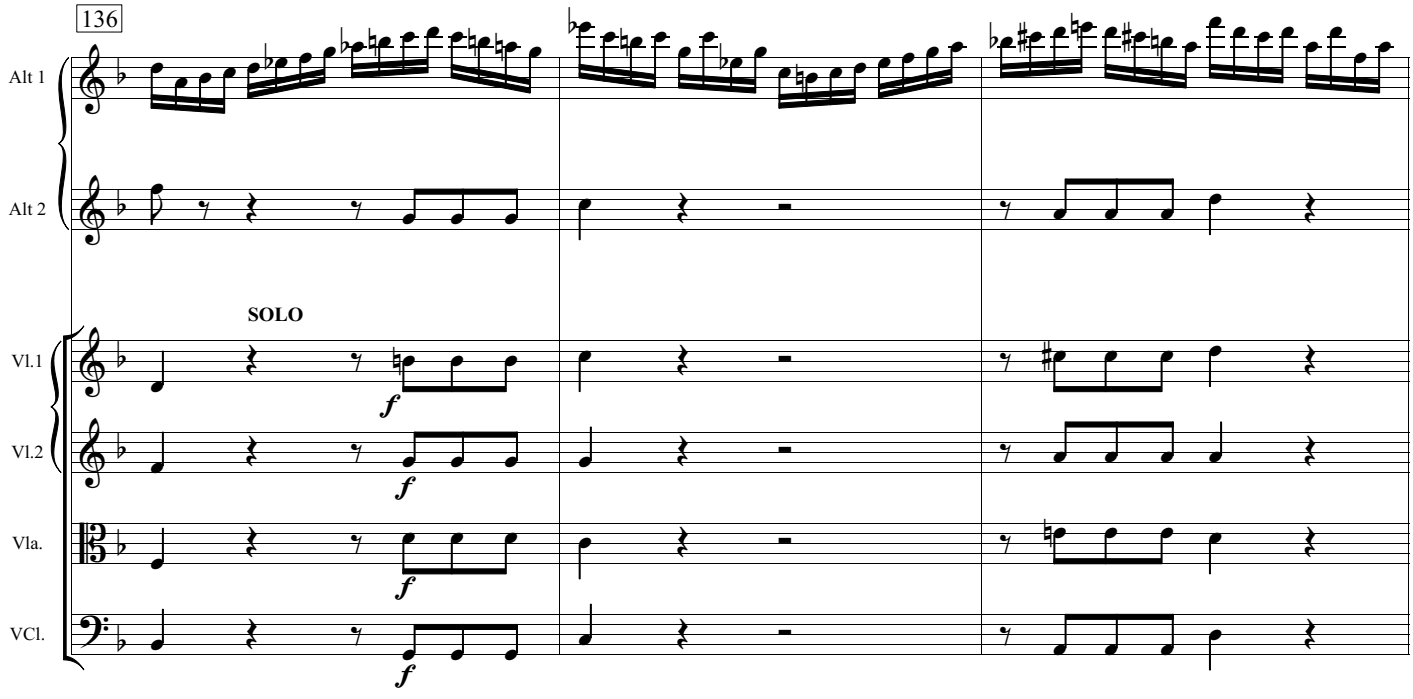
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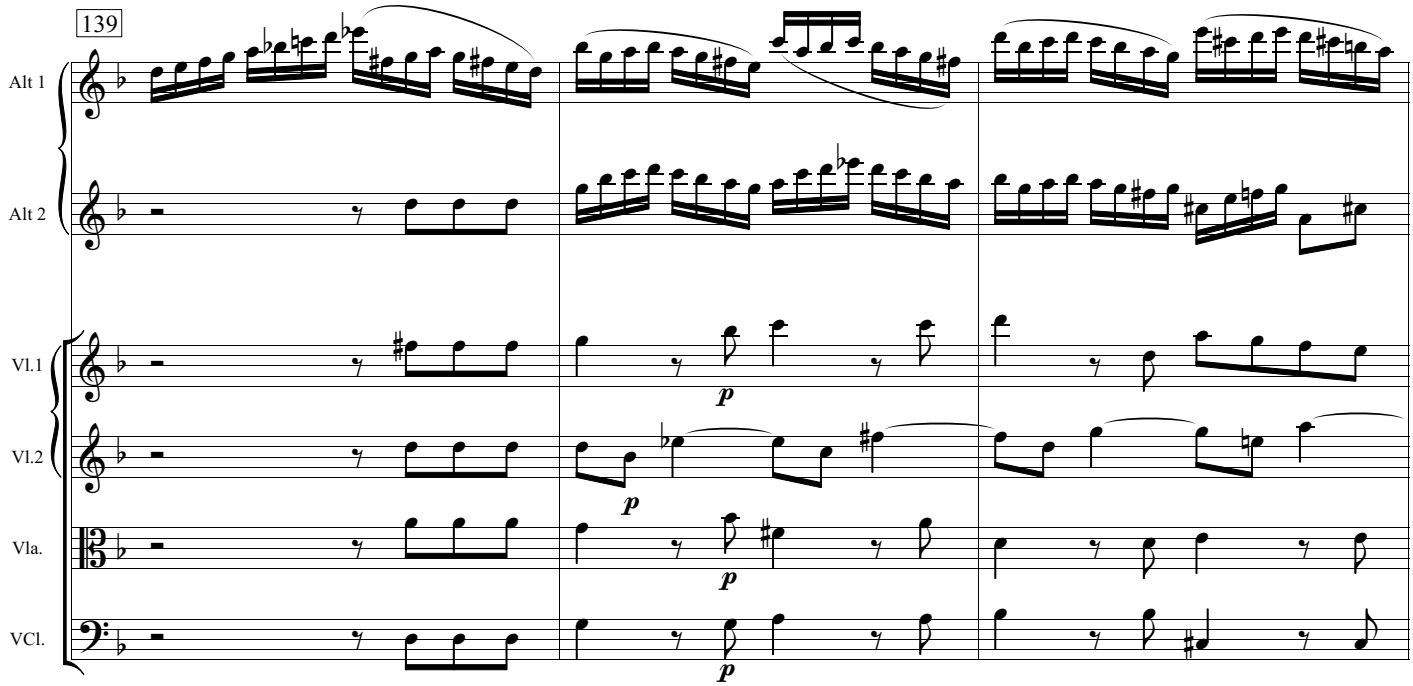
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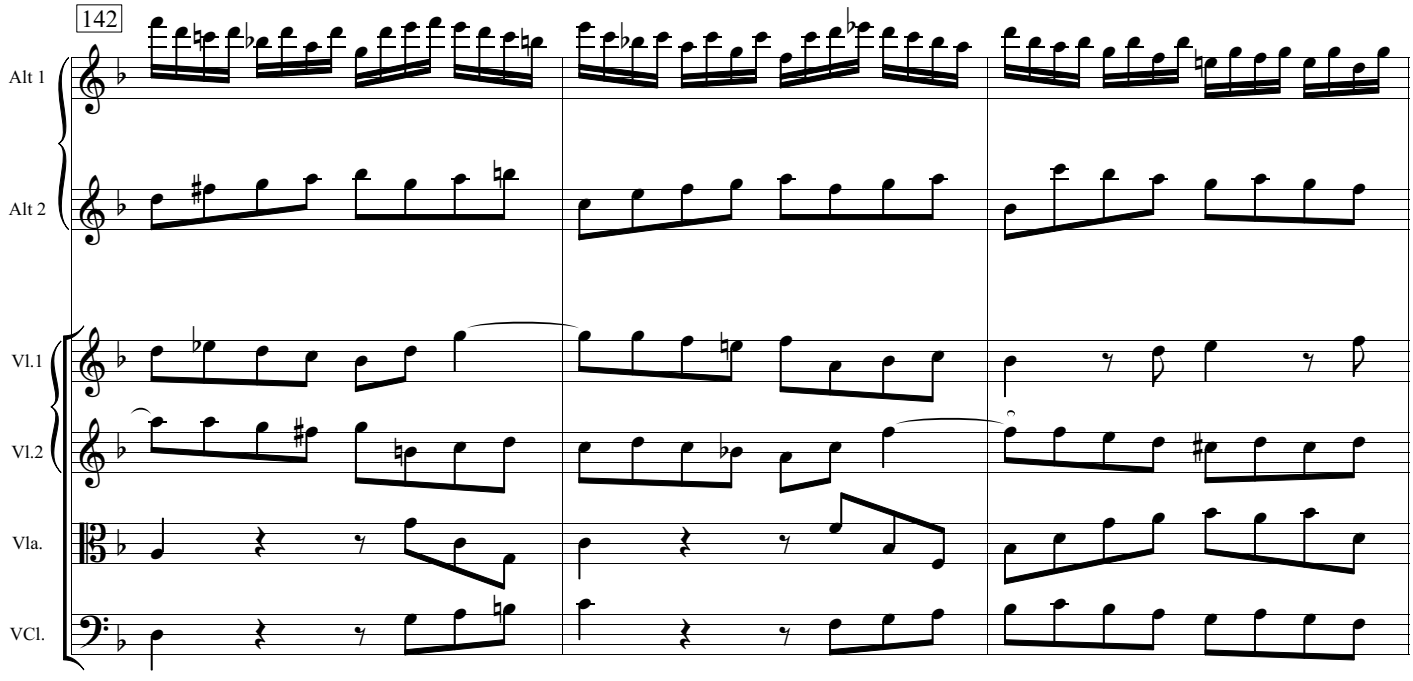
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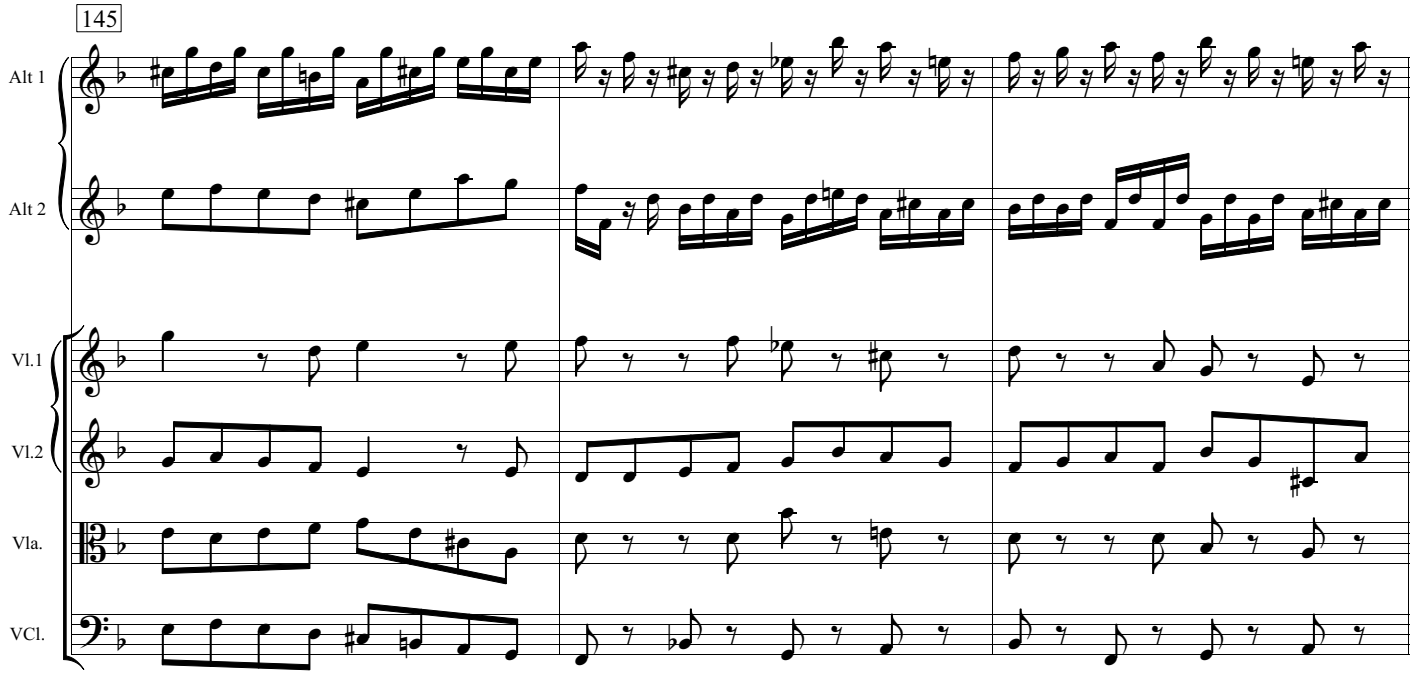
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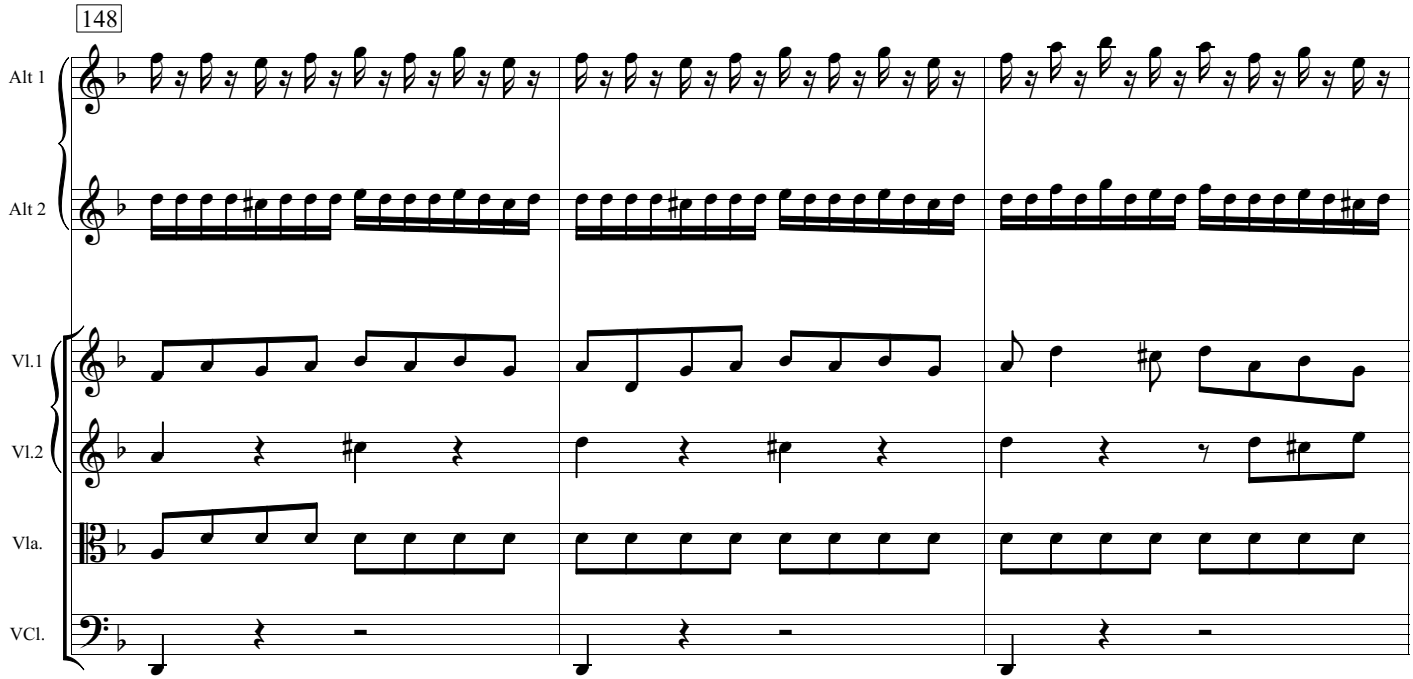
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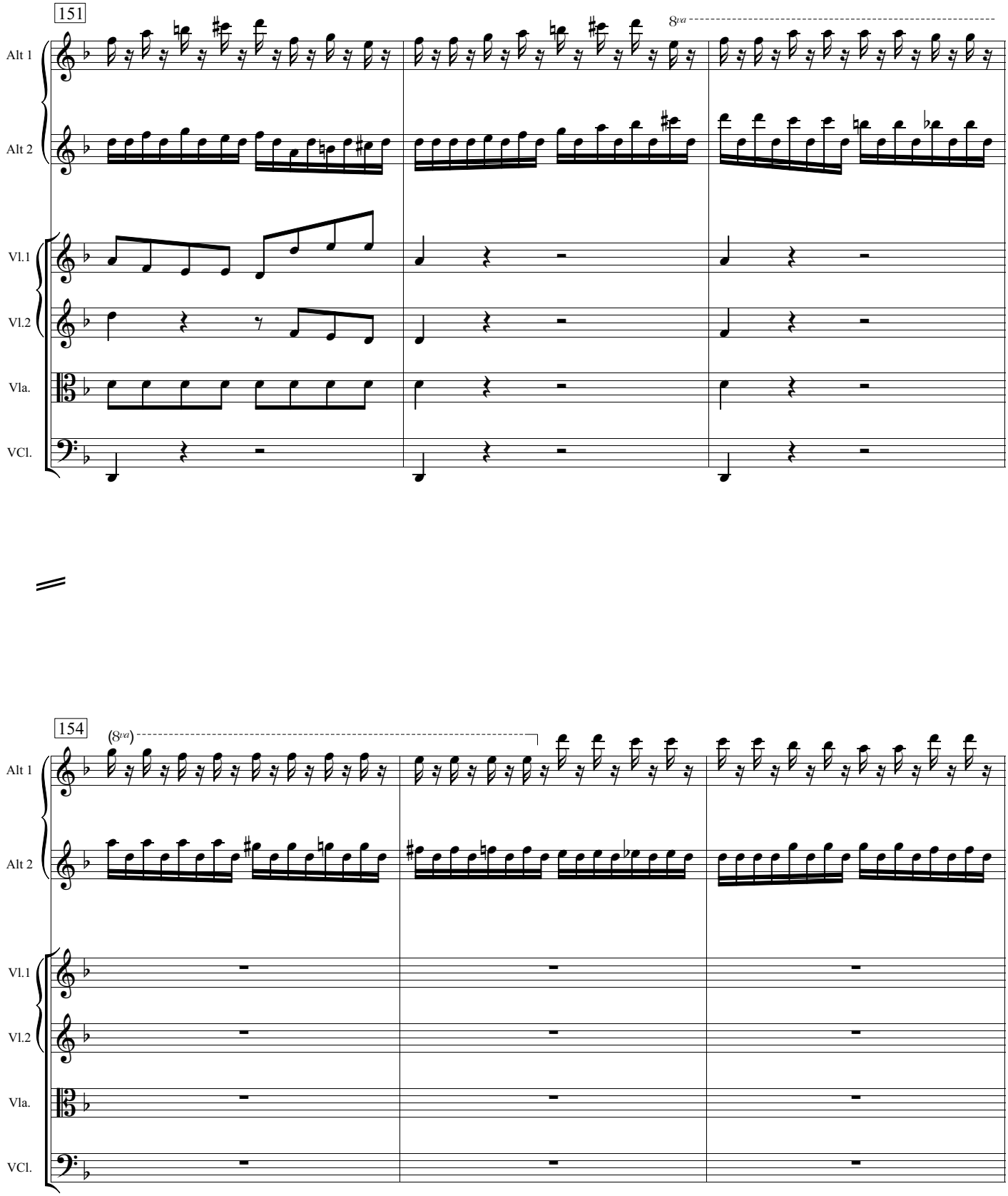
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154
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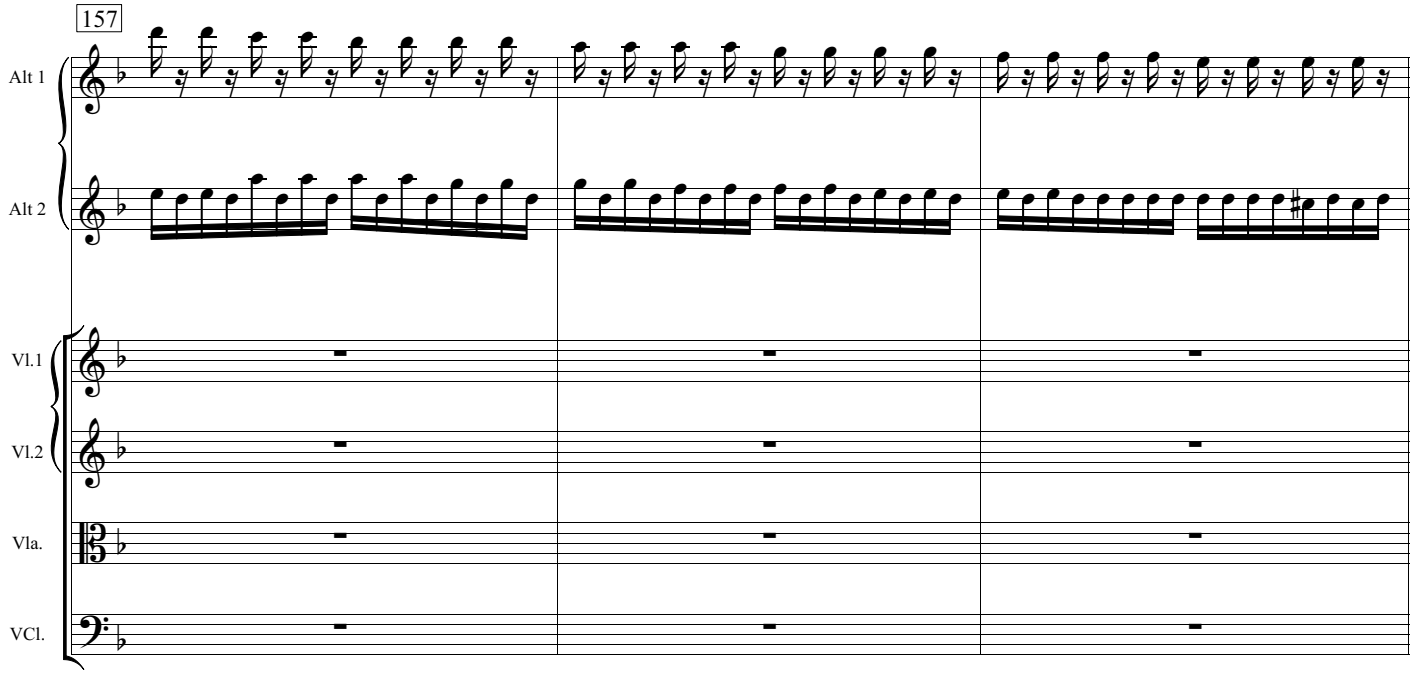
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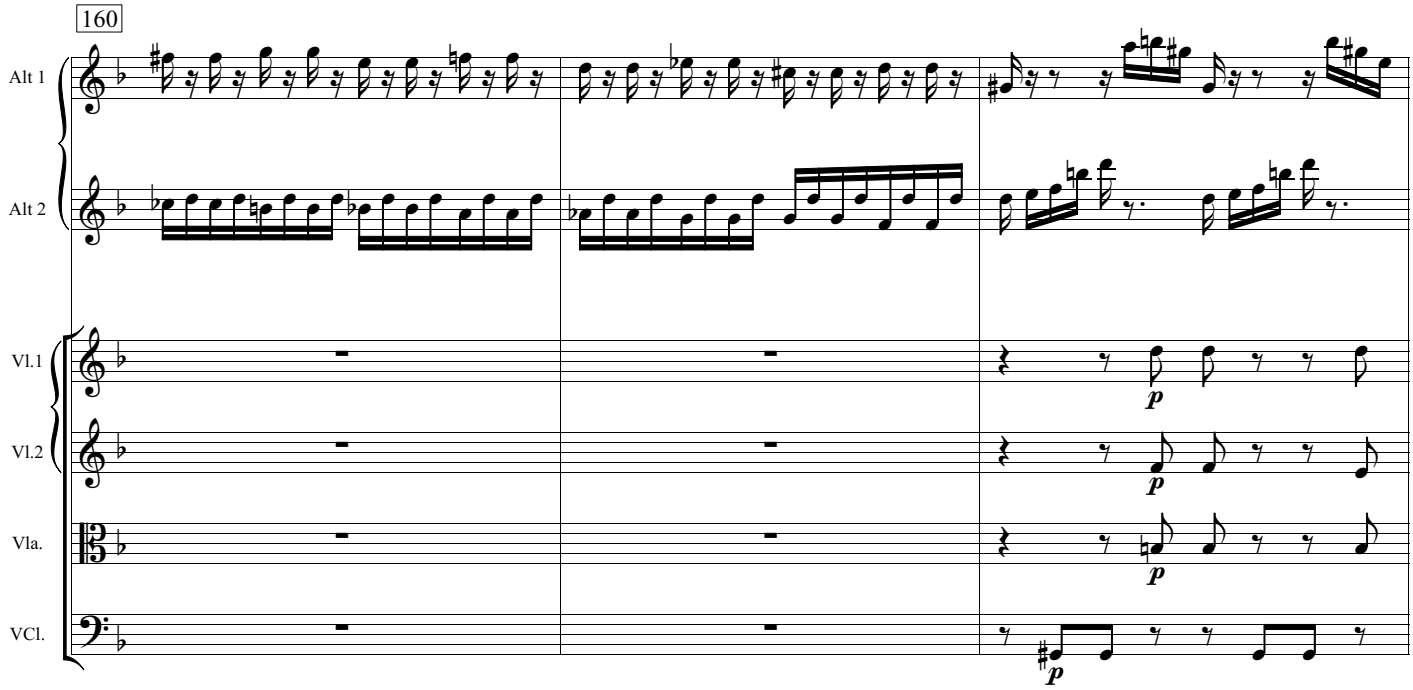
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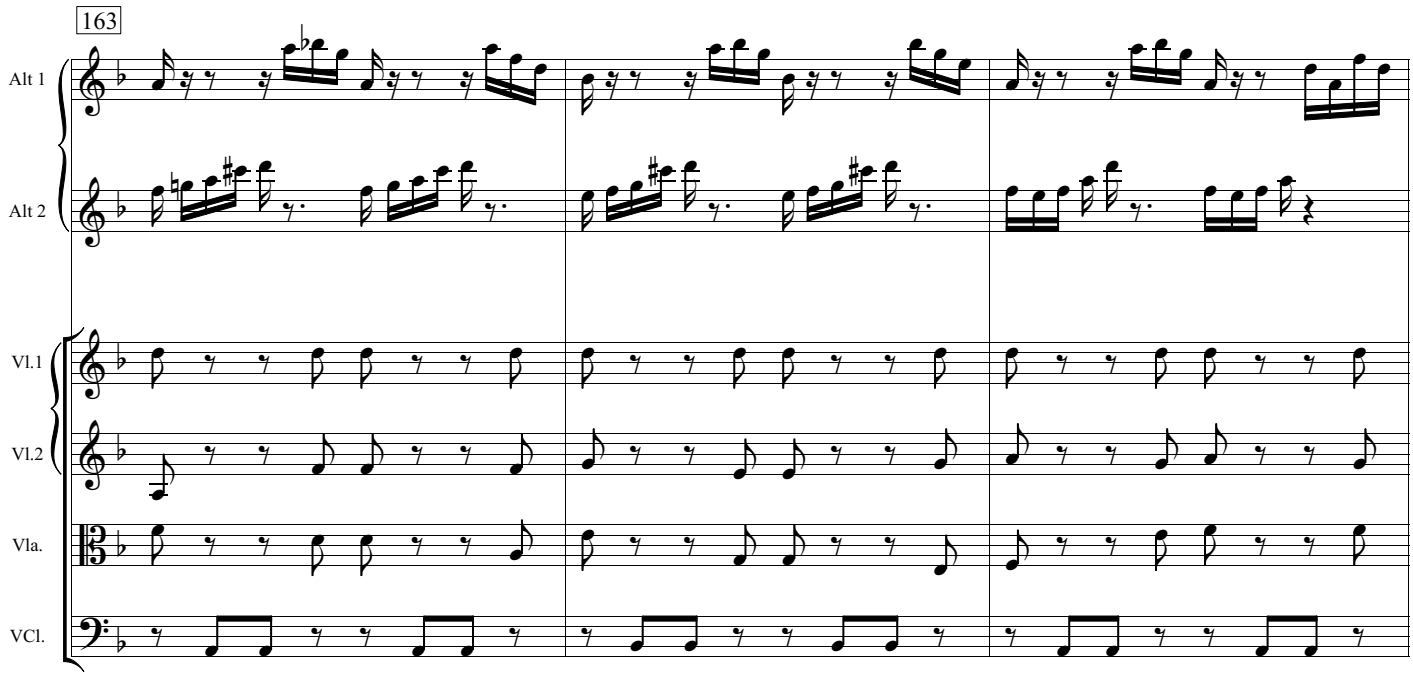
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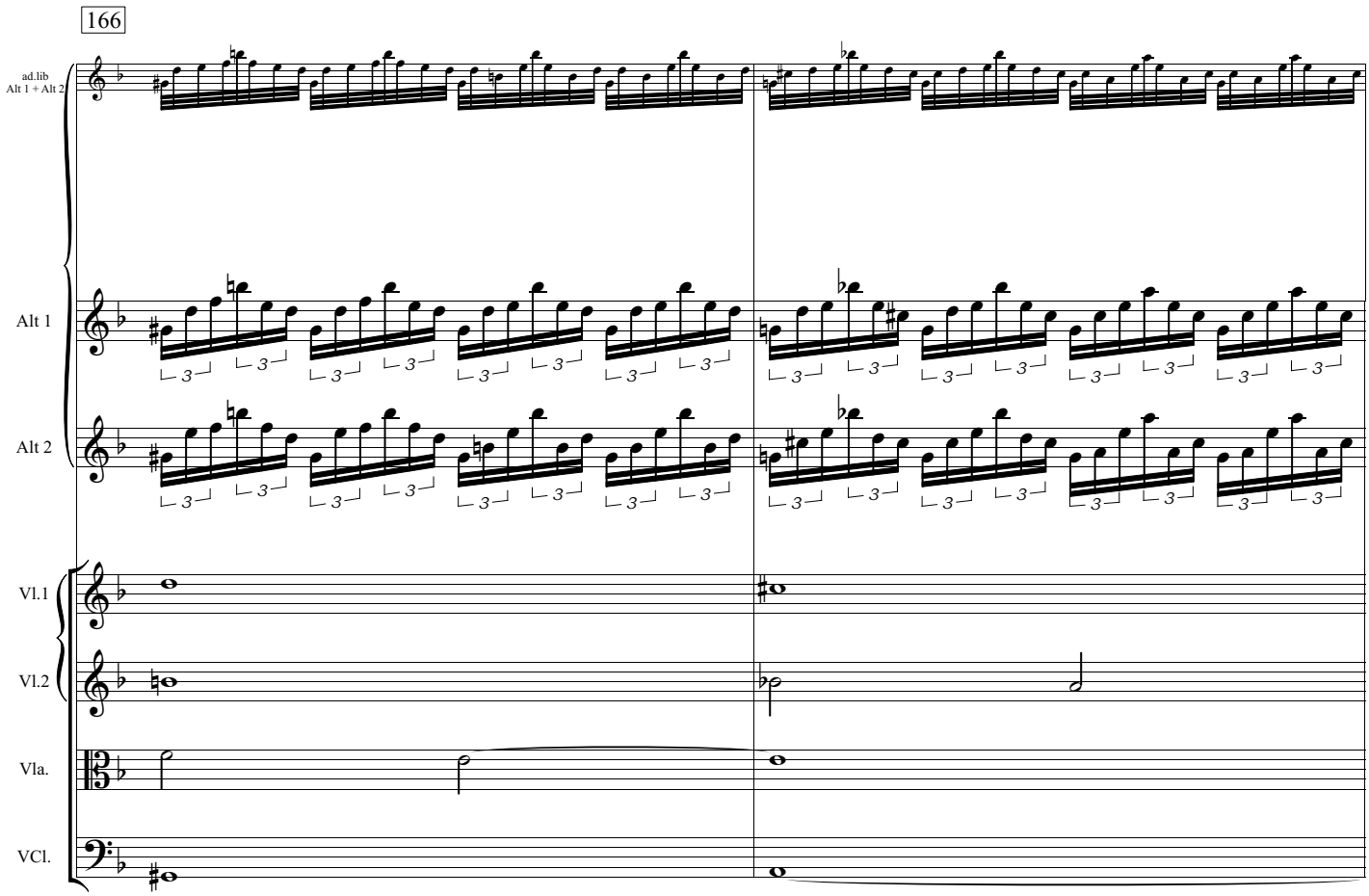
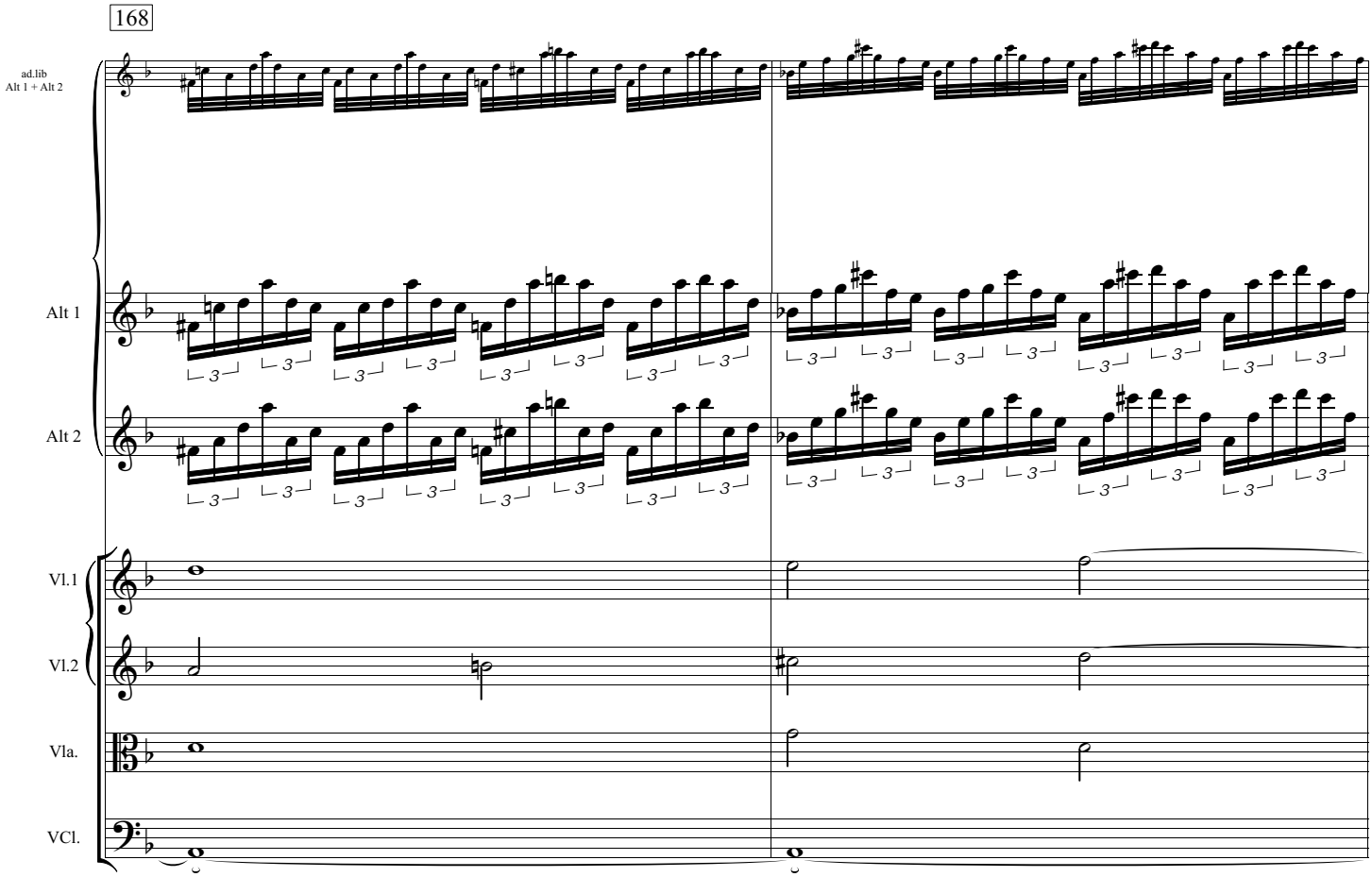
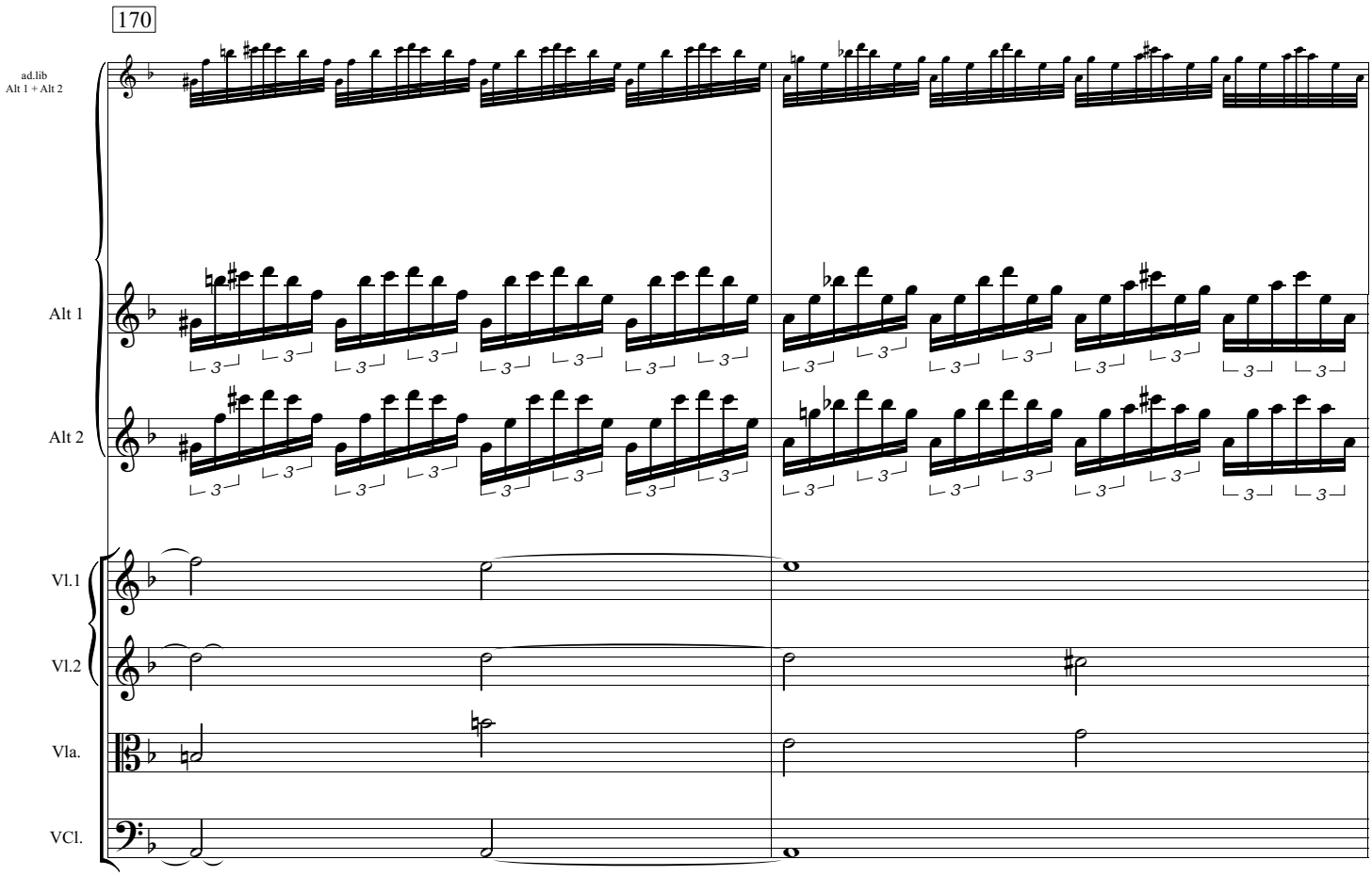
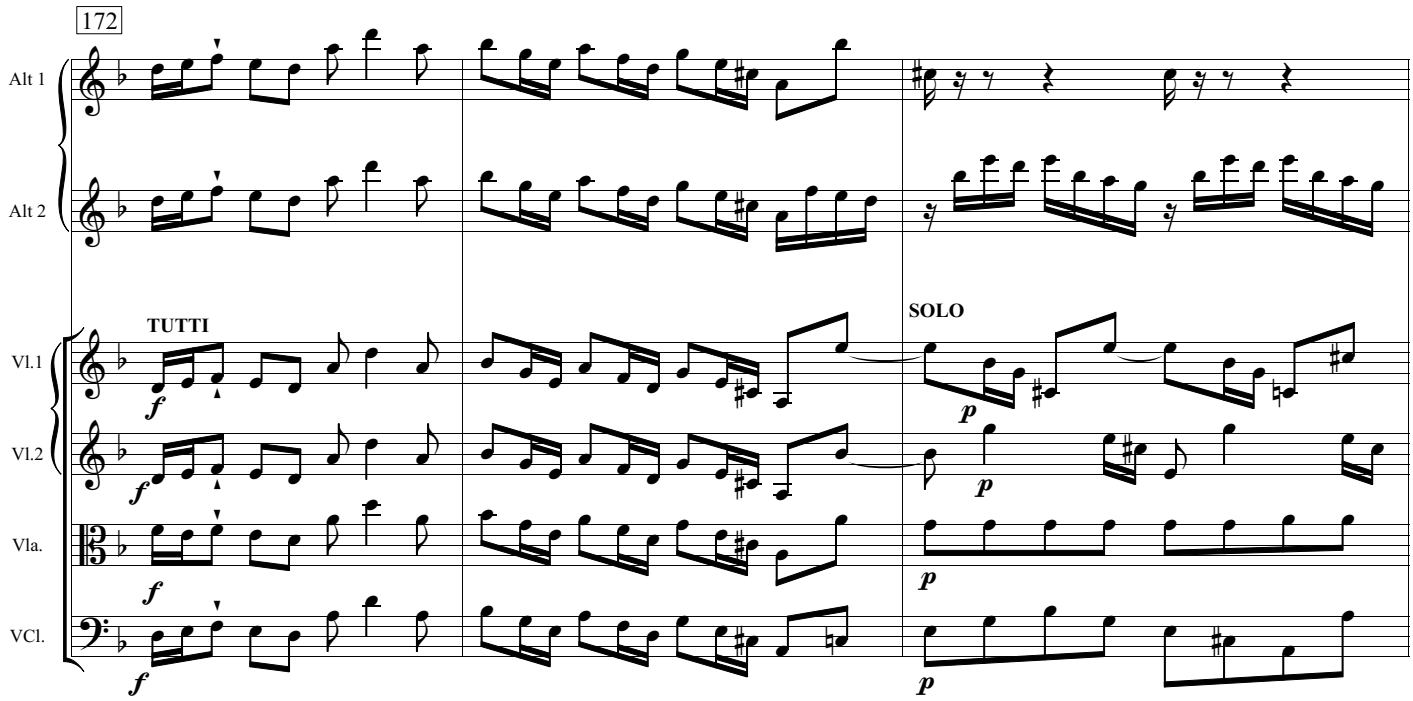
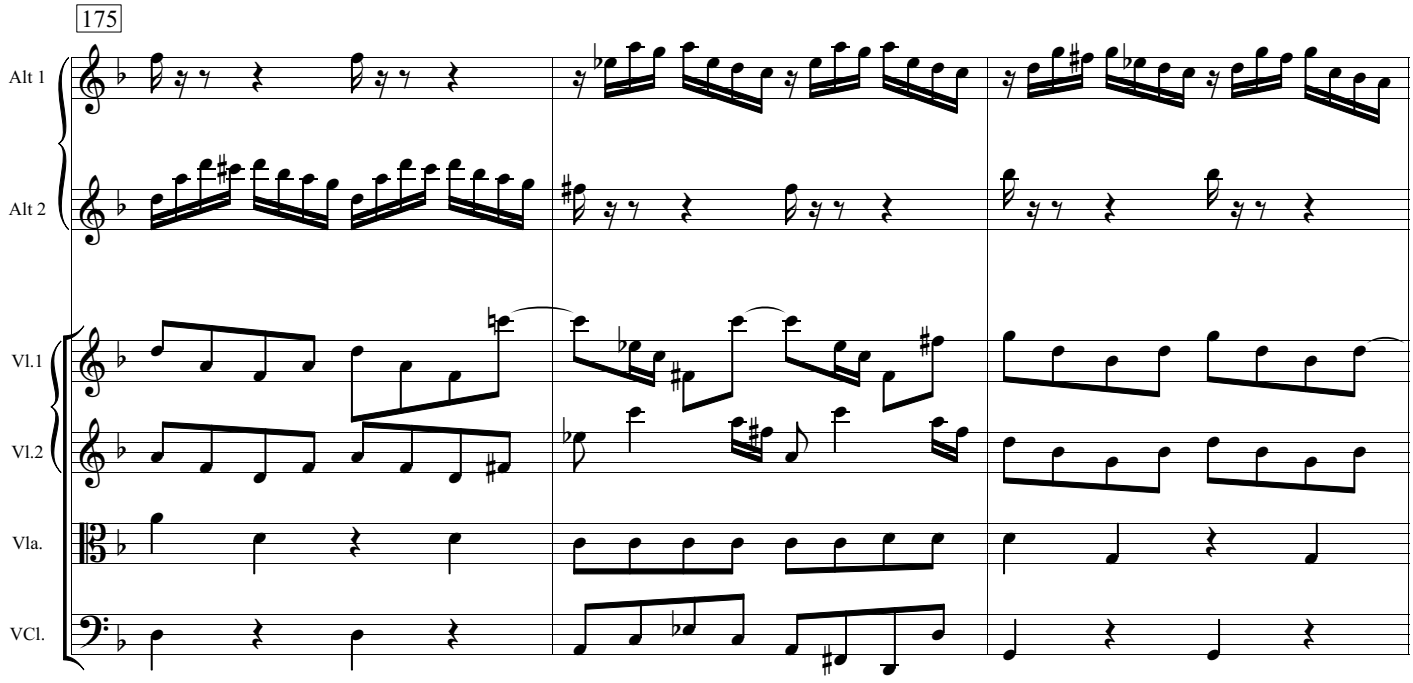
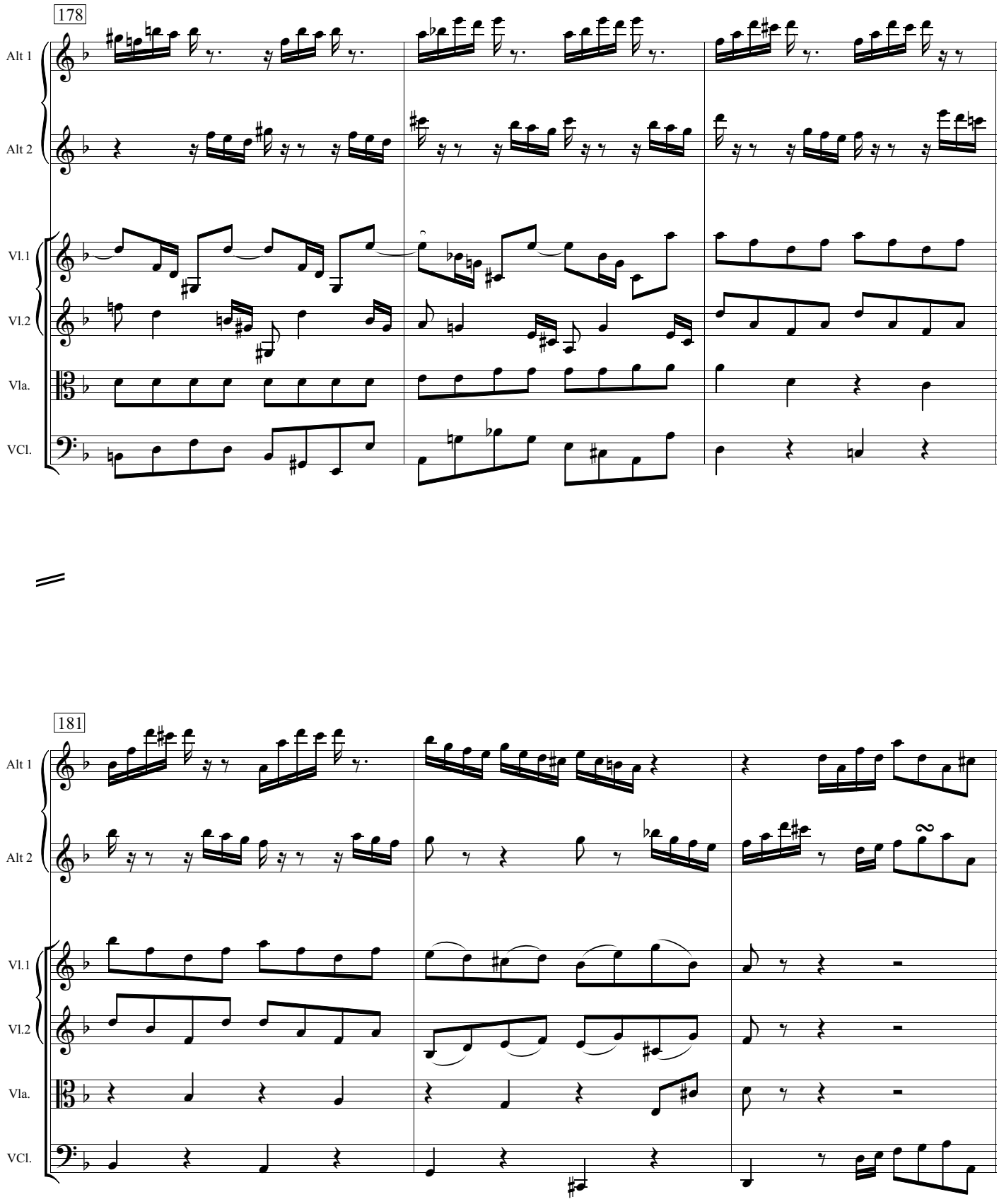
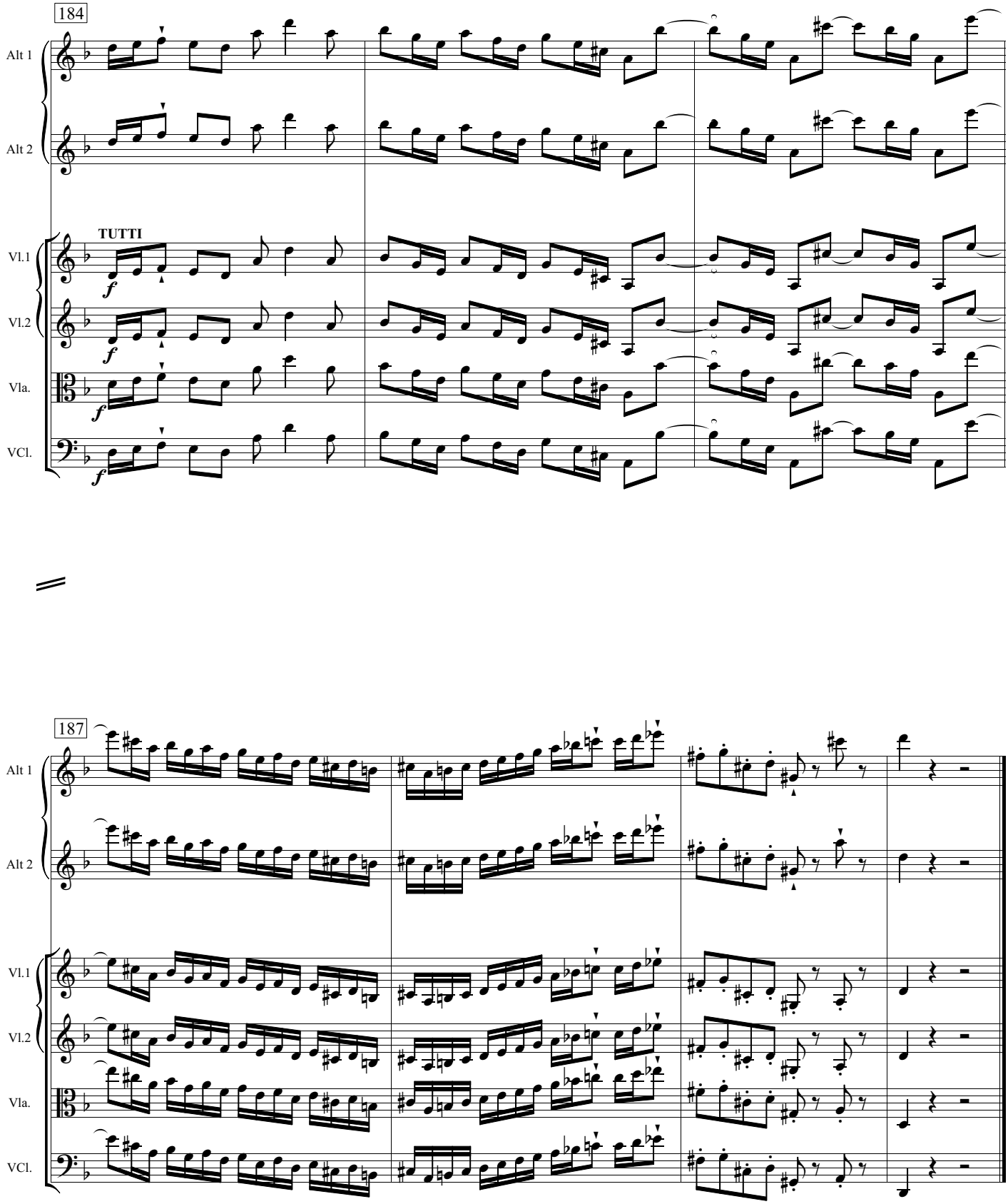
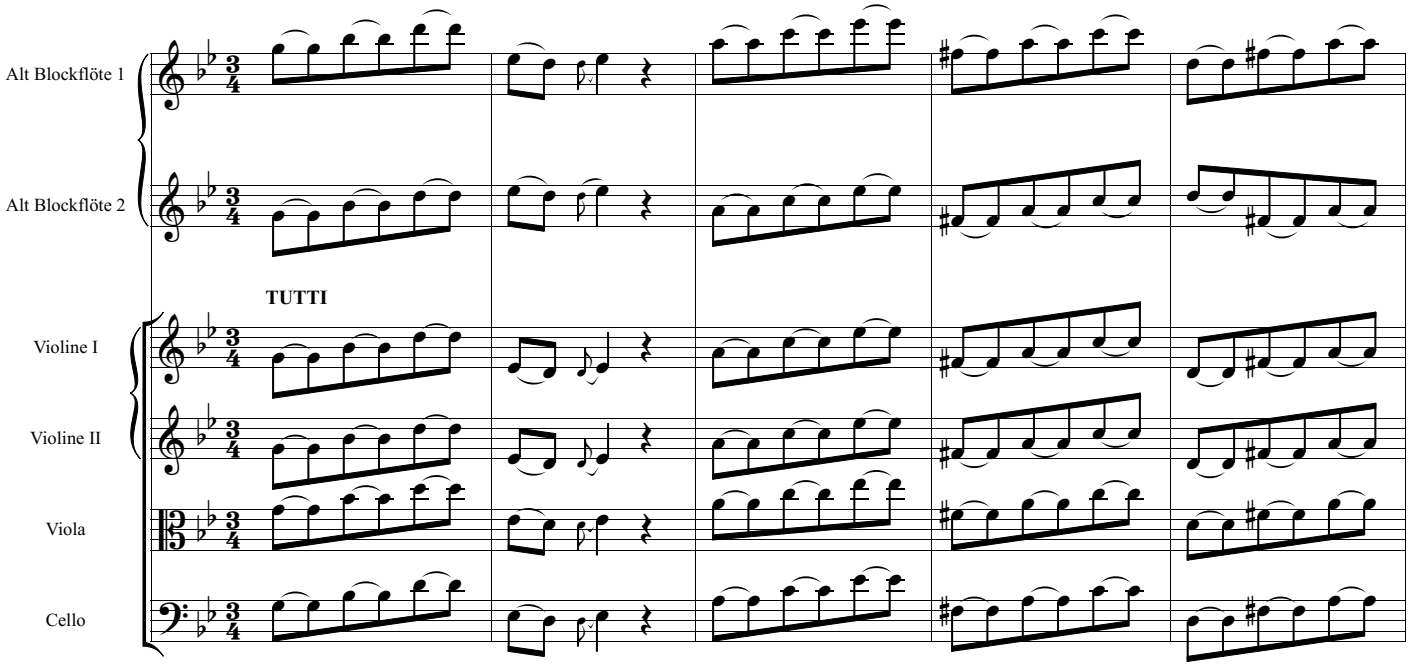
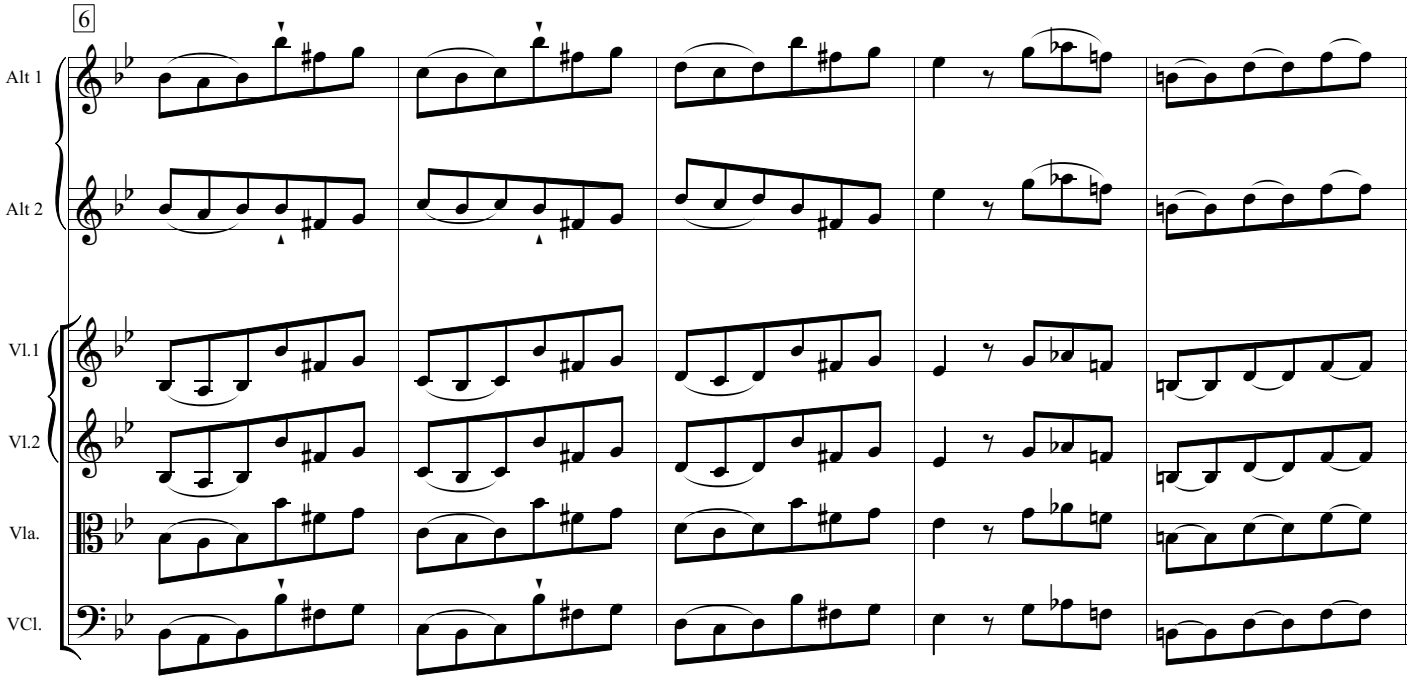
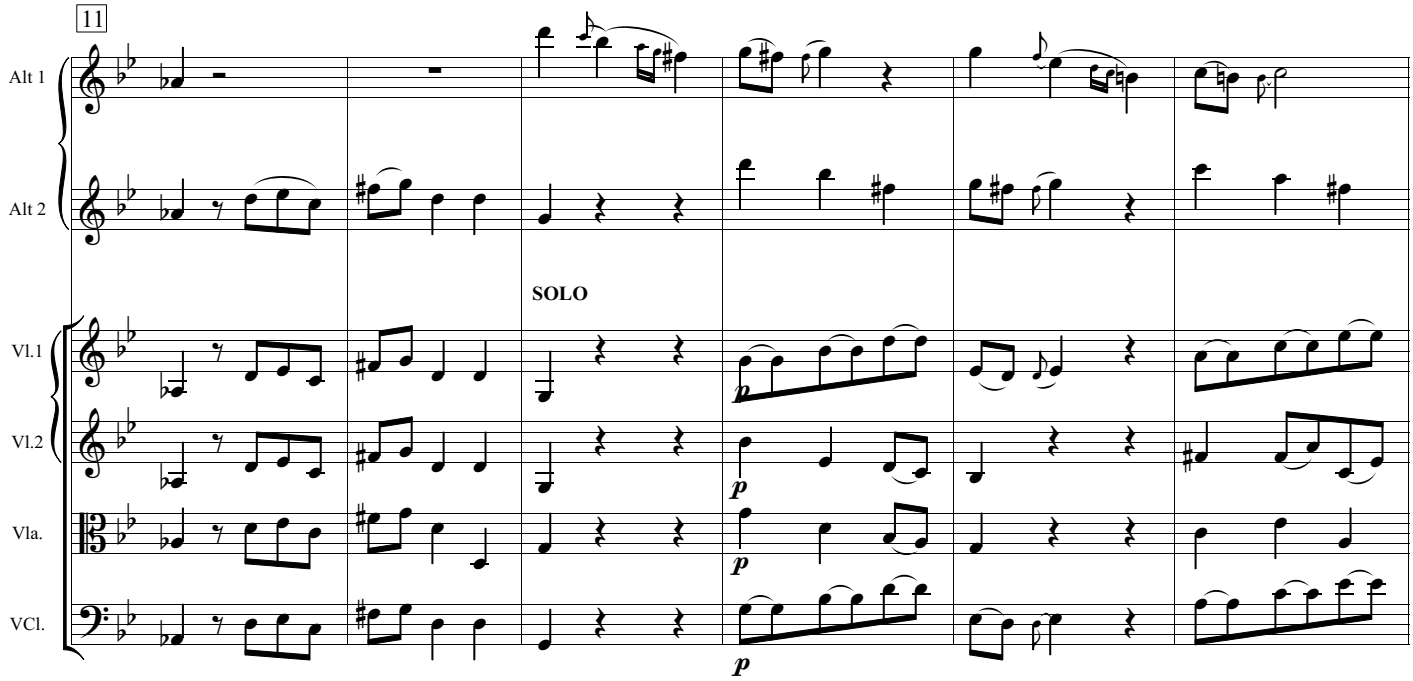
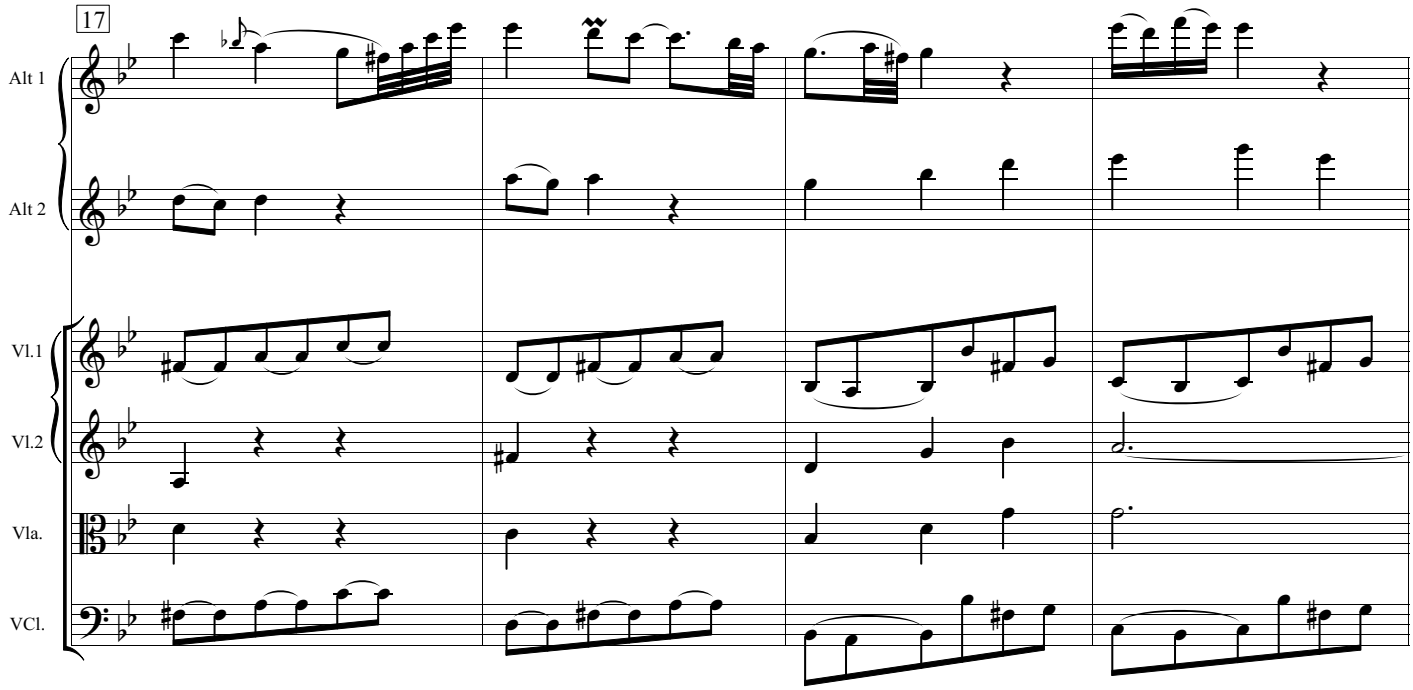
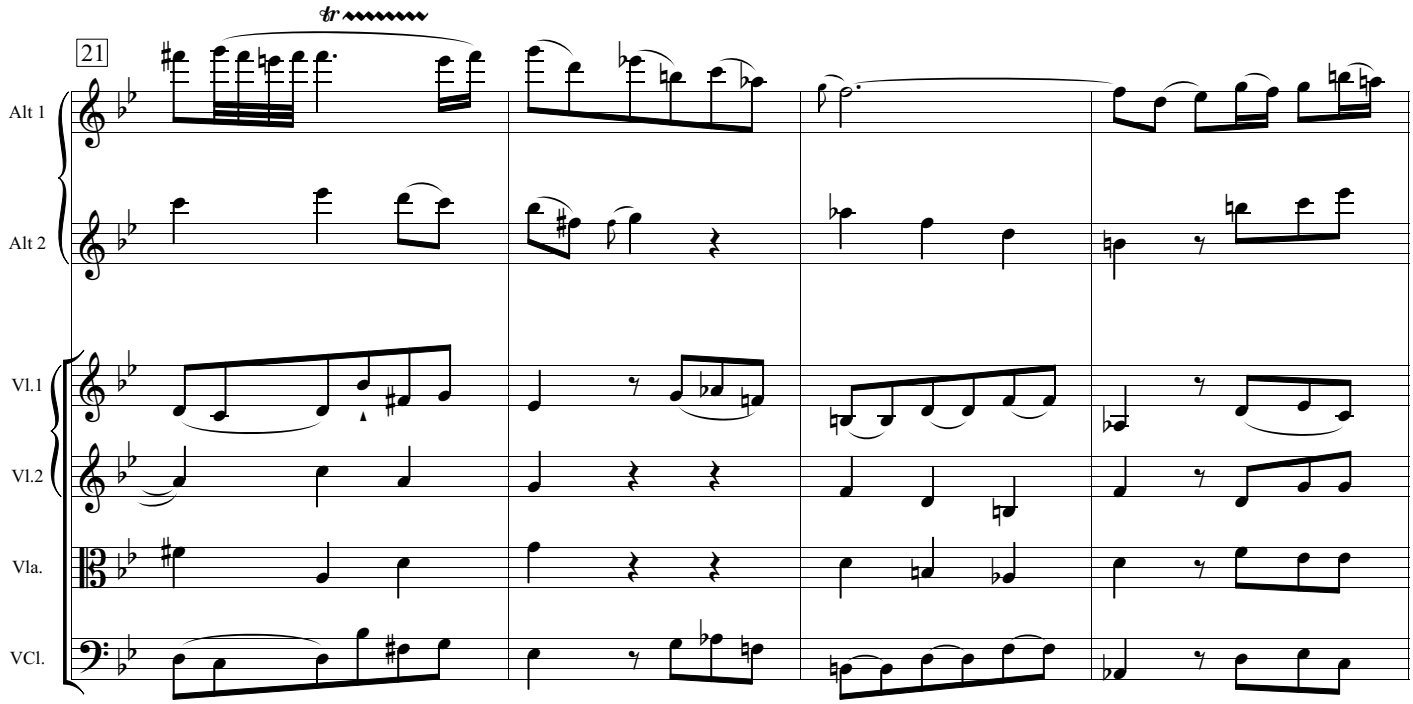
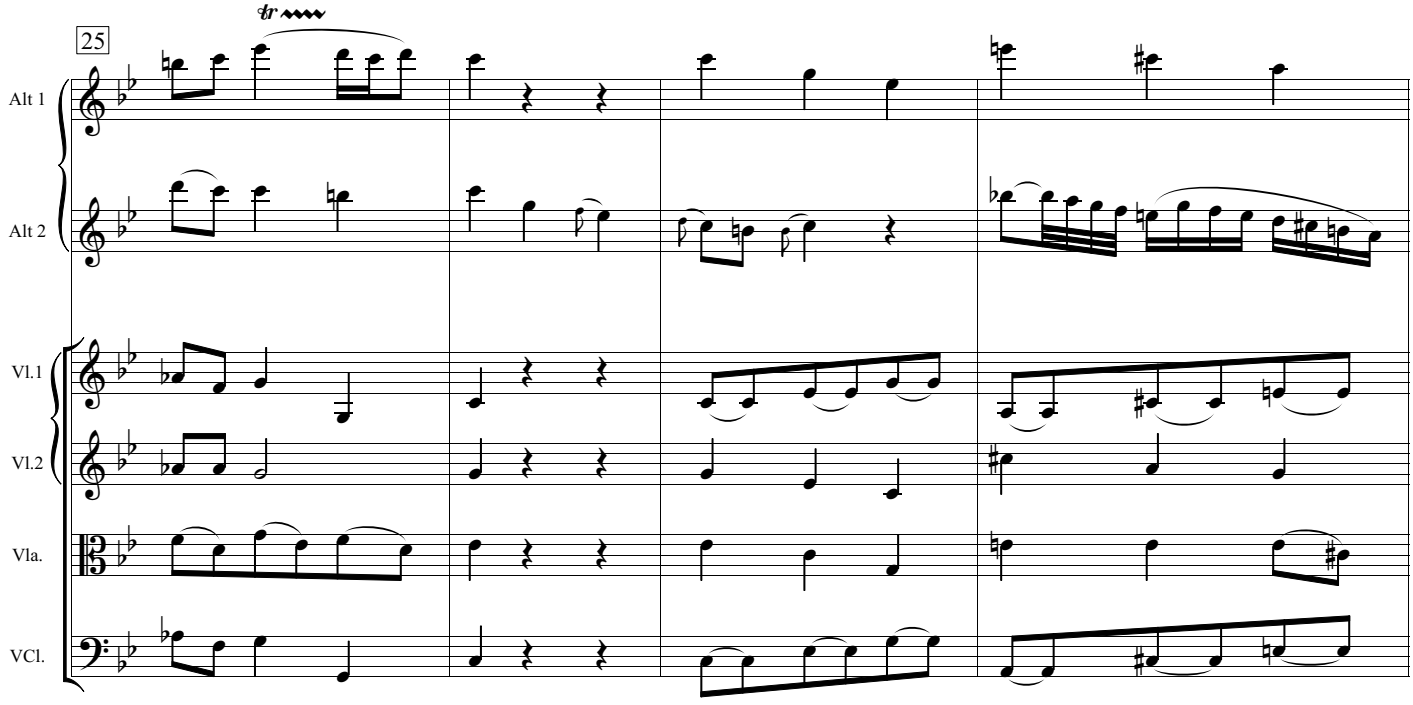
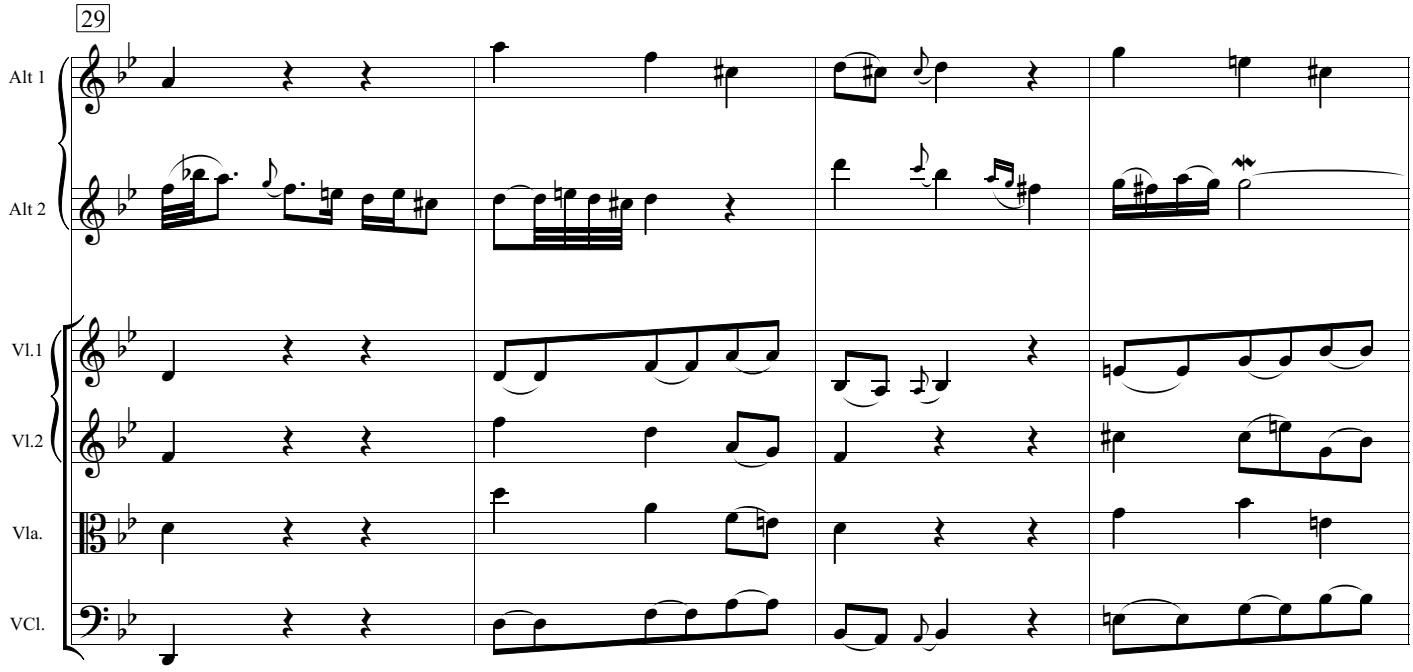
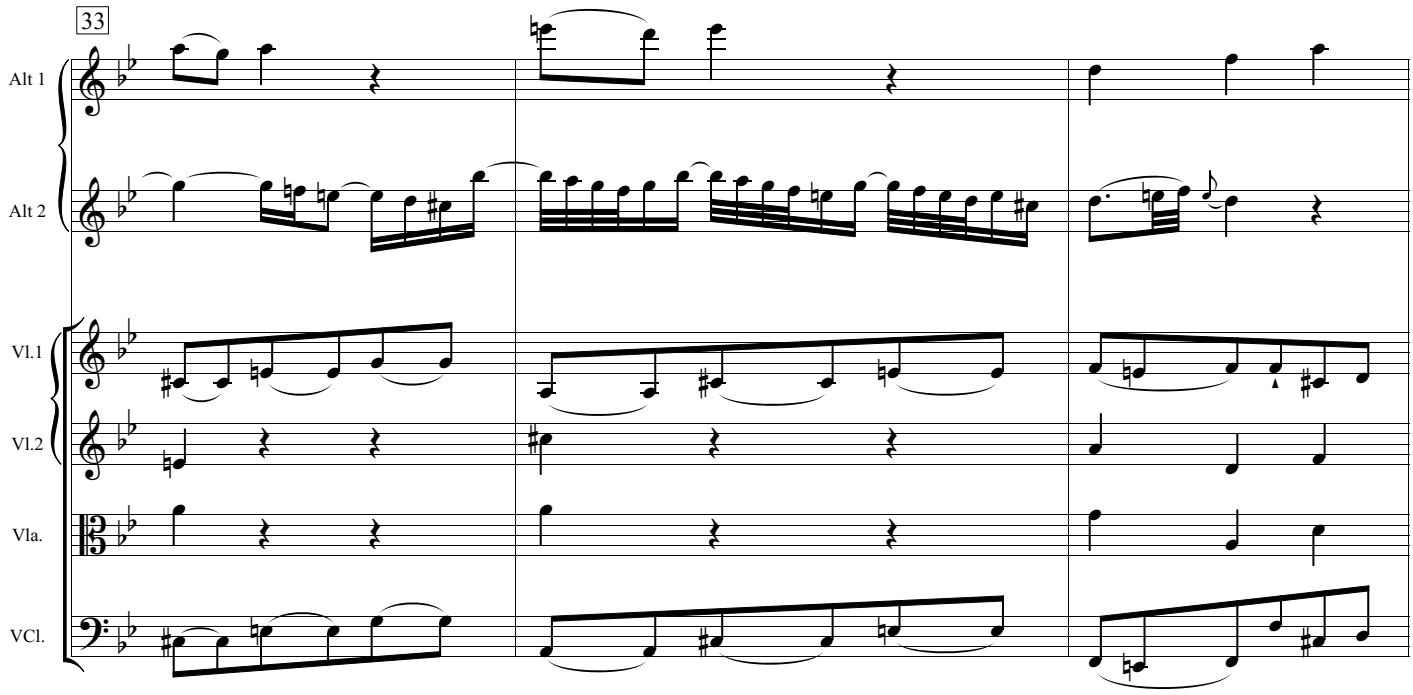
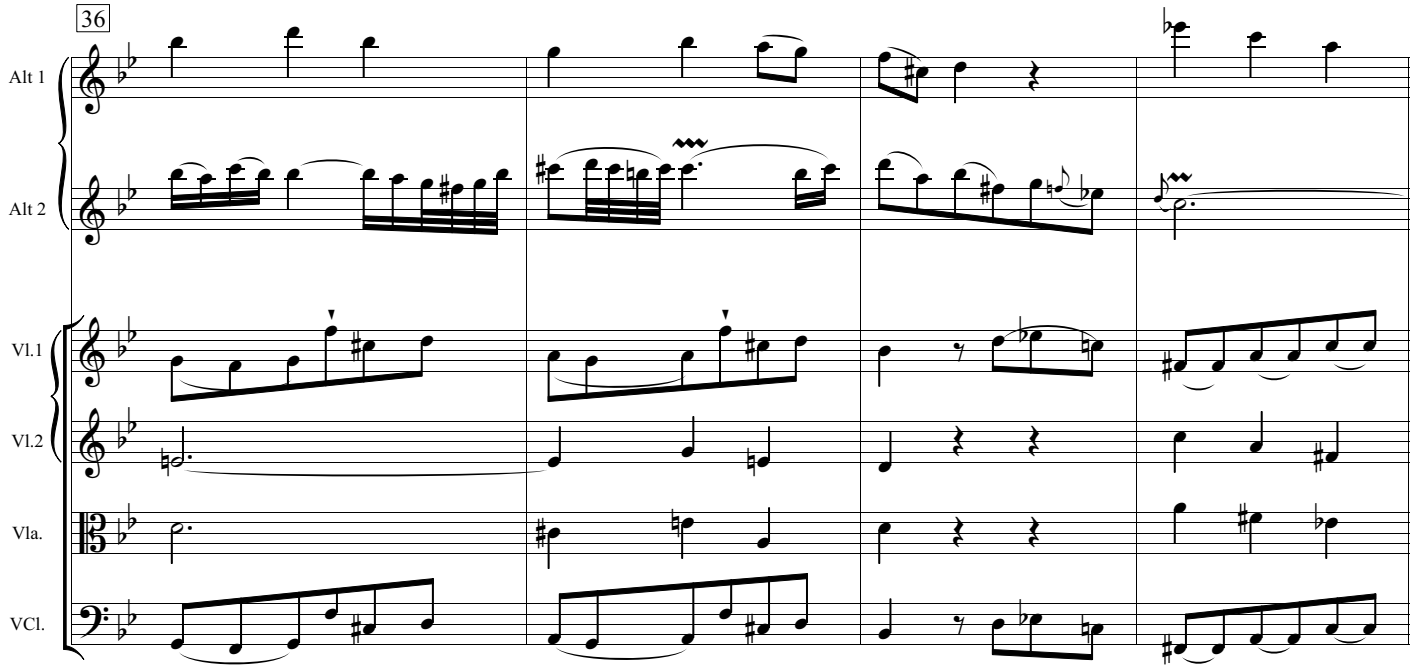
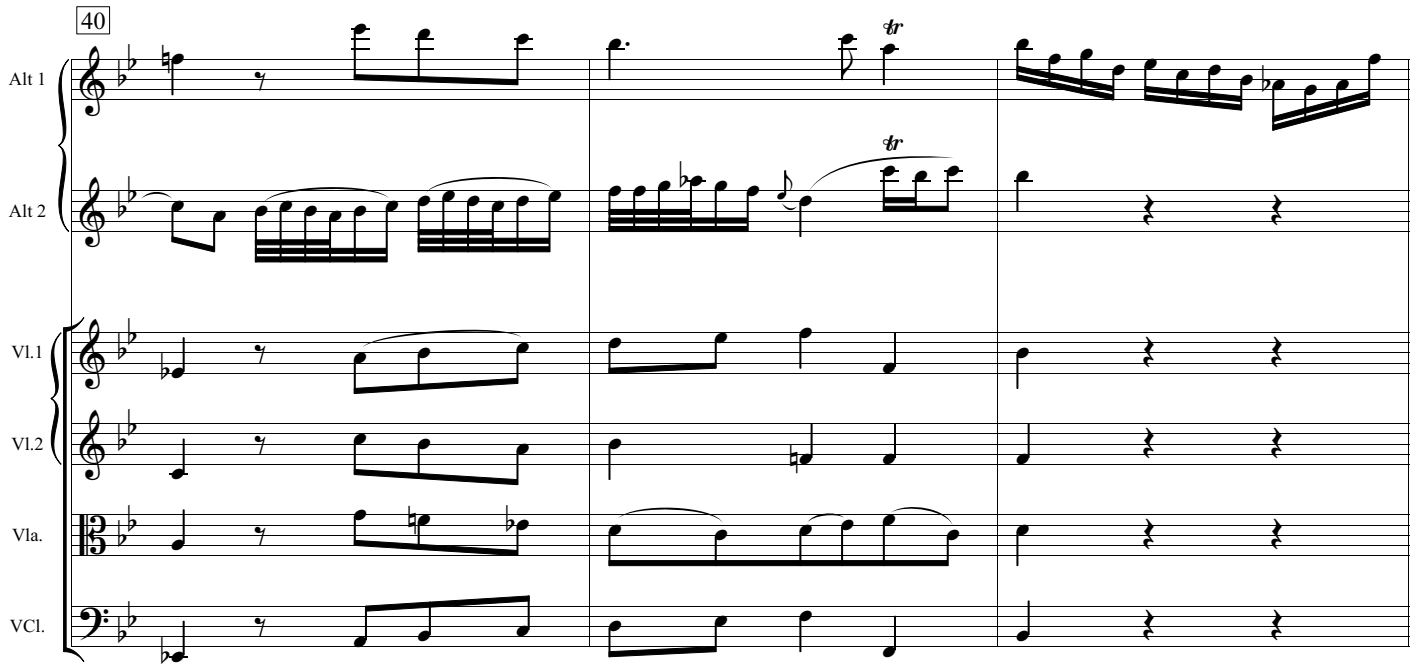
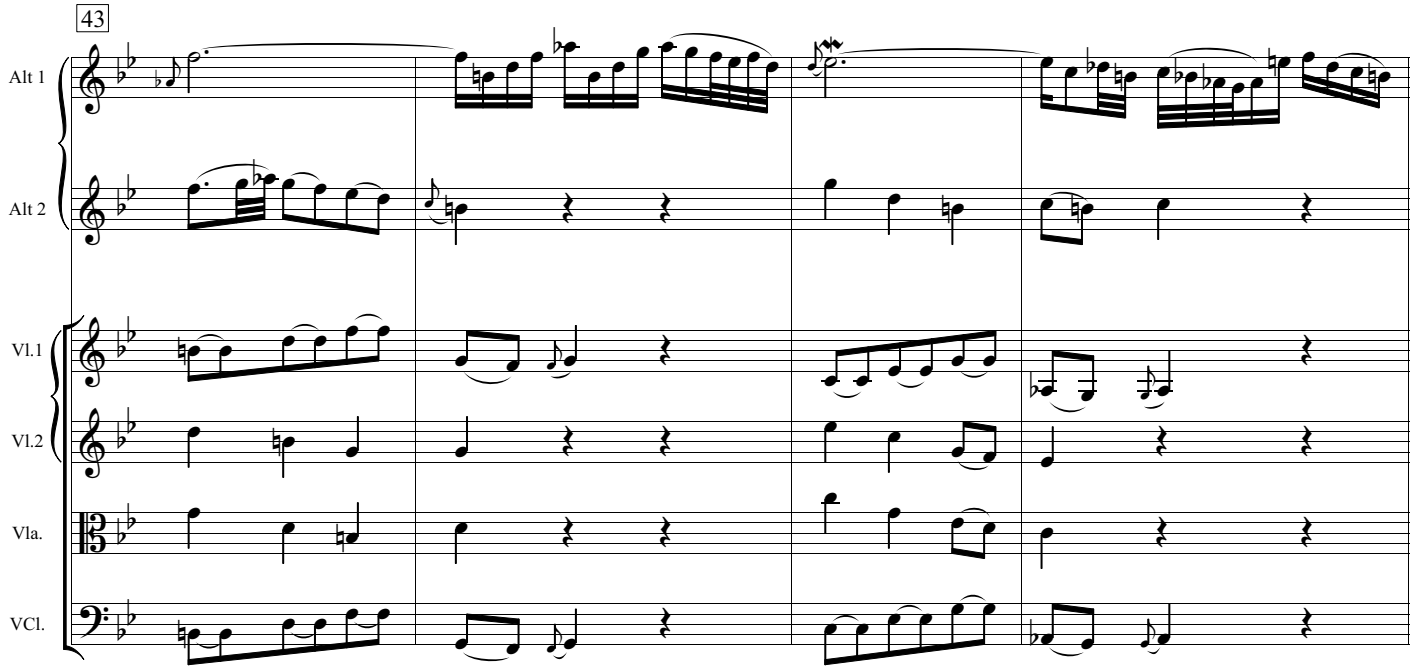
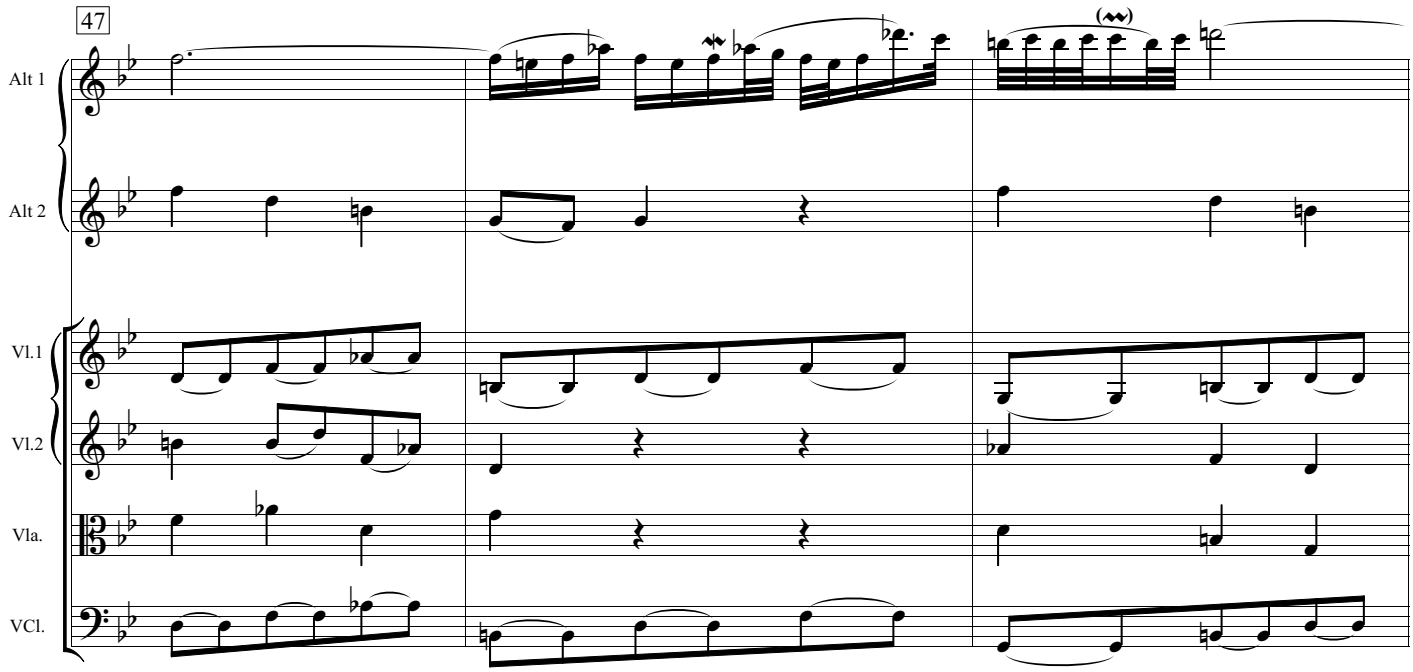
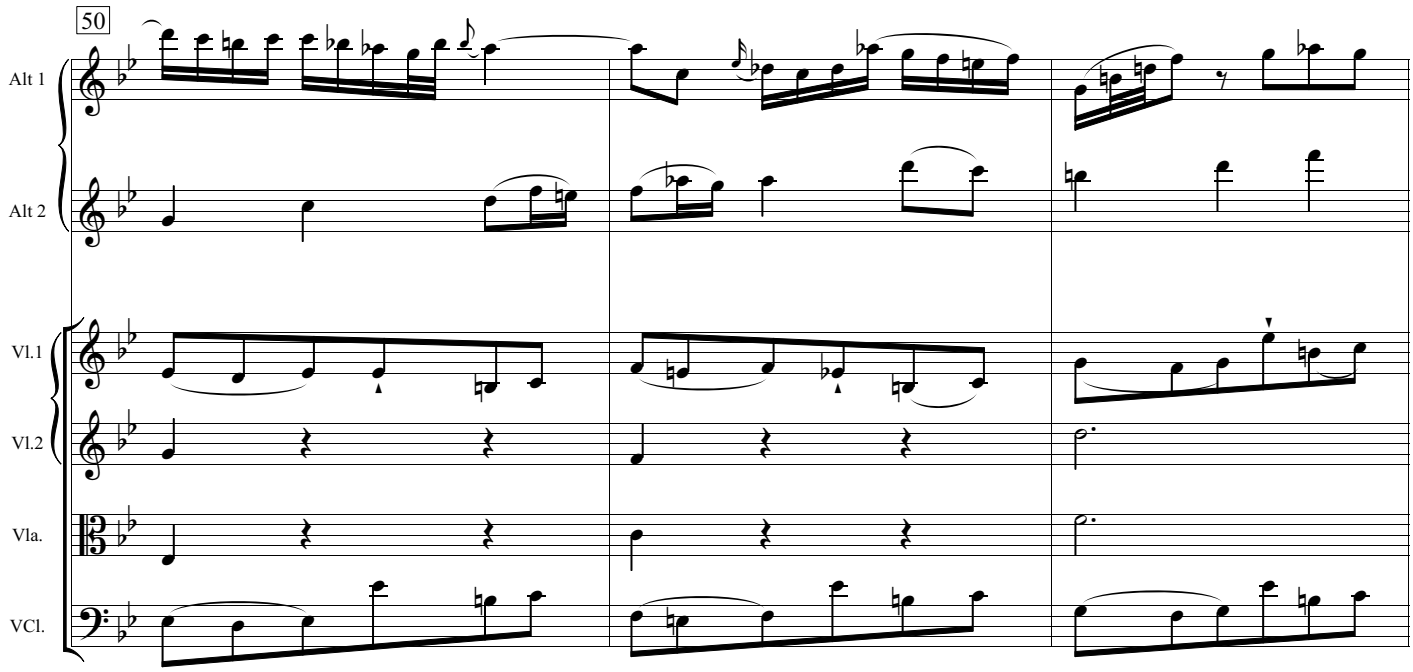
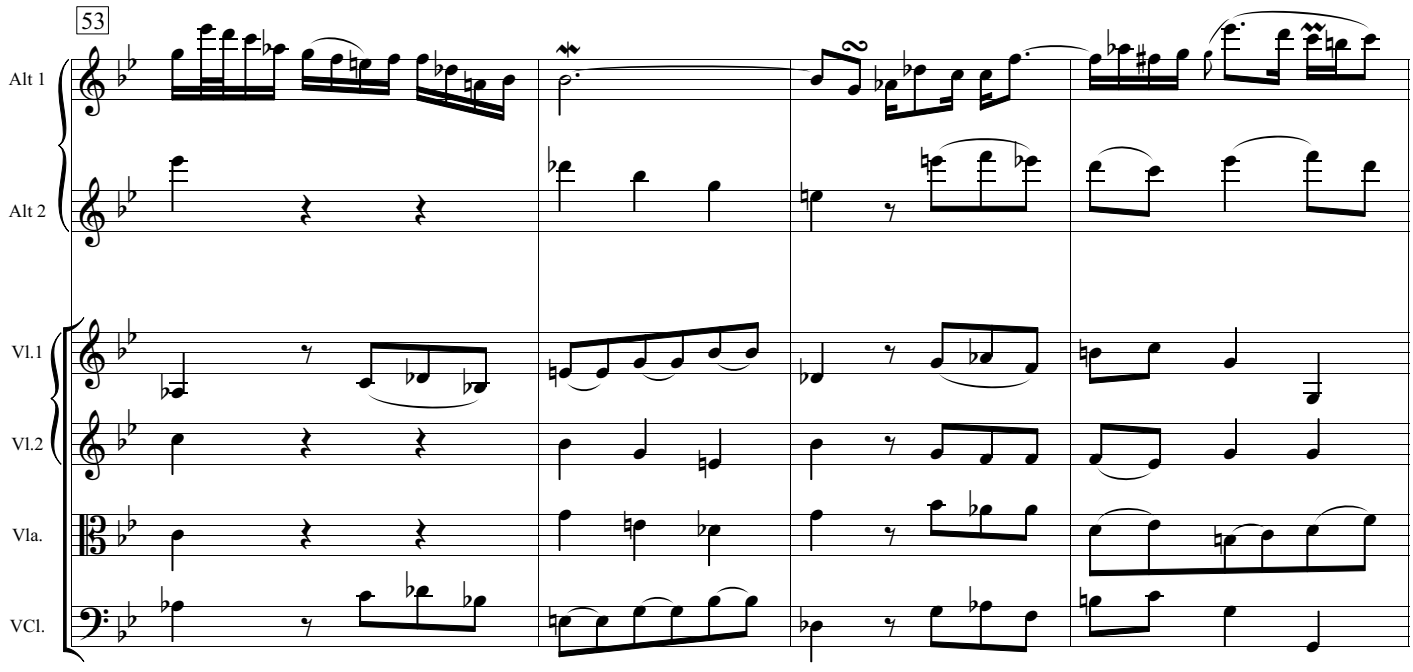
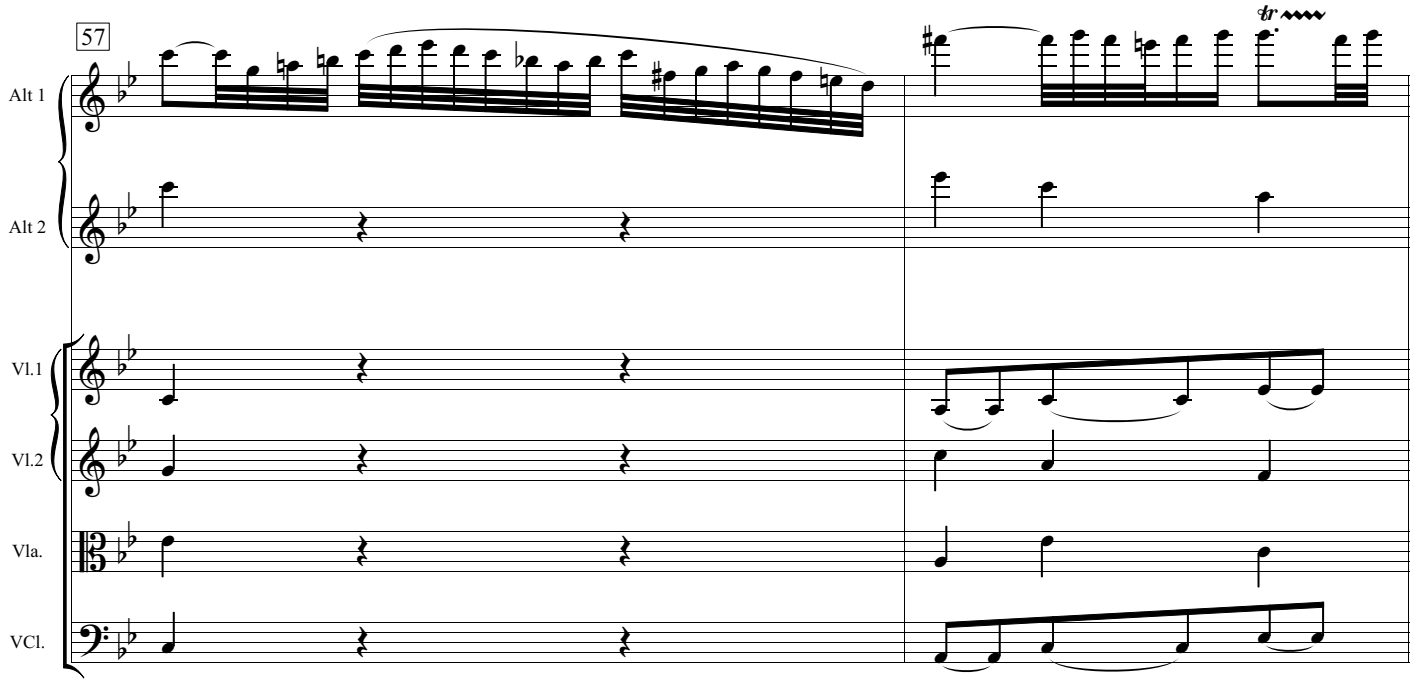
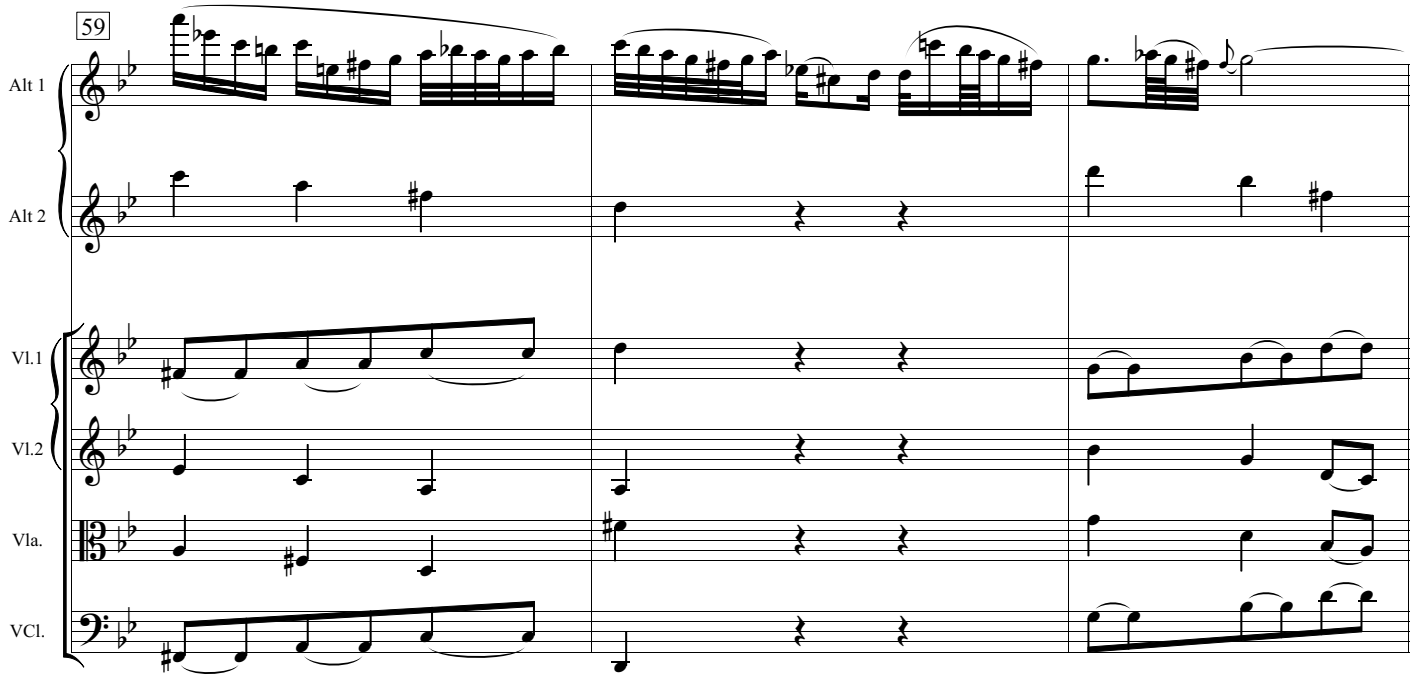
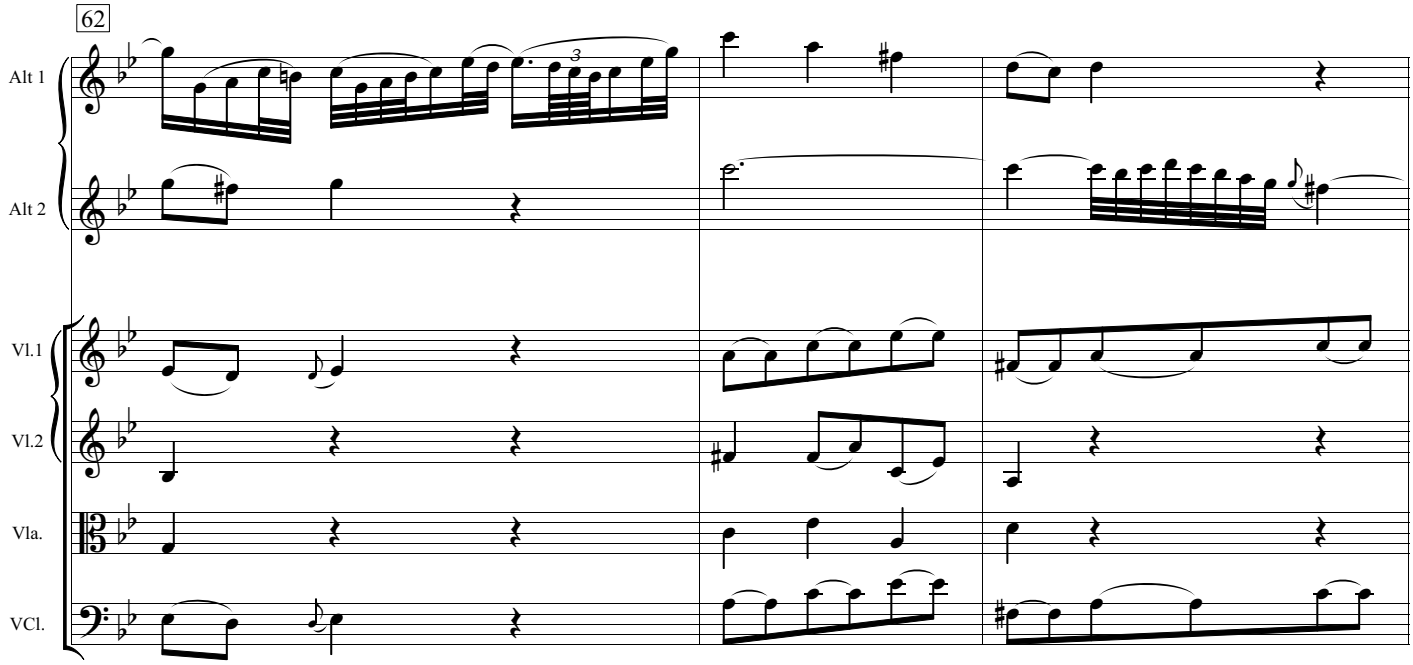
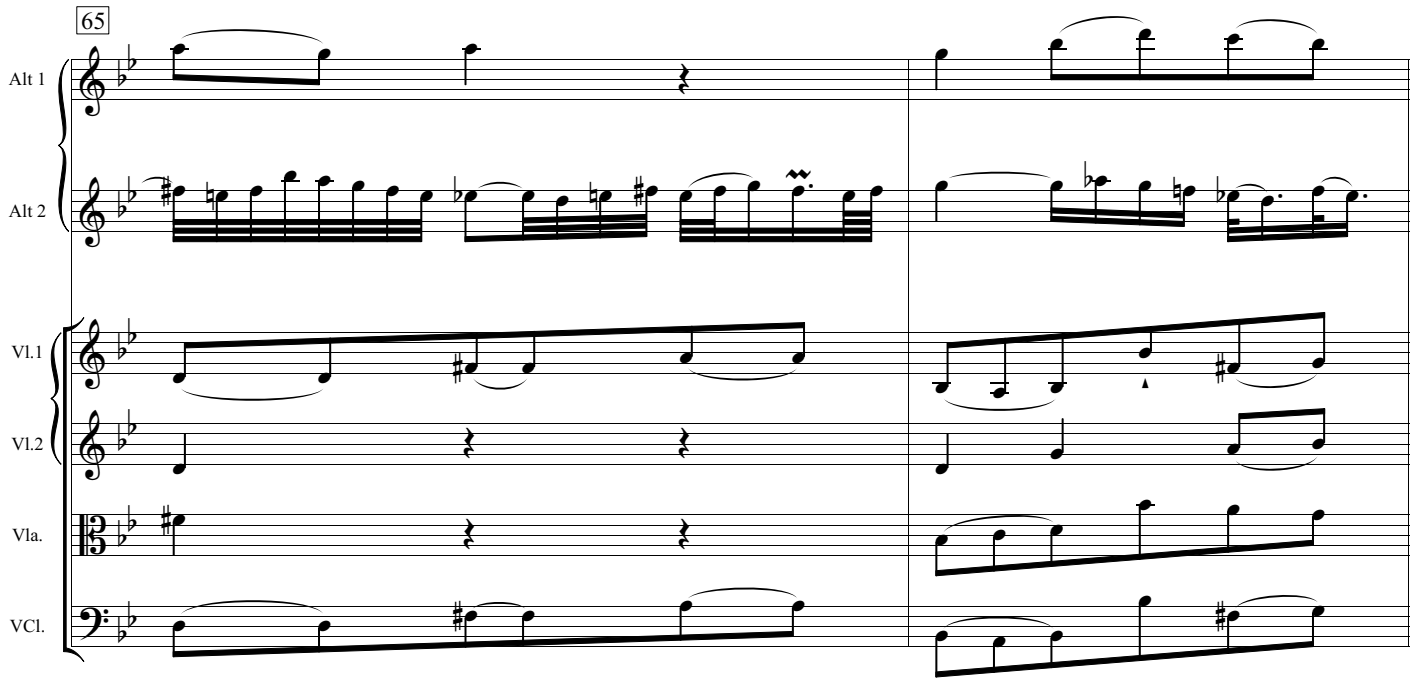
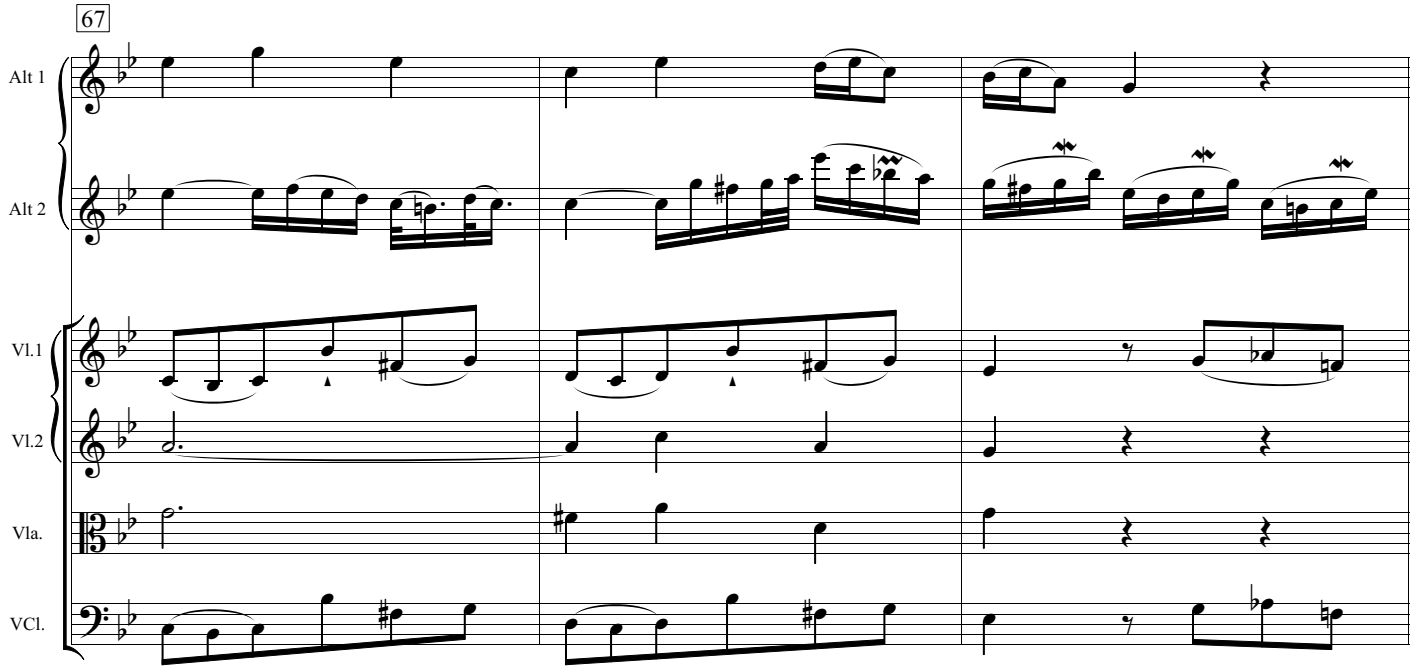
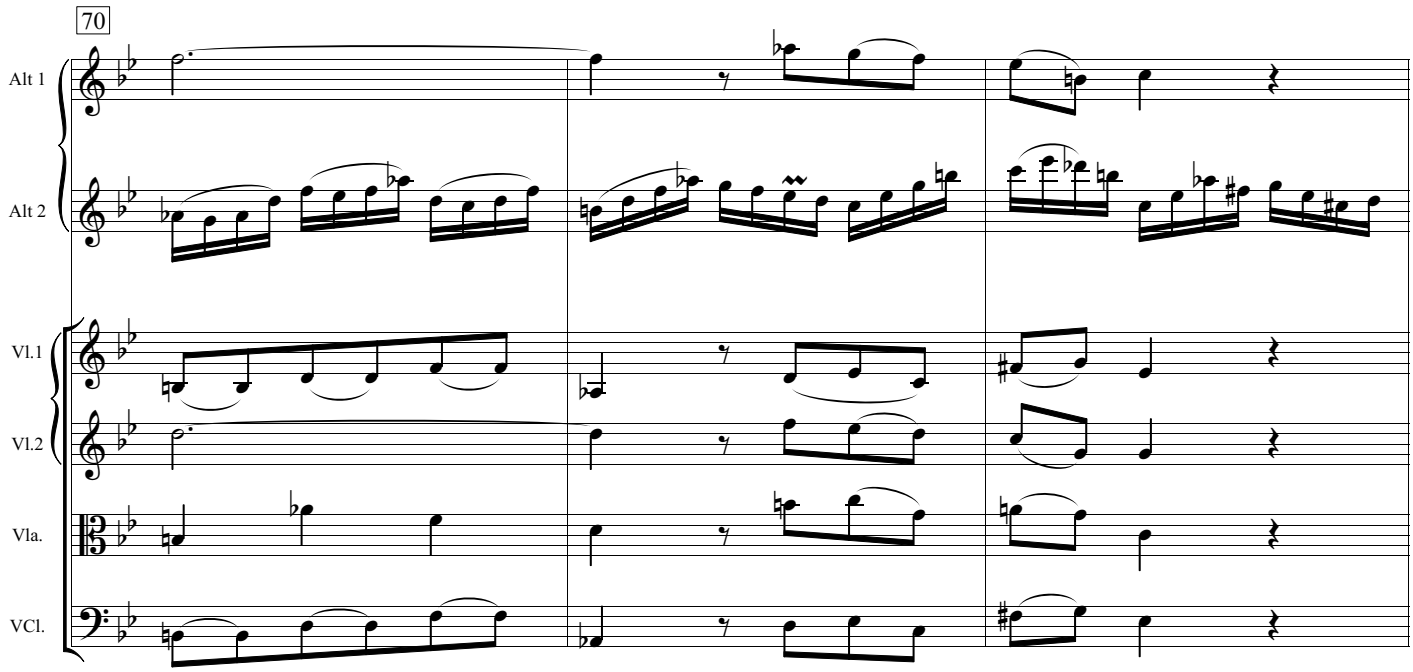
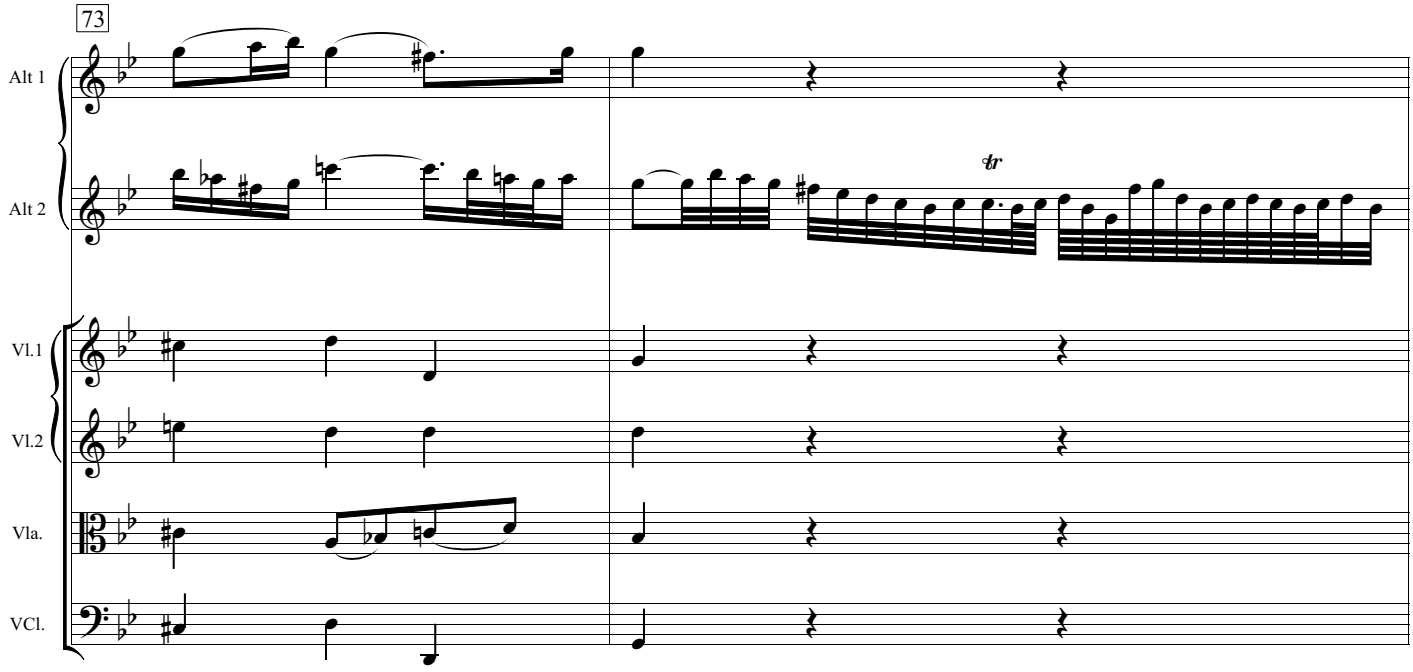
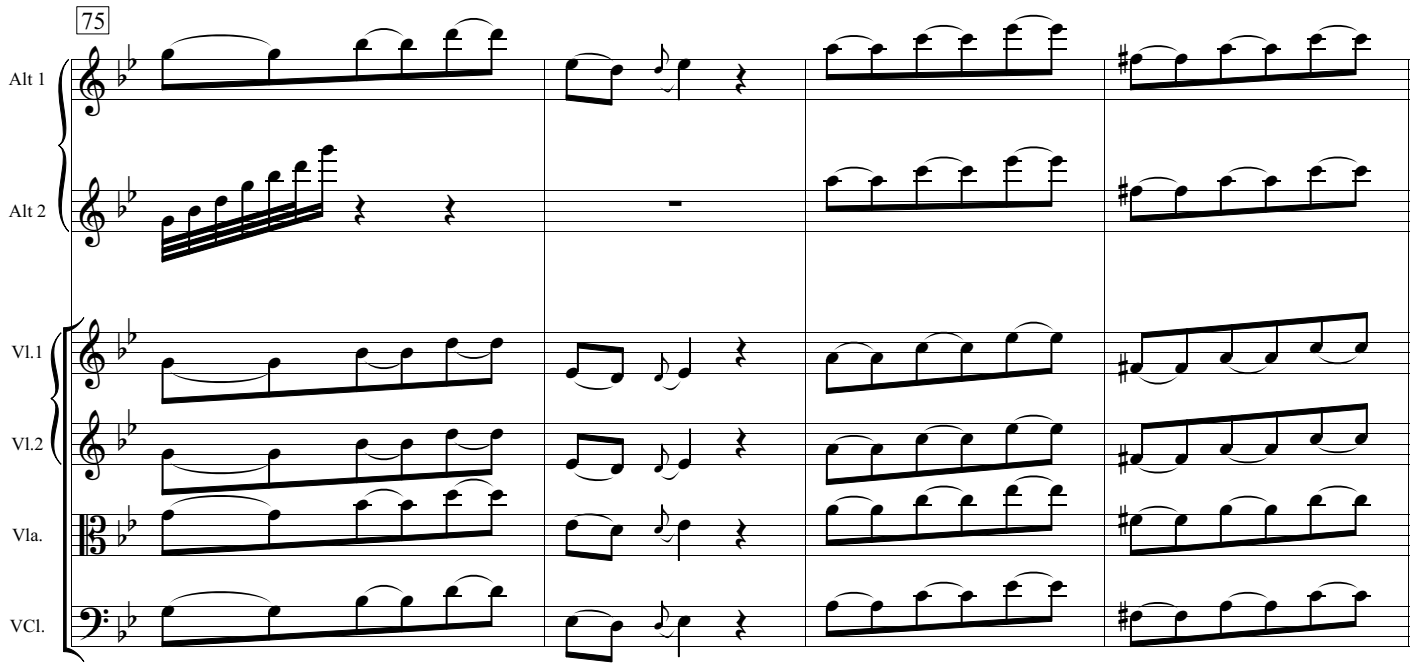
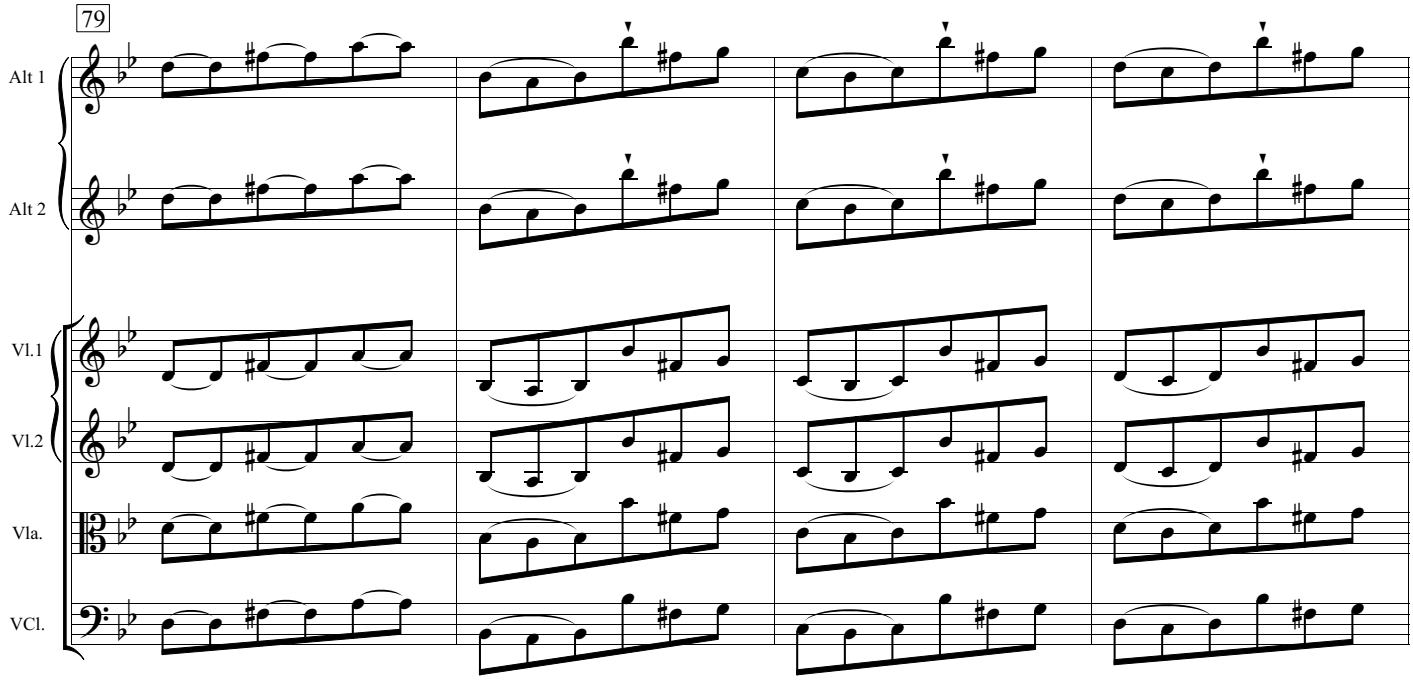
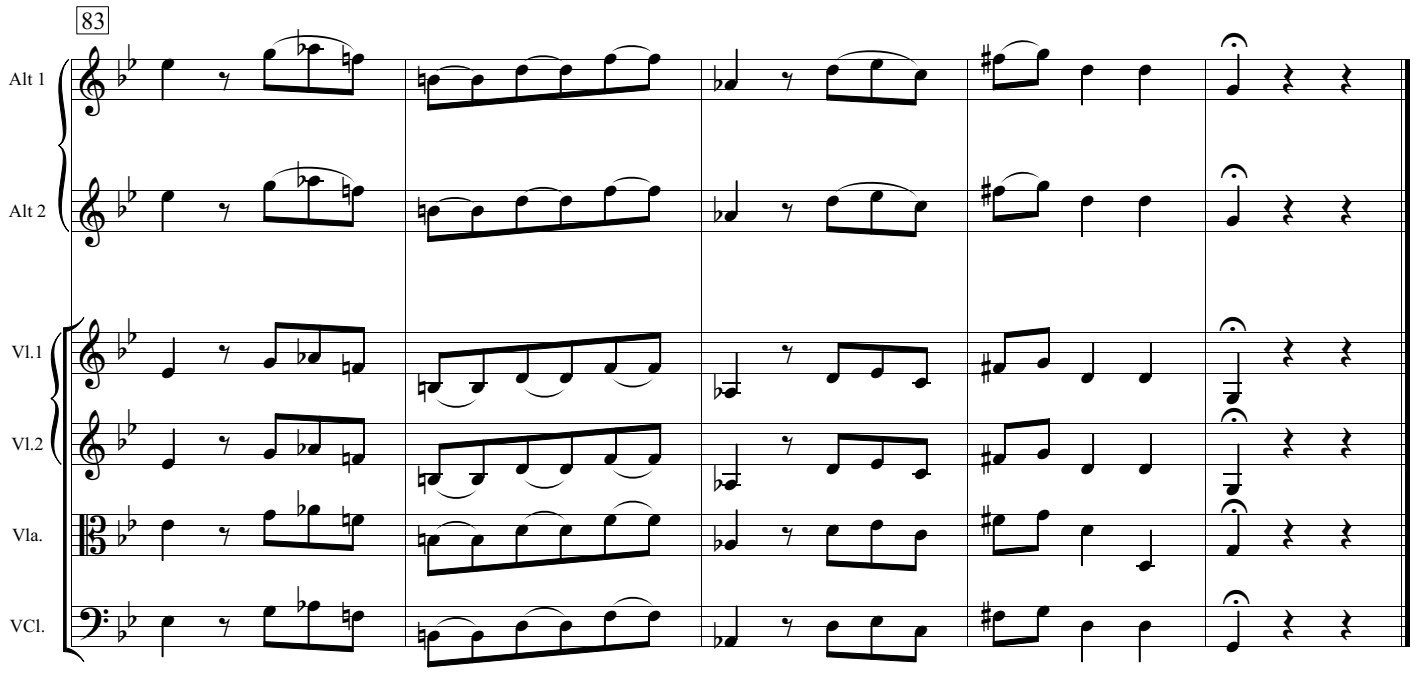
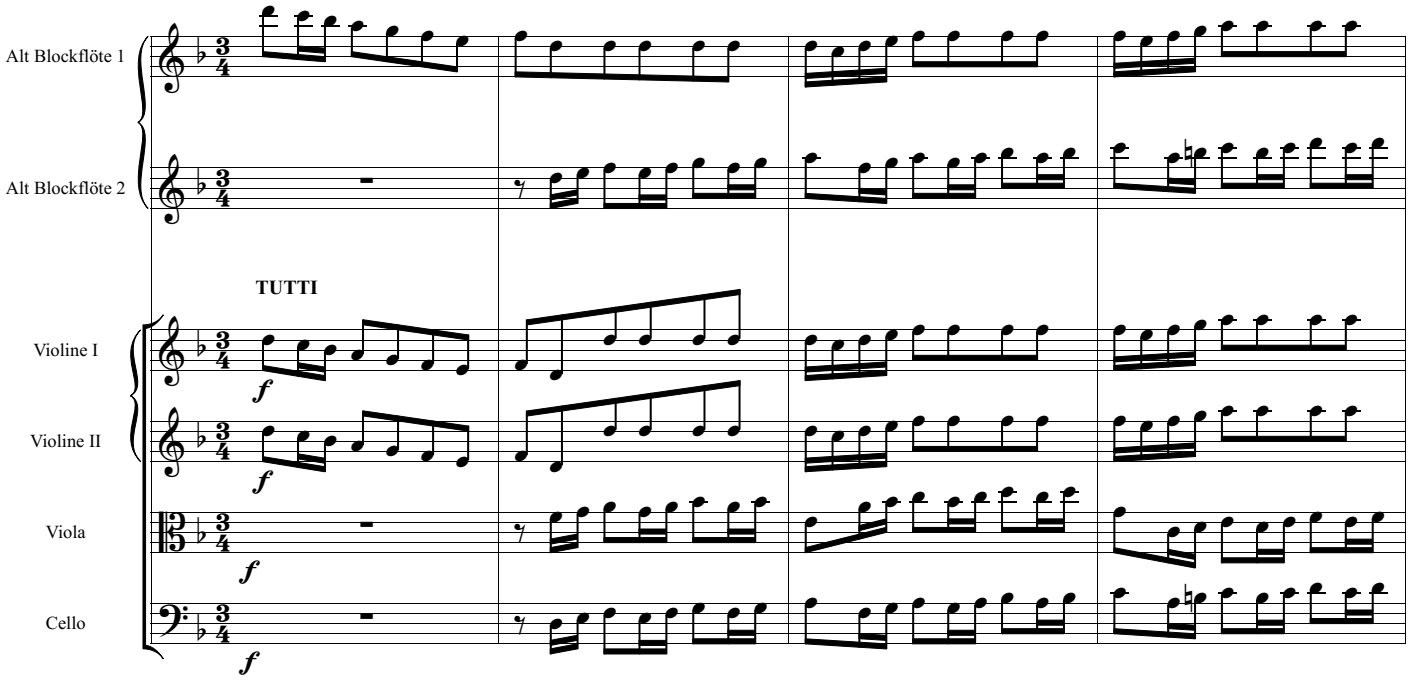
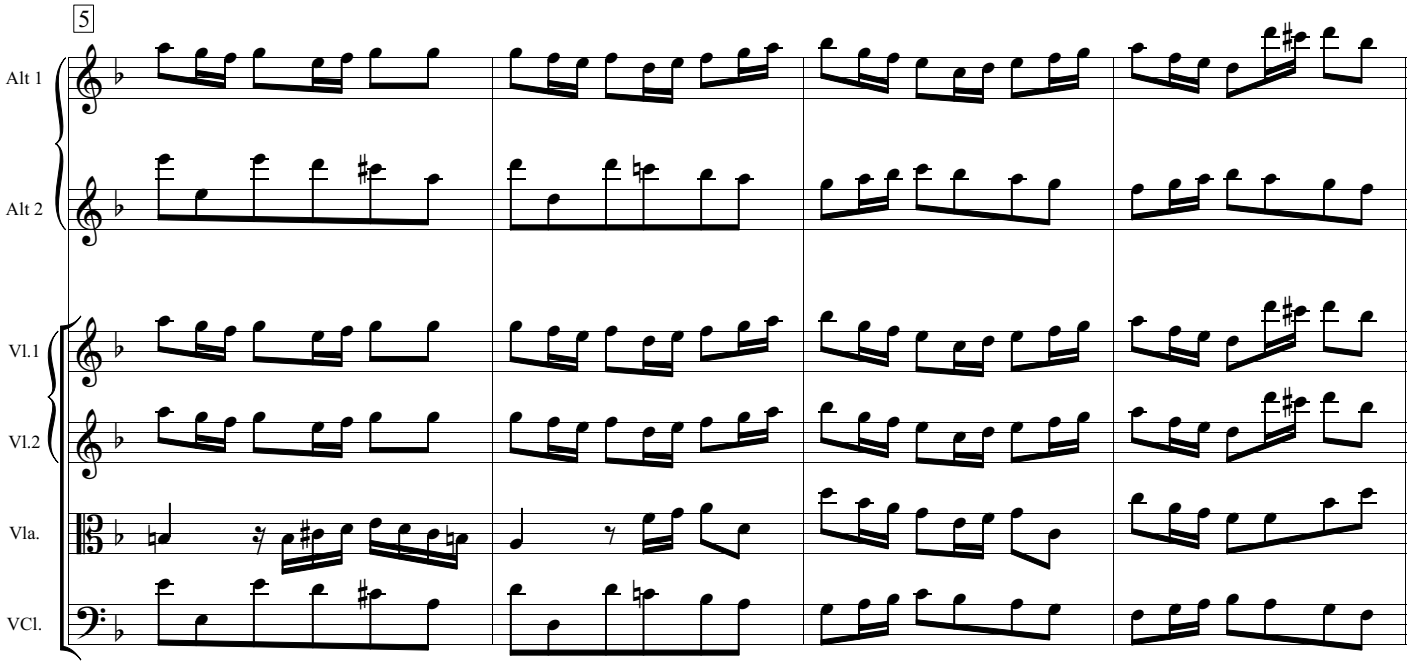
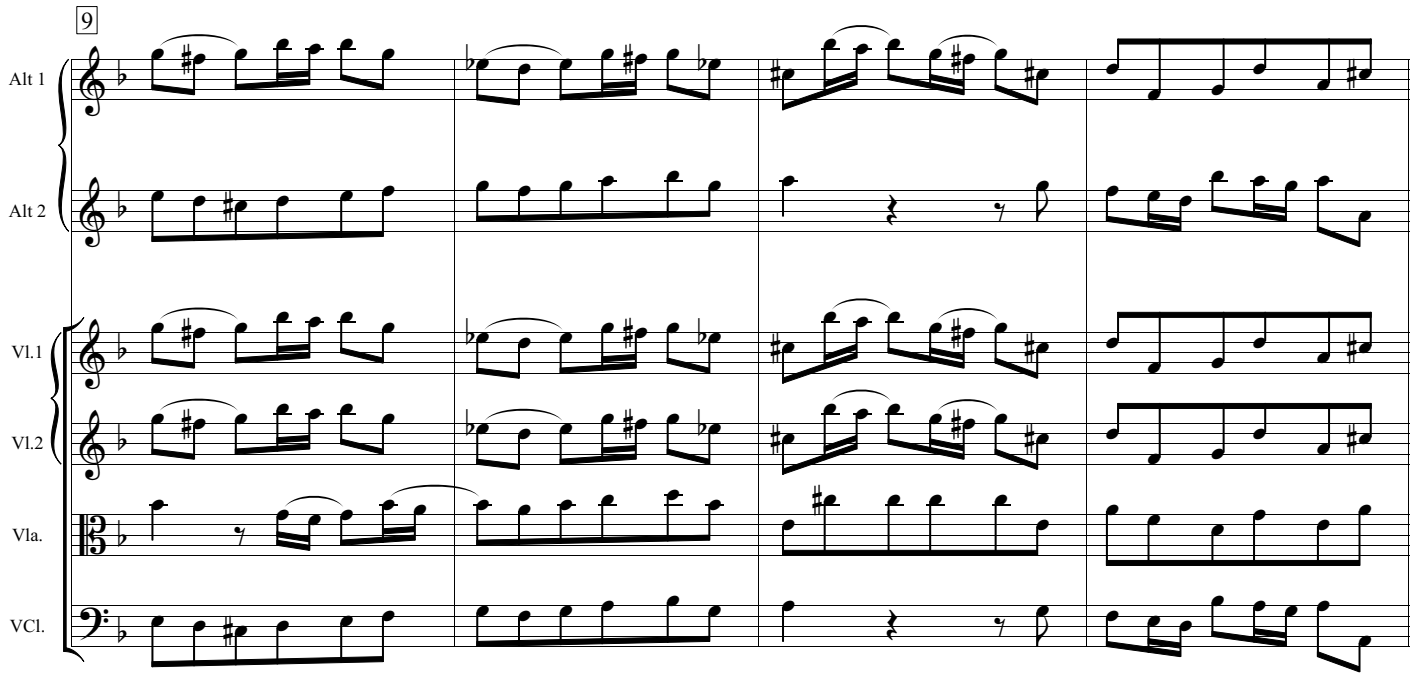
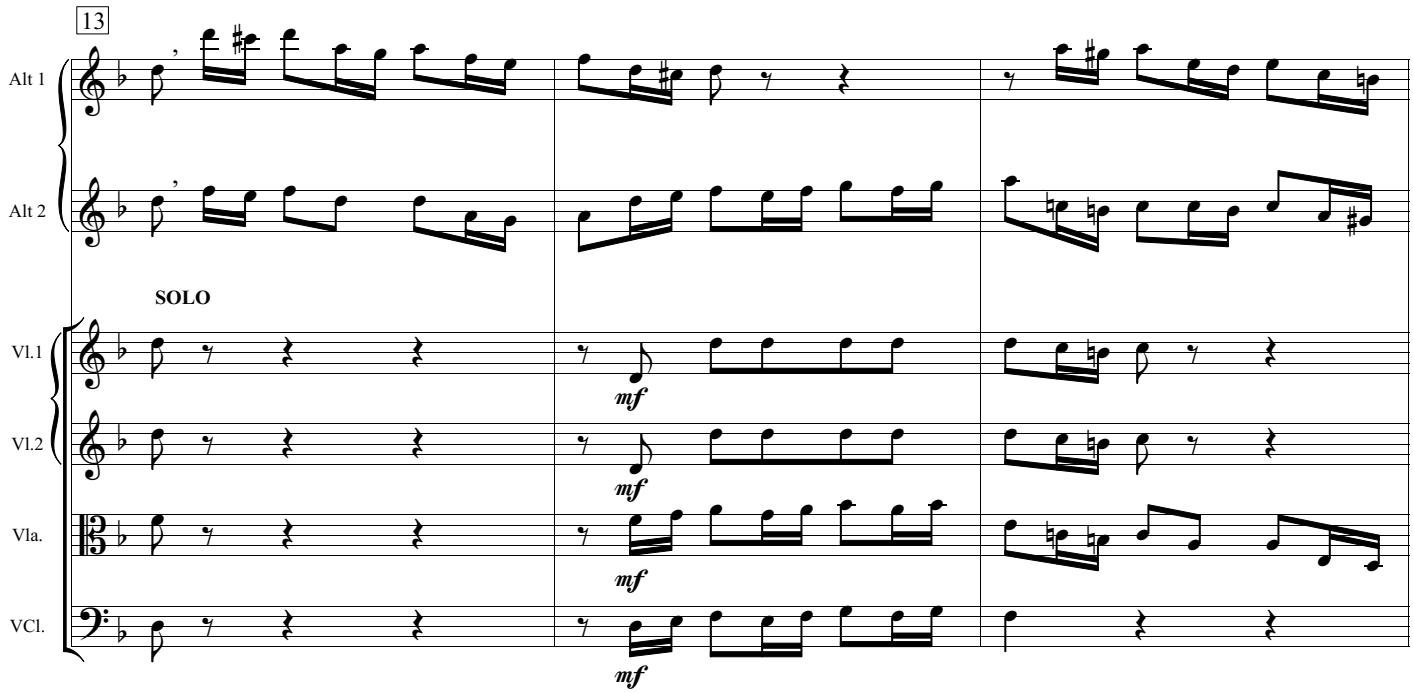
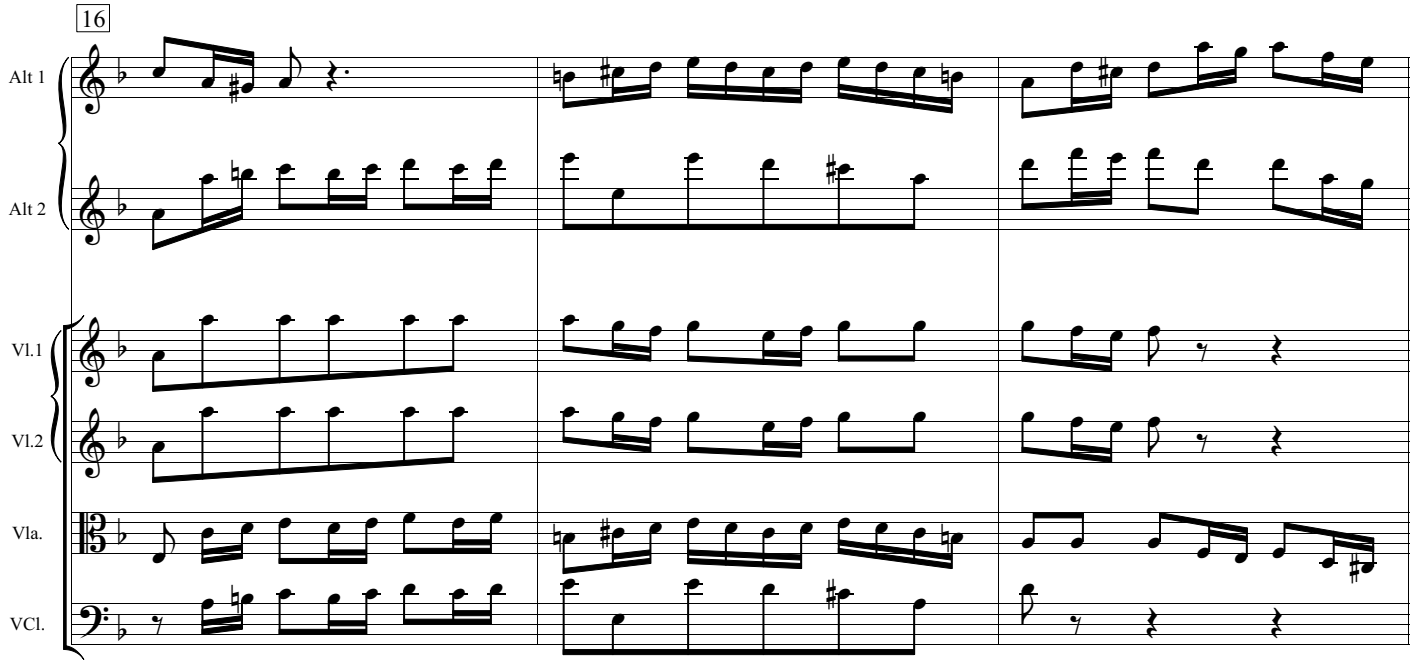
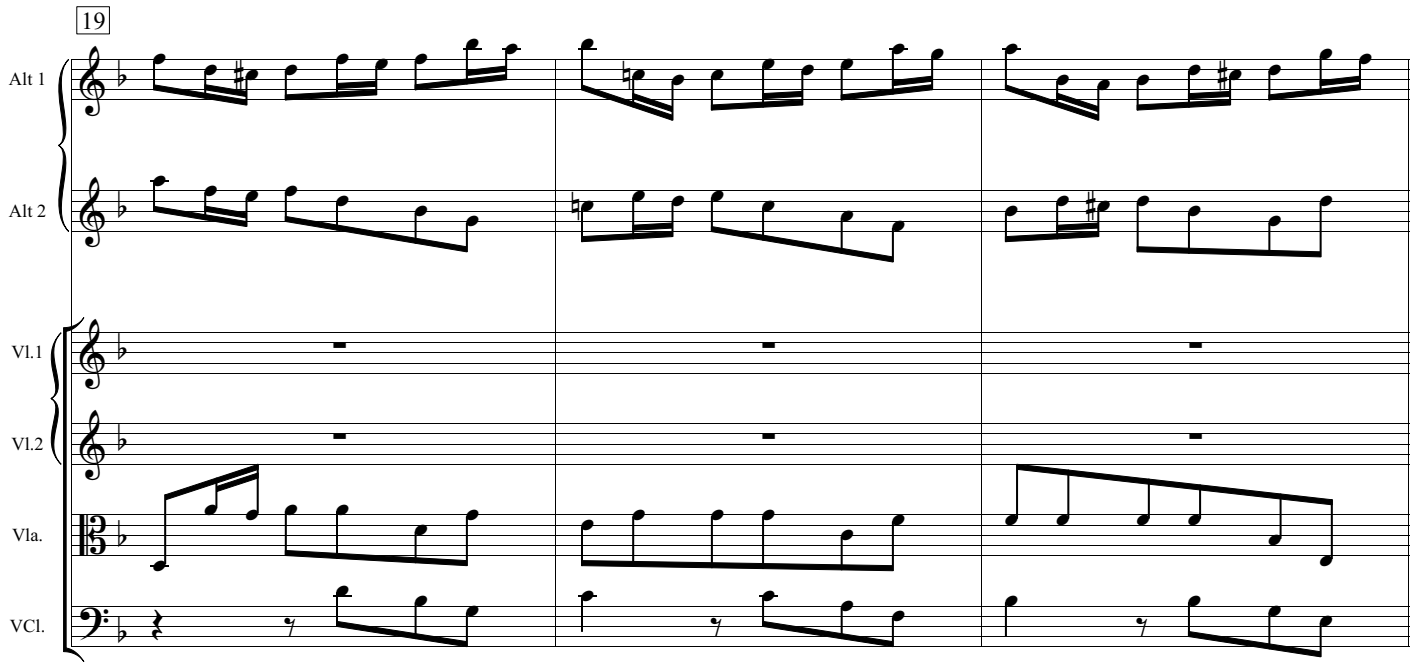
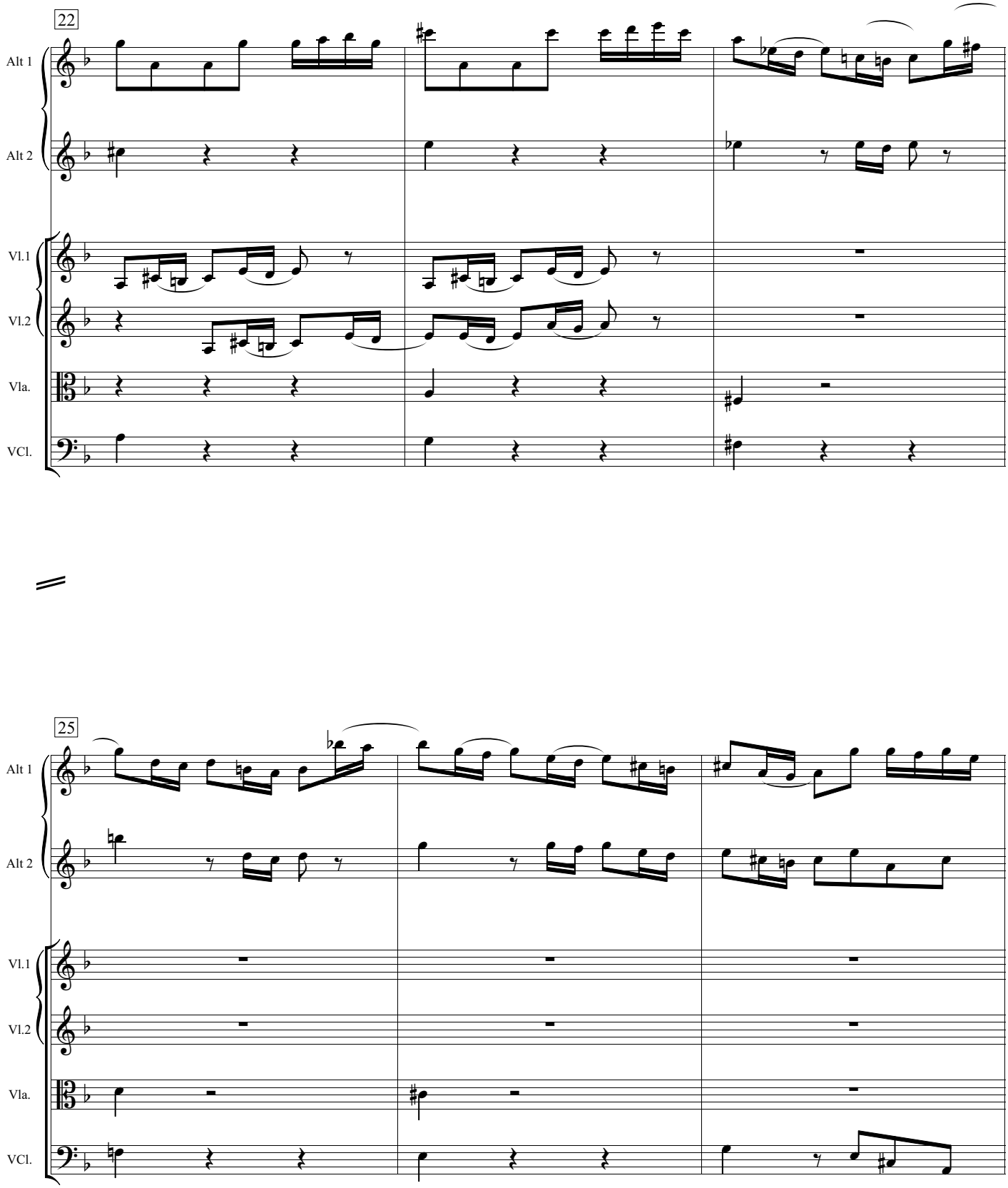
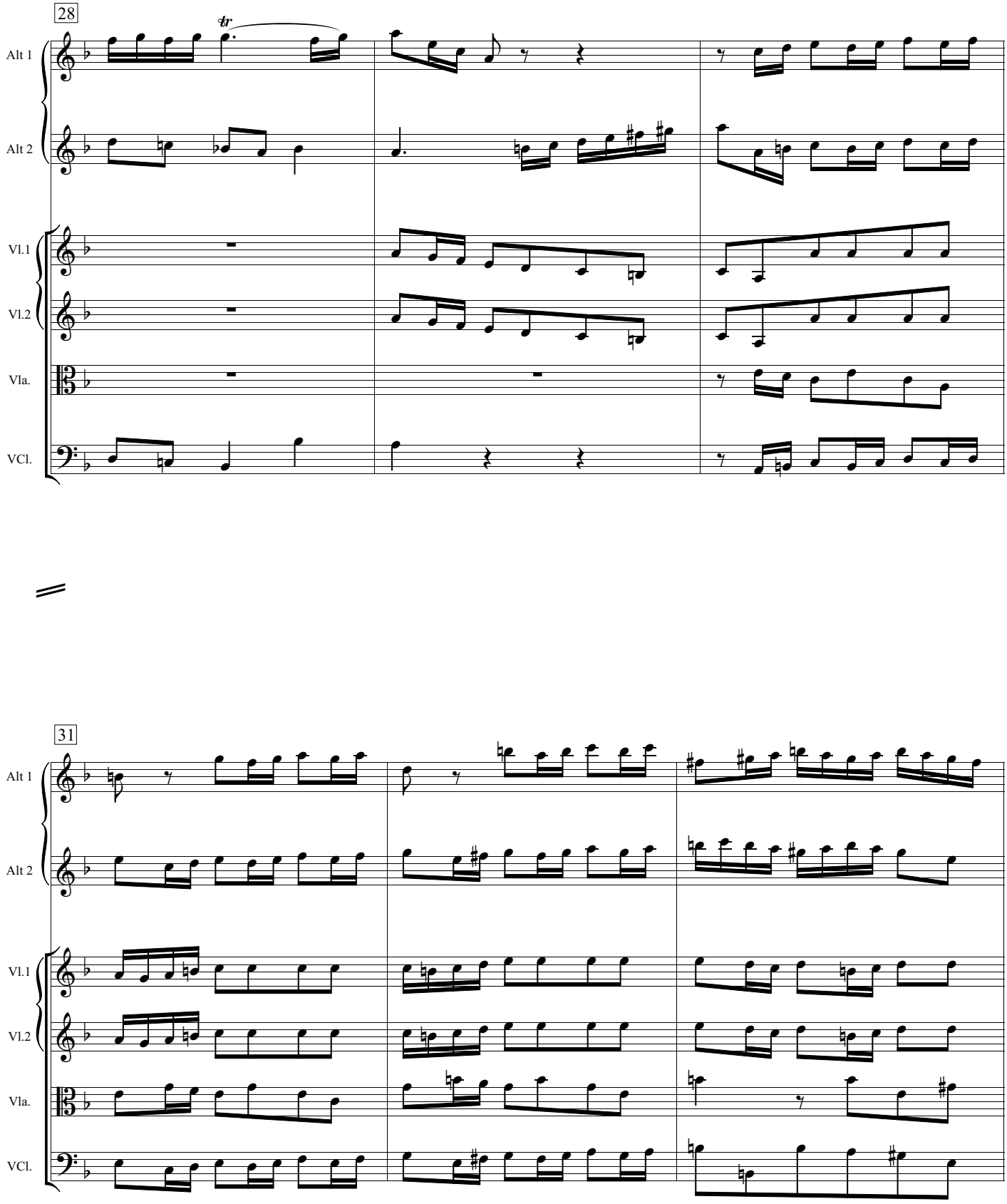
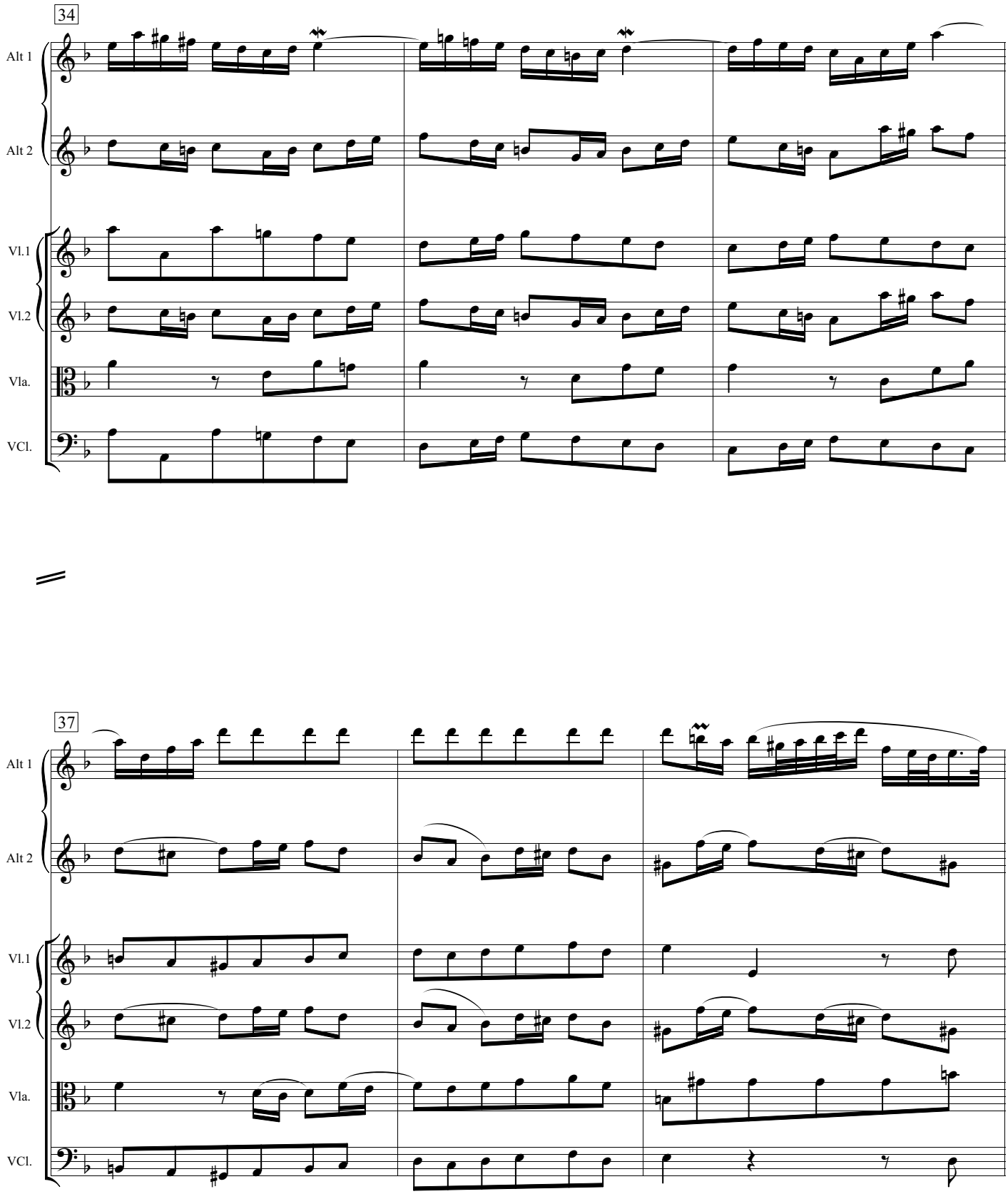
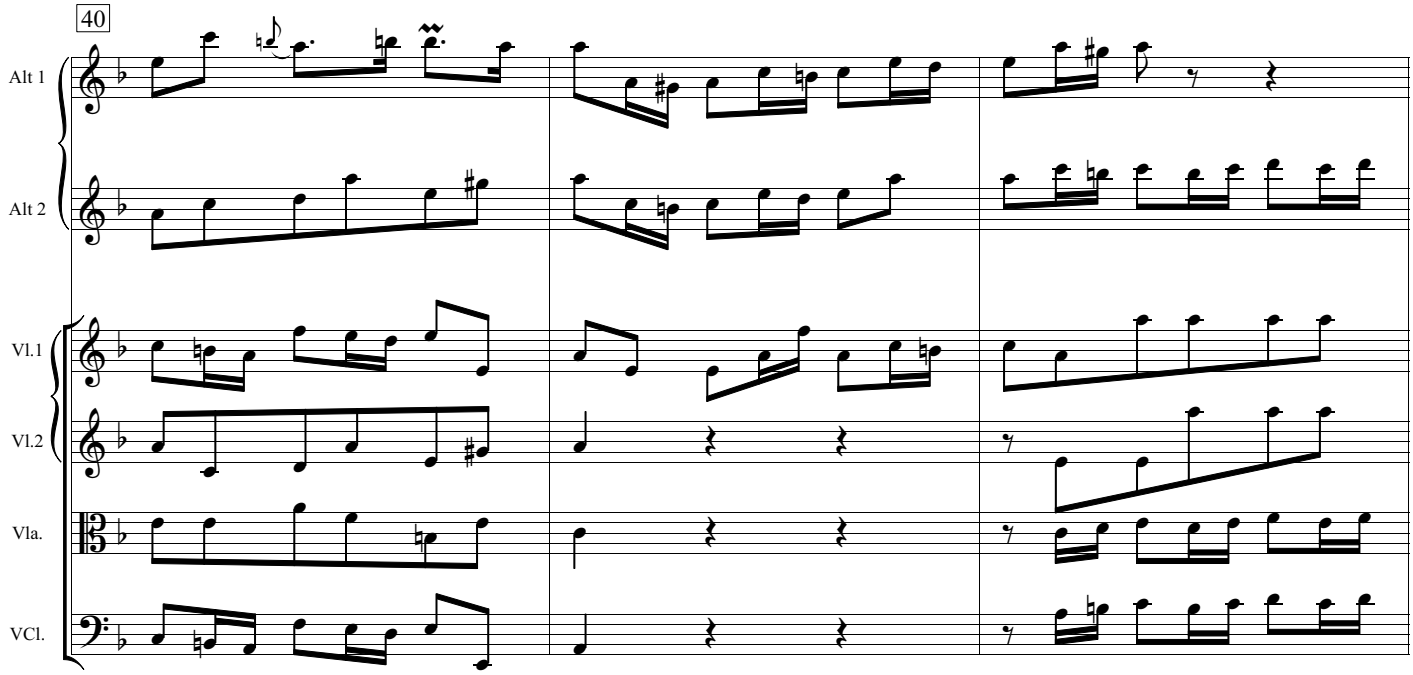
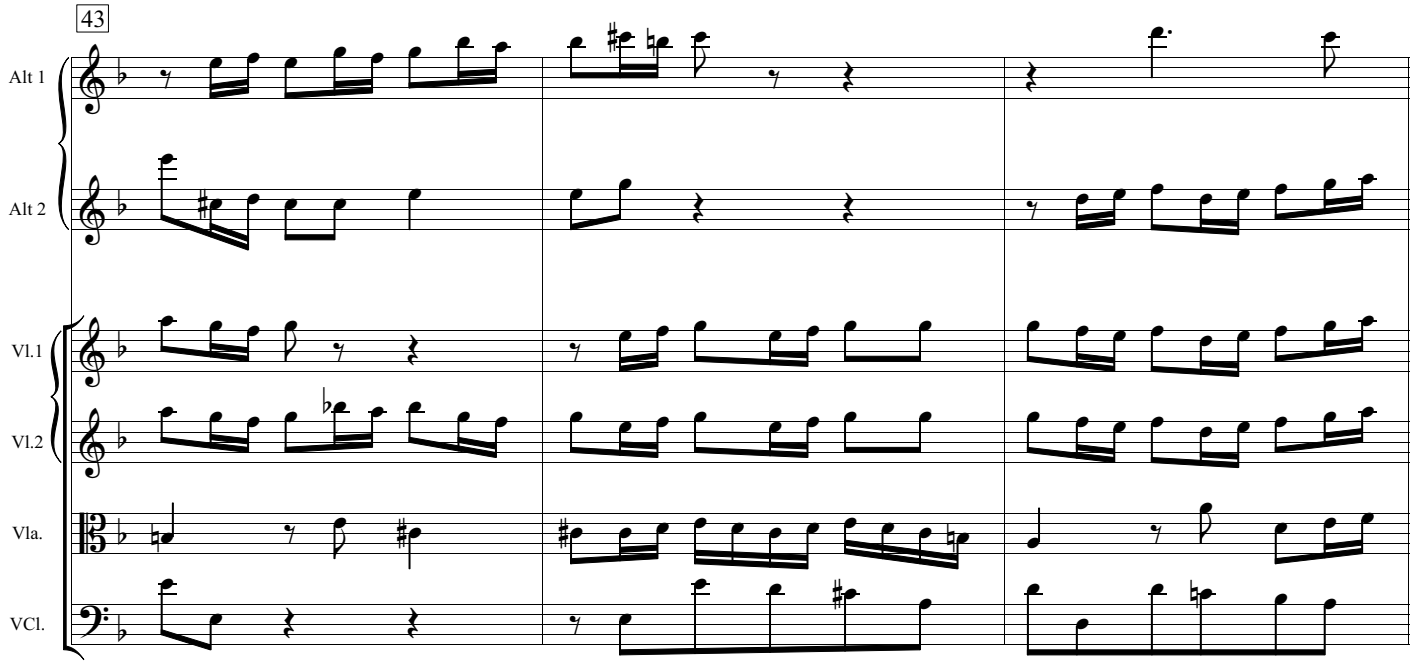
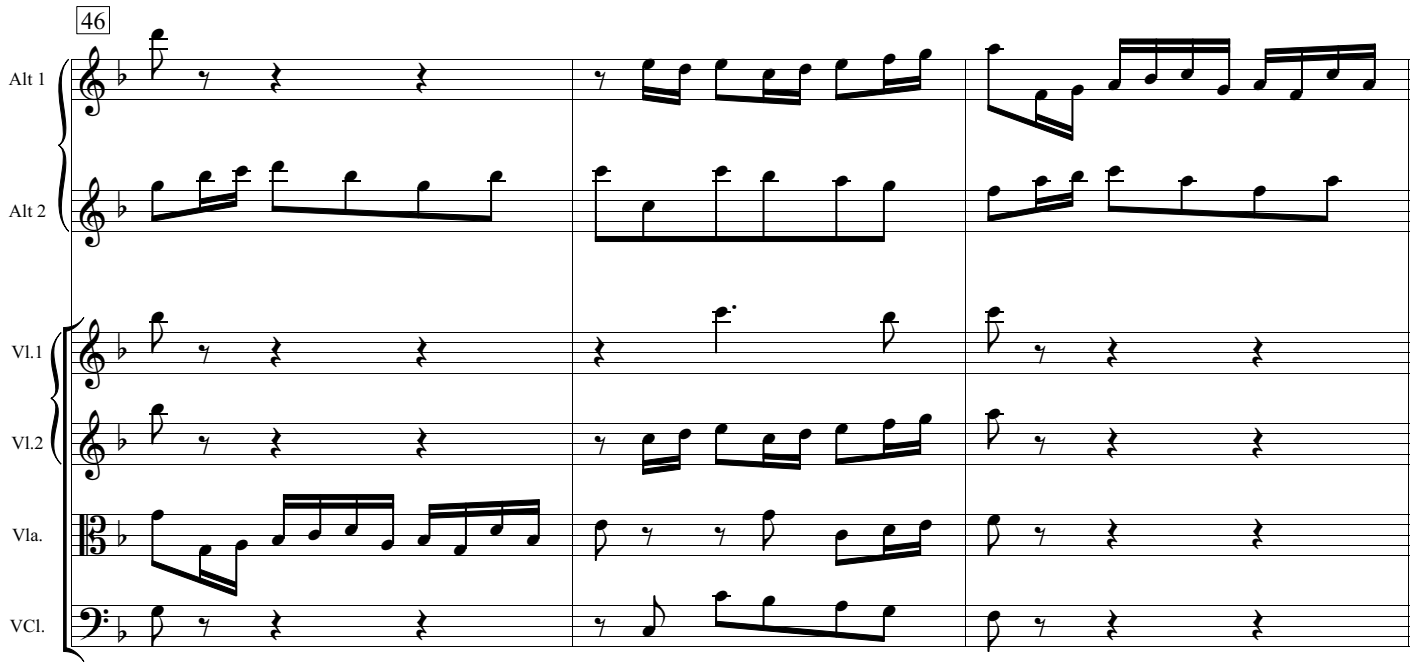
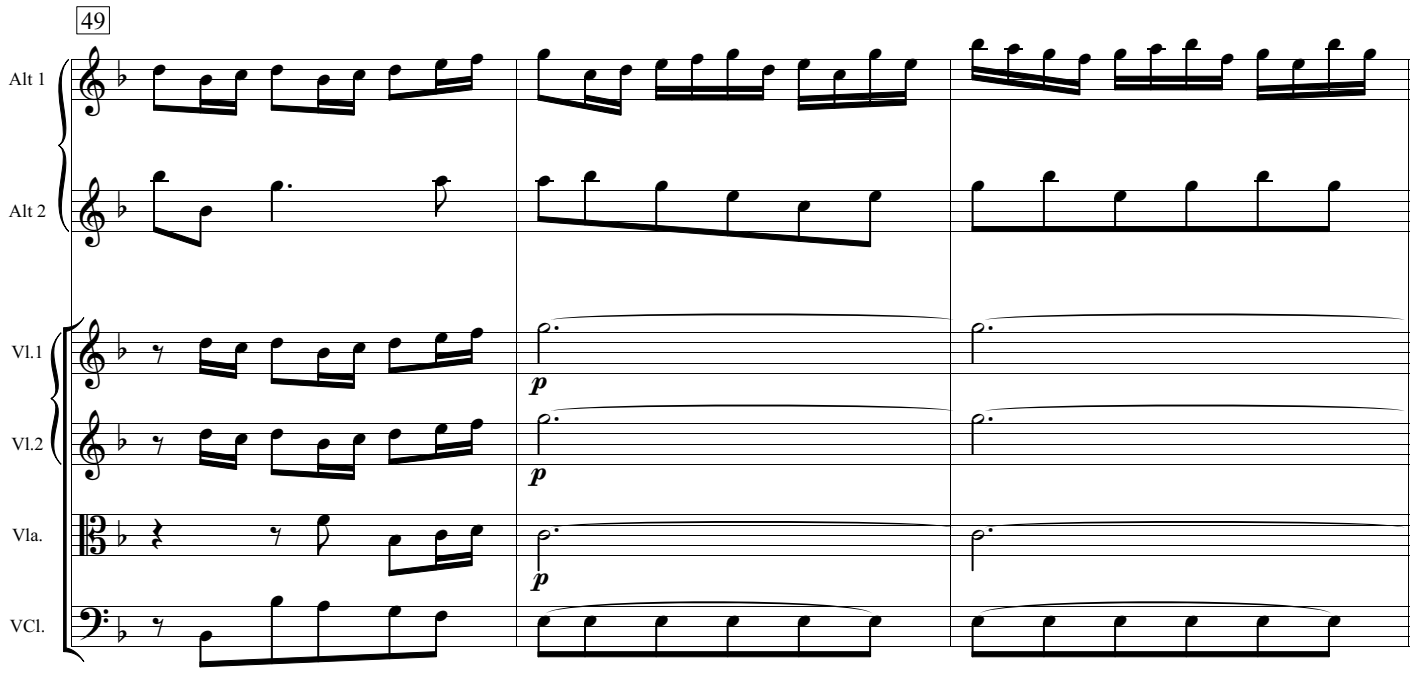
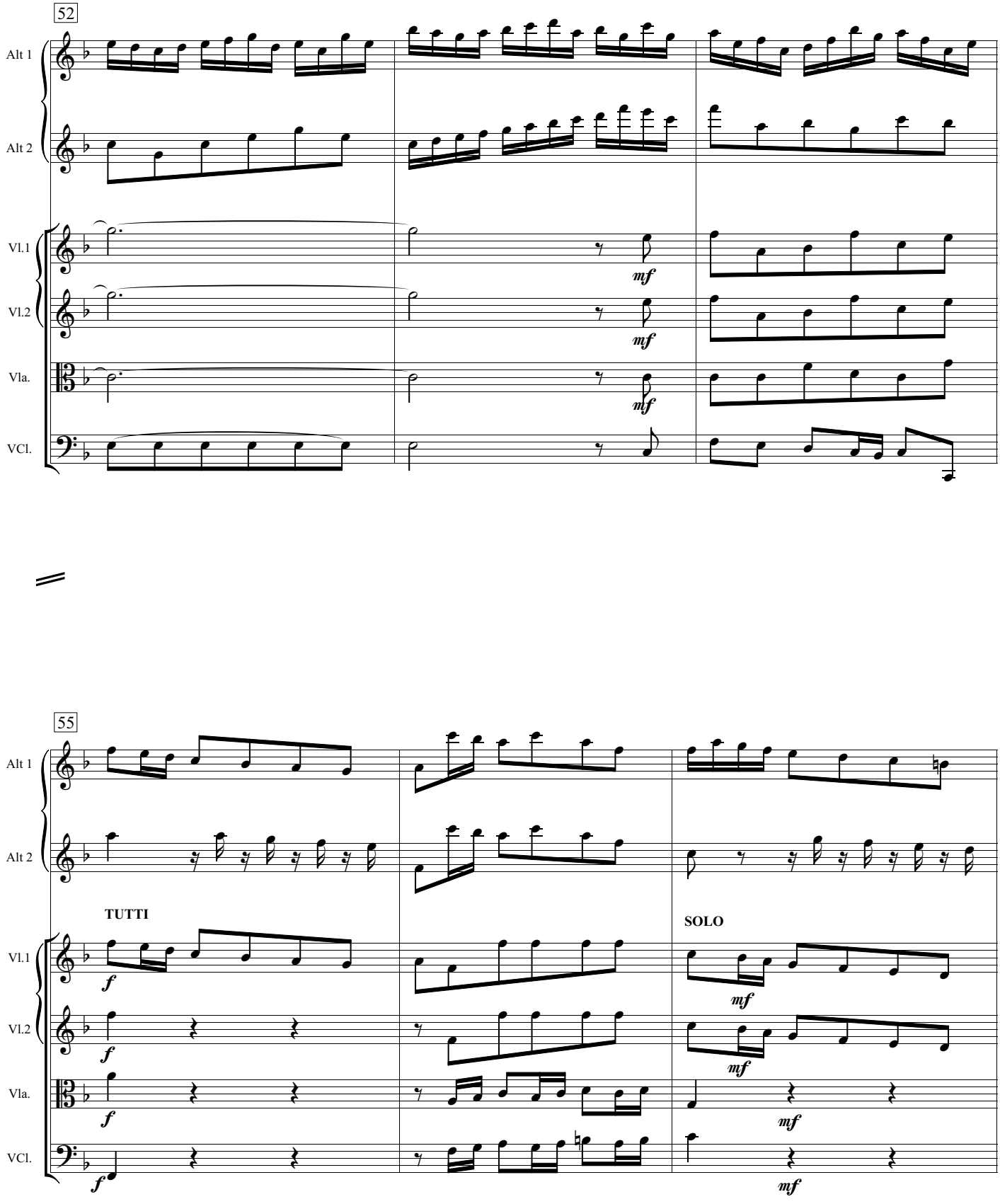
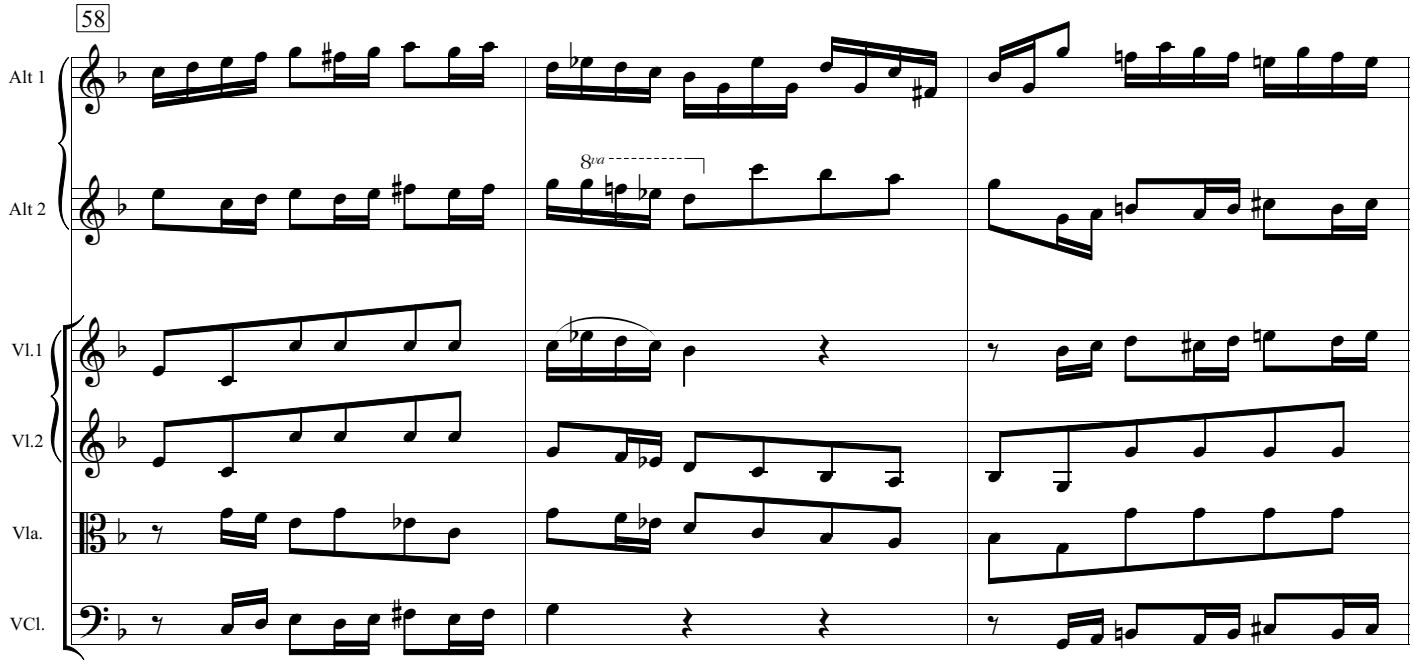
Vla.
VCl.

166
ad.lib
Alt 1 + Alt 2
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

168
ad.lib
Alt 1 + Alt 2
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.


170
ad.lib
Alt 1 + Alt 2
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

172
Alt 1
Alt 2
TUTTI
SOLO
Vl.1
Vl.2
Vla.
VCl.
f
p

175
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

178
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
181
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

184
Alt 1
Alt 2
TUTTI
Vl.1
Vl.2
Vla.
VCl.
187
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

II. Adagio

Alt Blockflöte 1
Alt Blockflöte 2
TUTTI
Violine I
Violine II
Viola
Cello

6
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

11
Alt 1
Alt 2
SOLO
Vl.1
Vl.2
Vla.
VCl.
p
p
p
p

17
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

21
tr
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

25
tr
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

29
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

33
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

36
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

40
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
tr
tr

43
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

47
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

50
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

53
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

57
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

59
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

62
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

65
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

67
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

70
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

73
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
tr

75
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

79
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

83
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

III. Allegro

Alt Blockflöte 1
Alt Blockflöte 2
TUTTI
Violine I
Violine II
Viola
Cello
f

5
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

9
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

13
Alt 1
Alt 2
SOLO
Vl.1
Vl.2
Vla.
VCl.
mf
mf
mf
mf

16
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

19
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

22
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
25
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

28
tr
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
31
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

34
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
37
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

40
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

43
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

46
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

49
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
p
p
p

52
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
mf
mf
mf
55
Alt 1
Alt 2
TUTTI
SOLO
Vl.1
Vl.2
Vla.
VCl.
f
f
f
f
mf
mf
mf
mf

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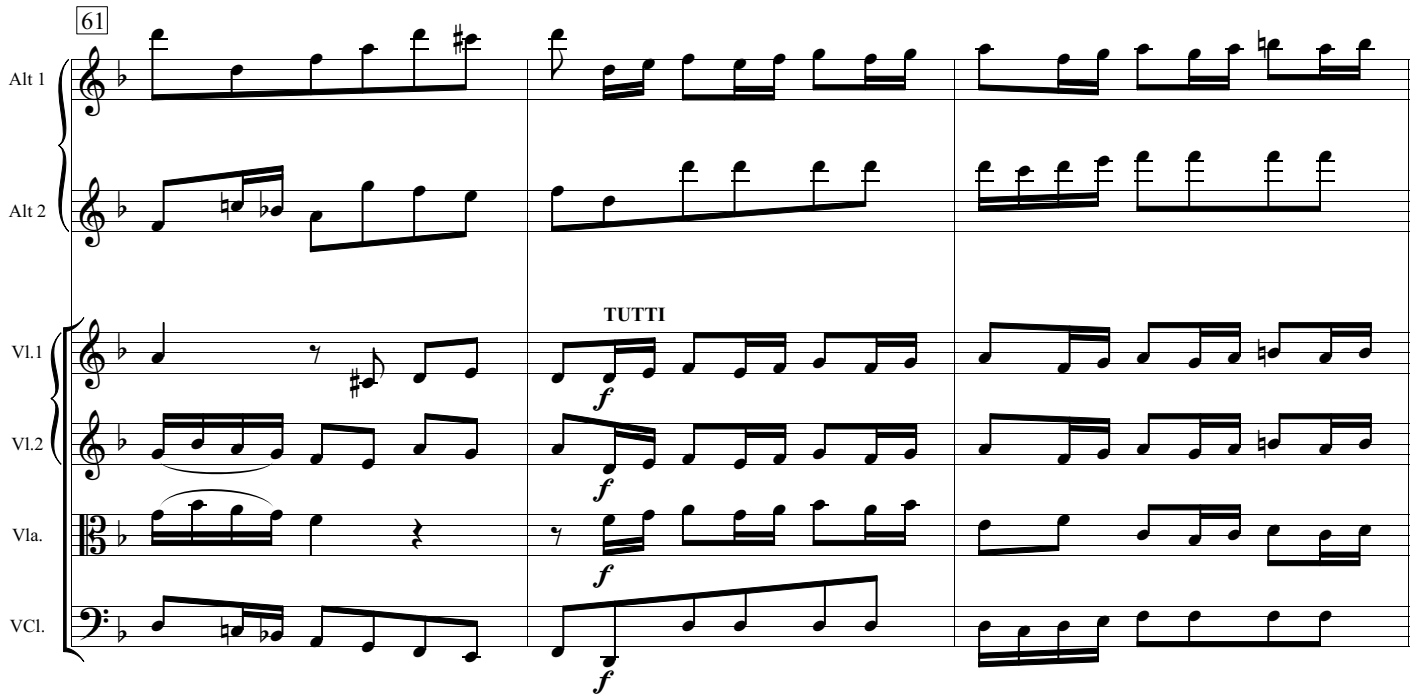
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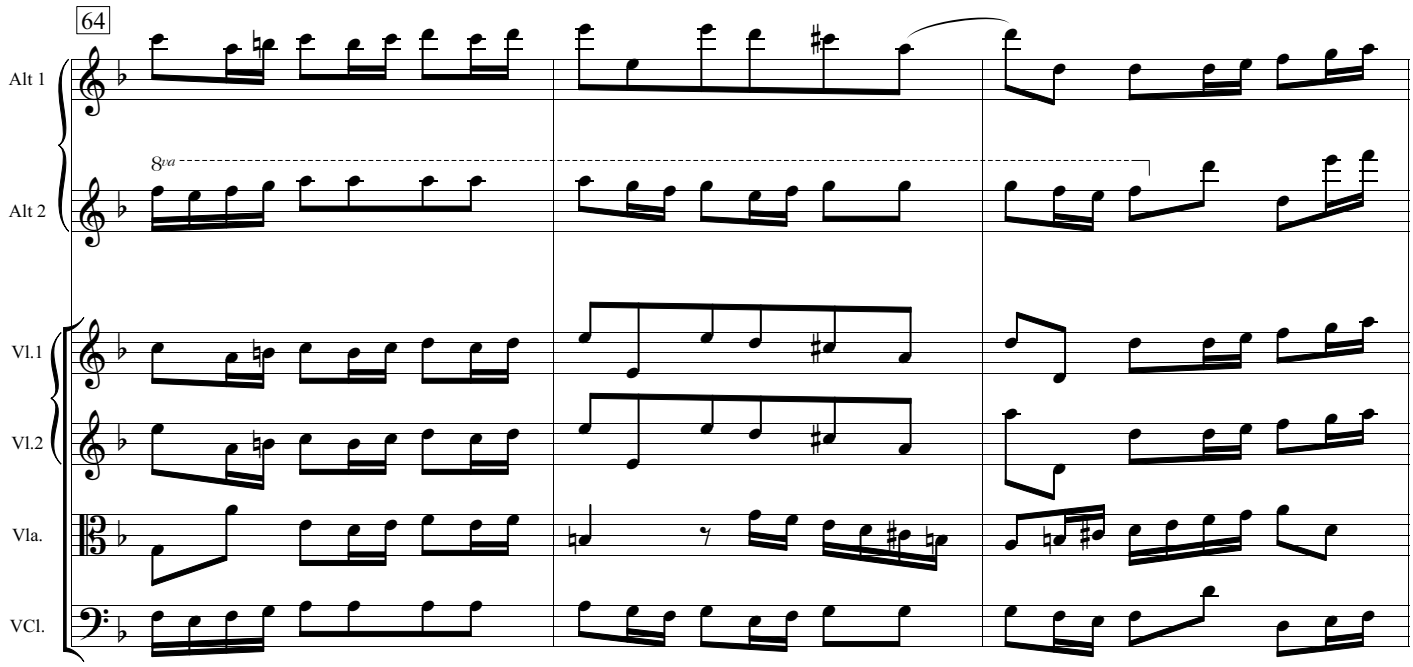
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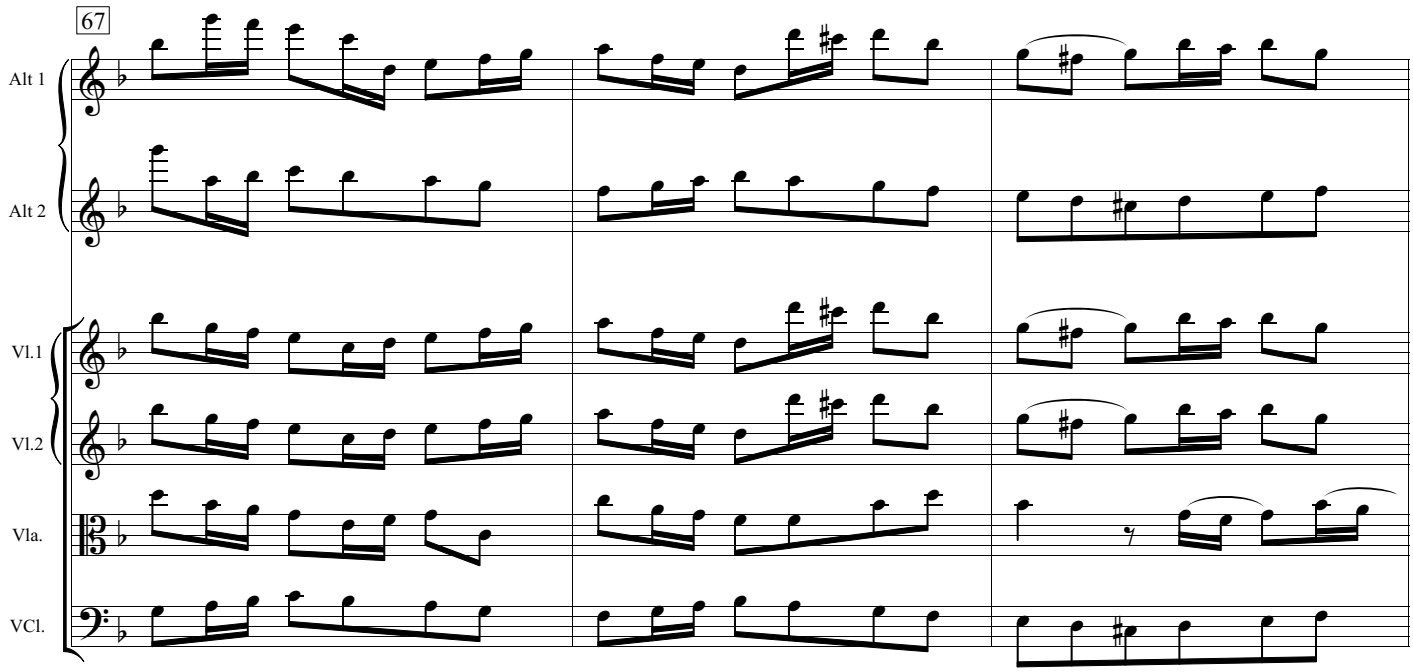
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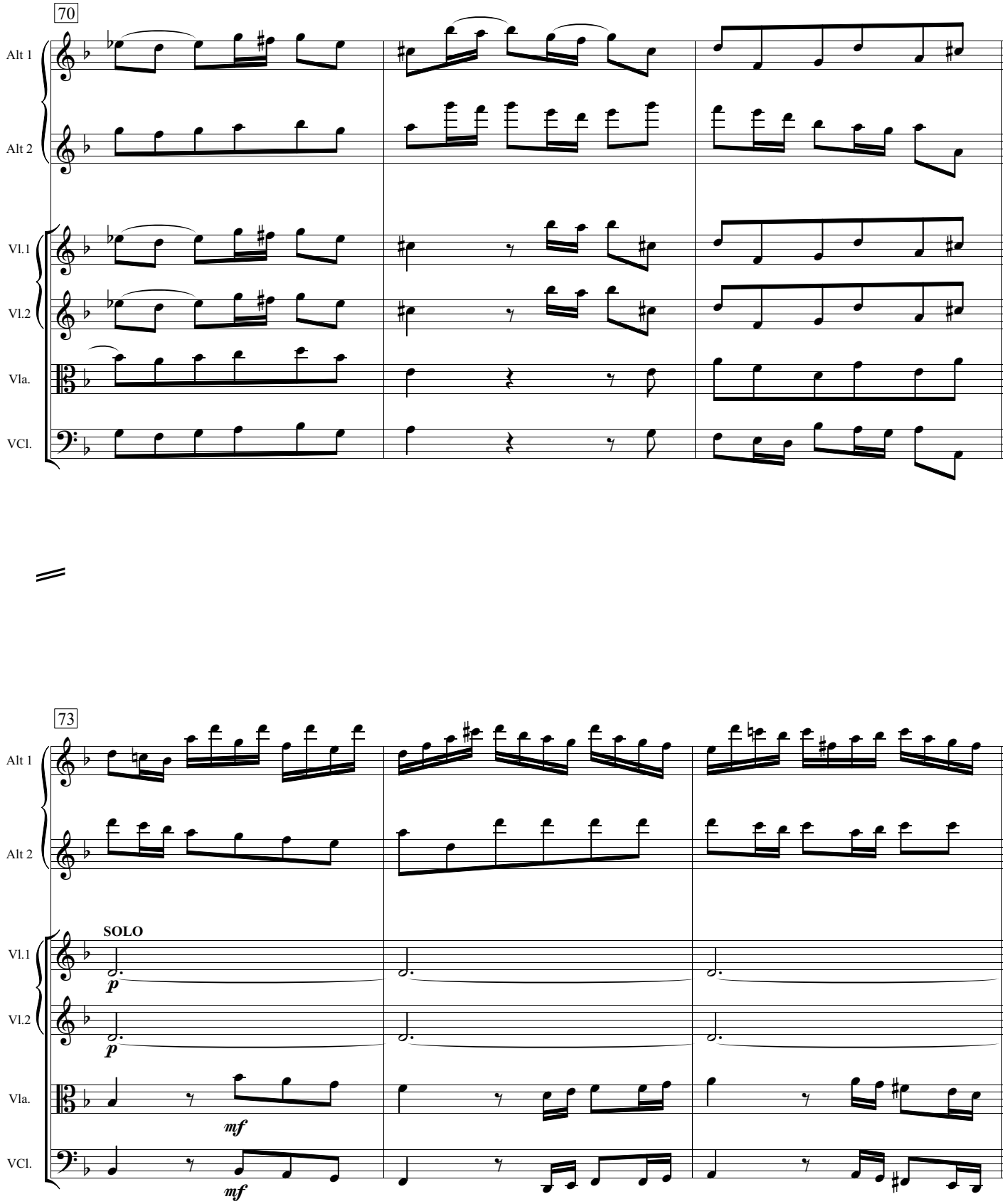
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73
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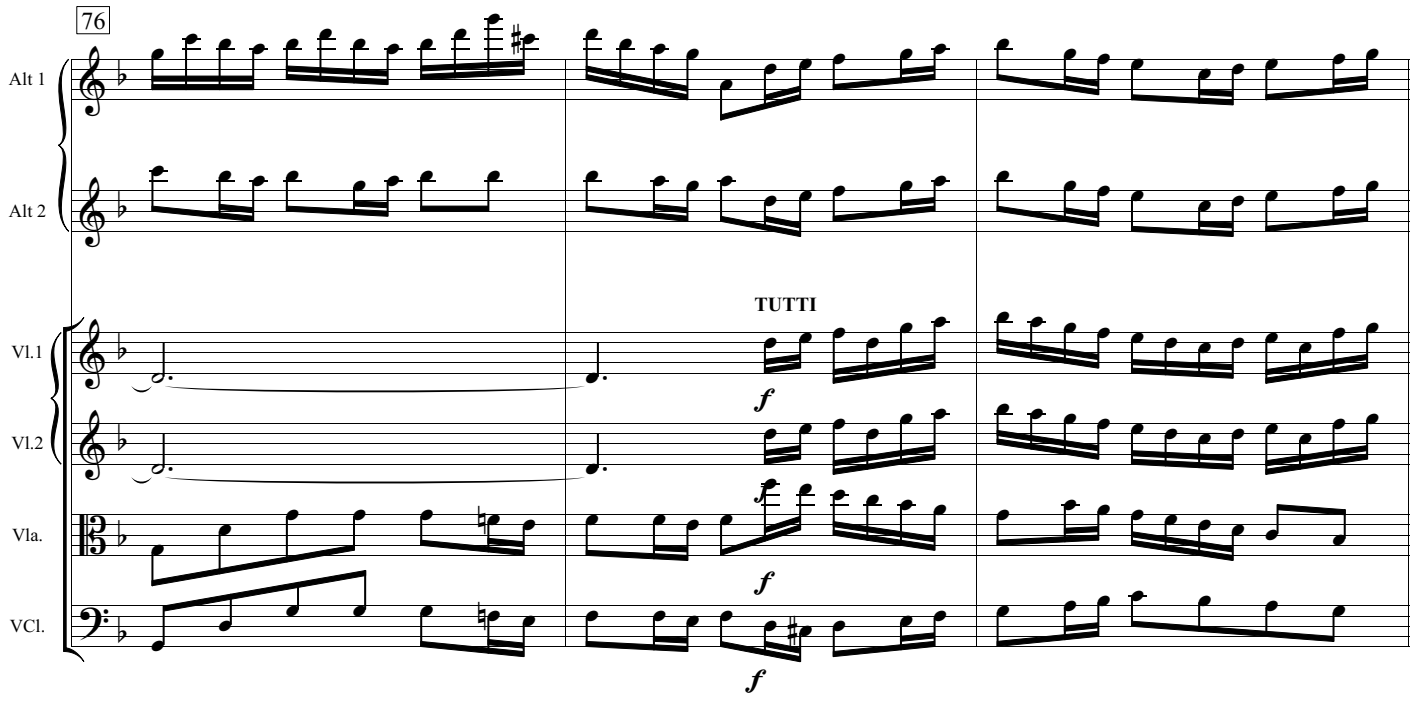
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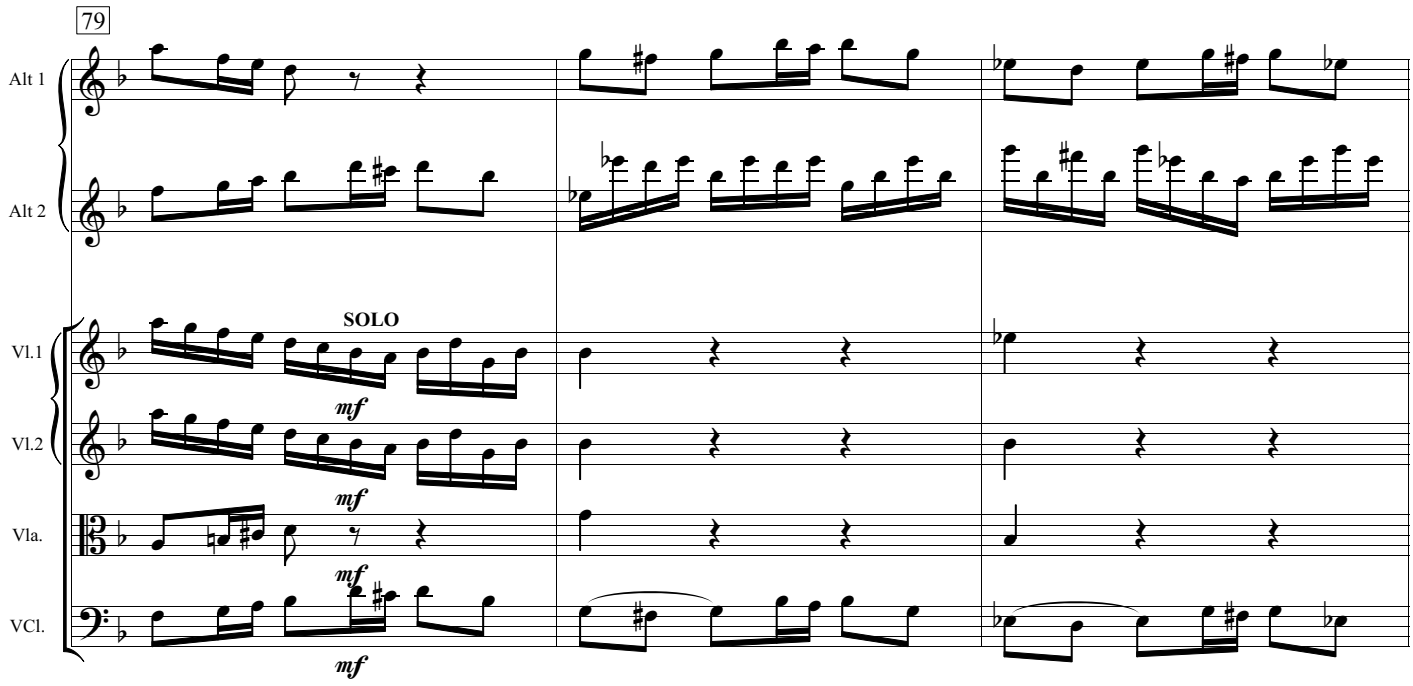
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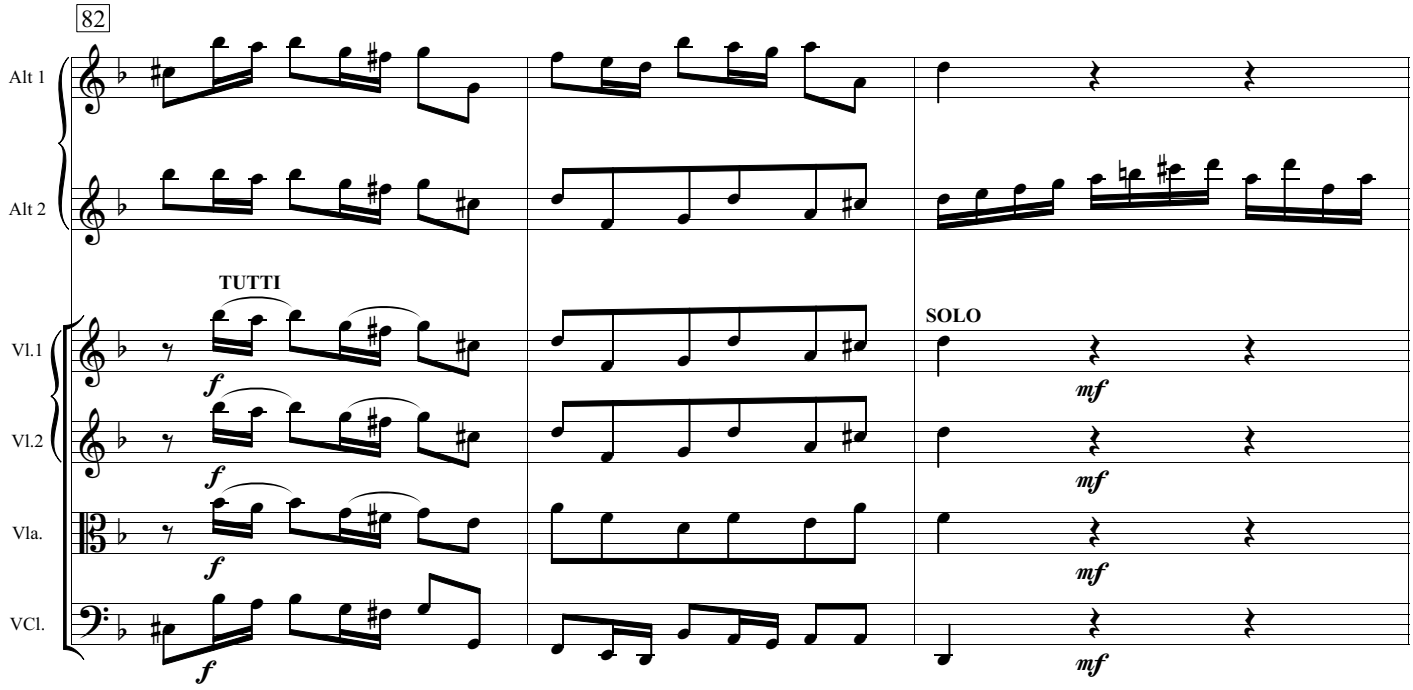
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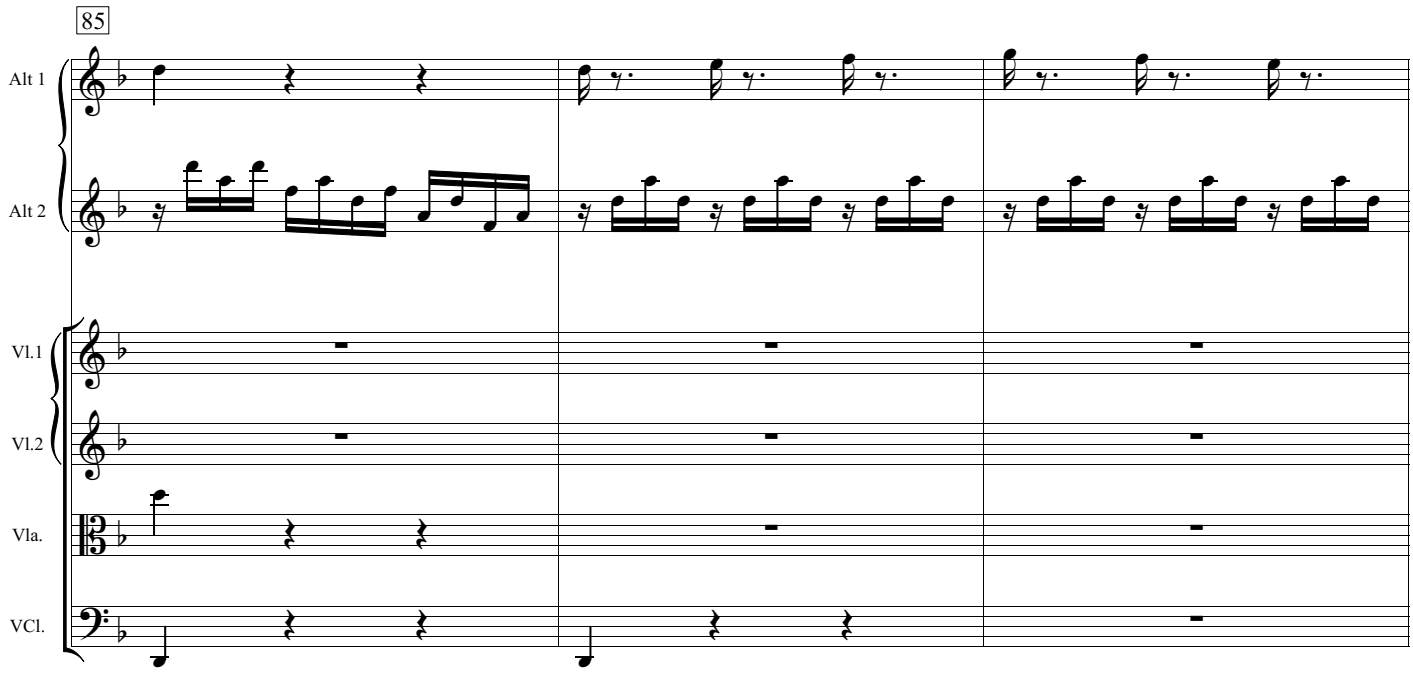
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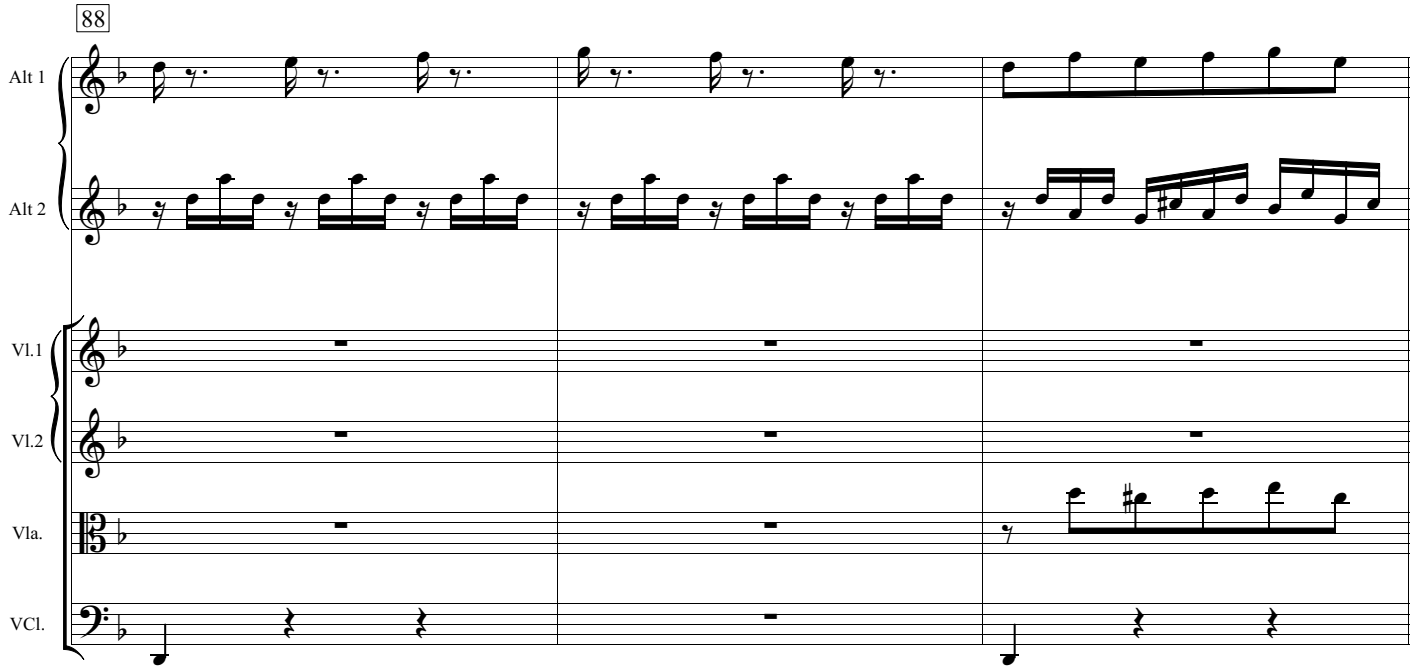
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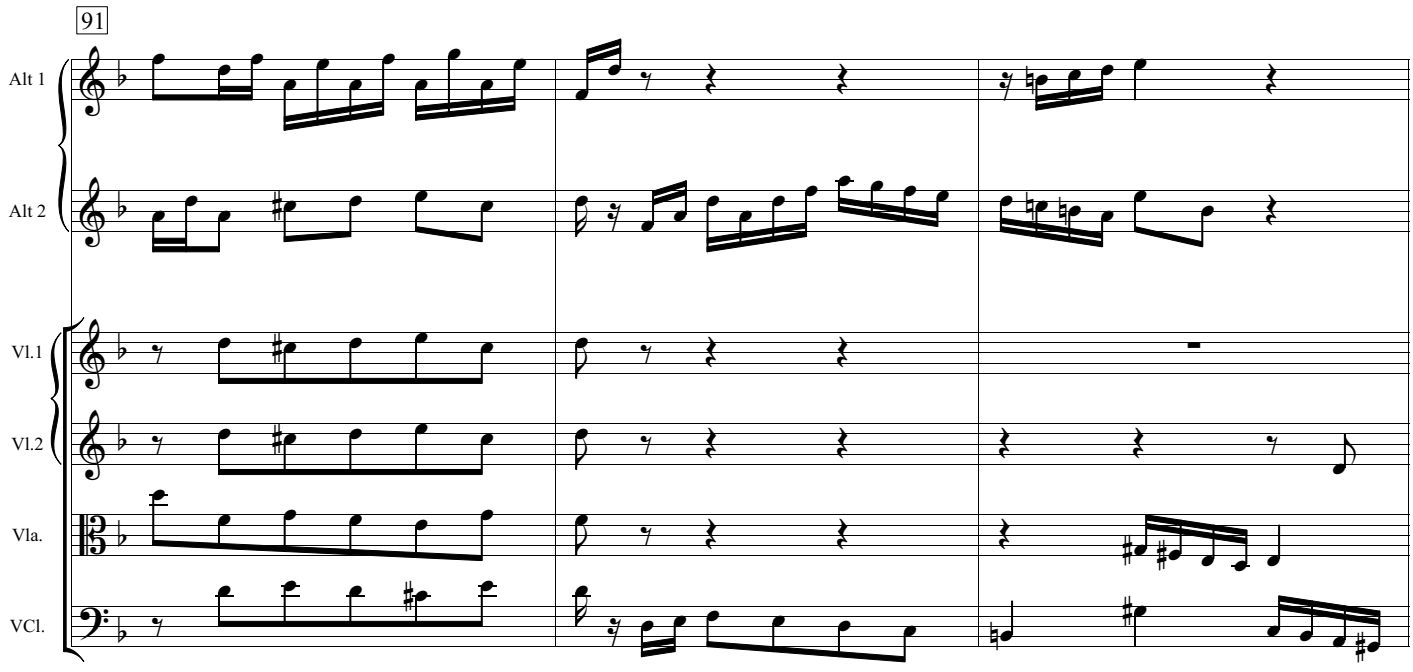
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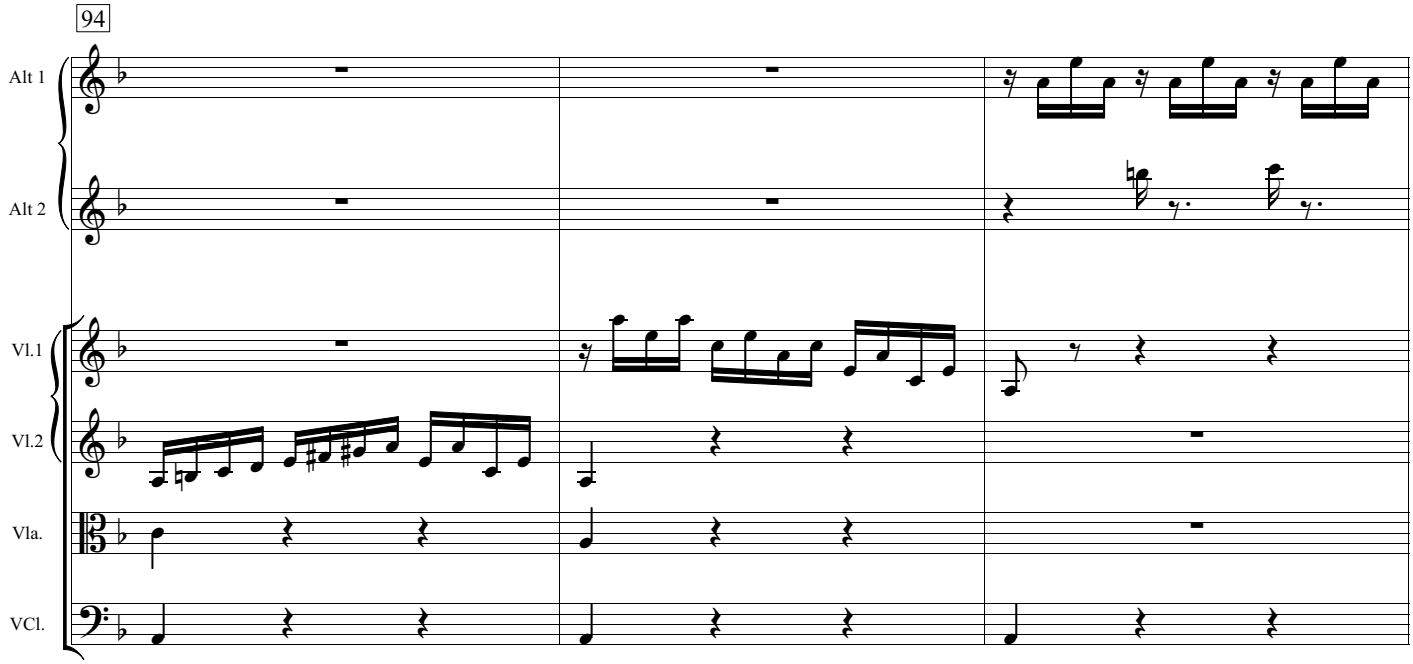
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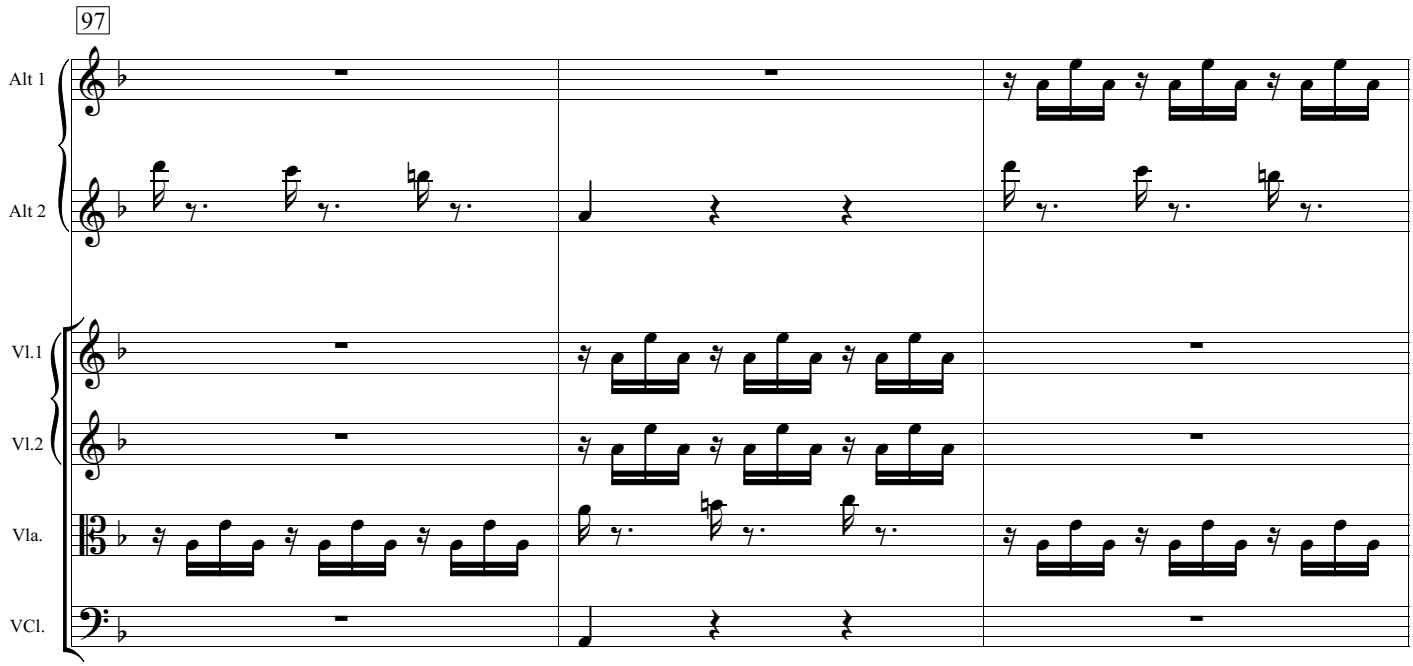
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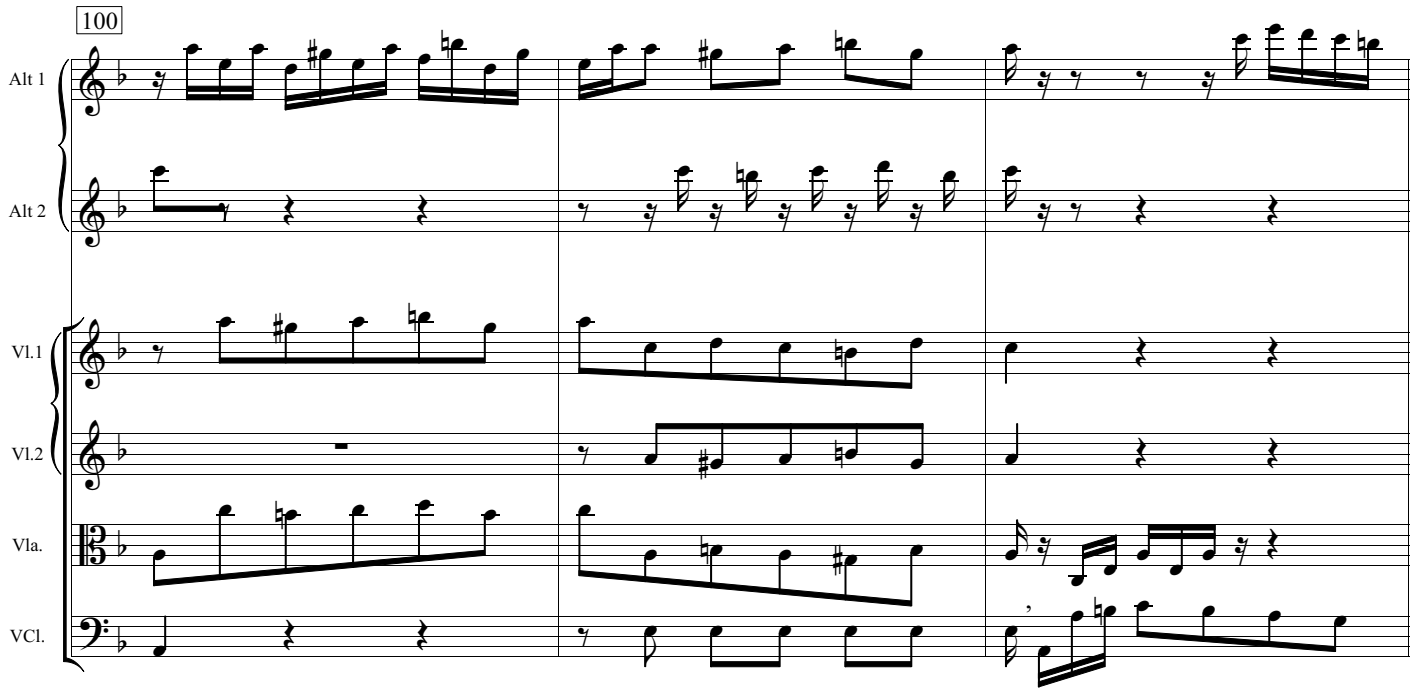
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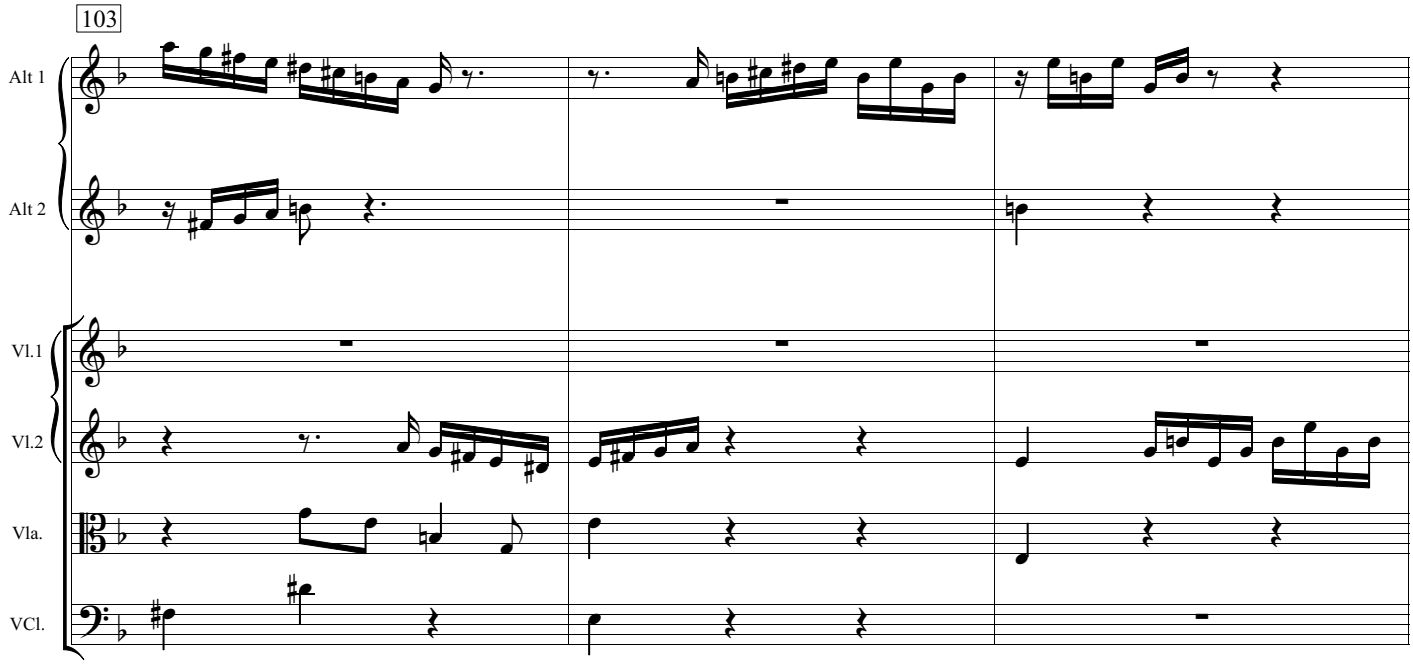
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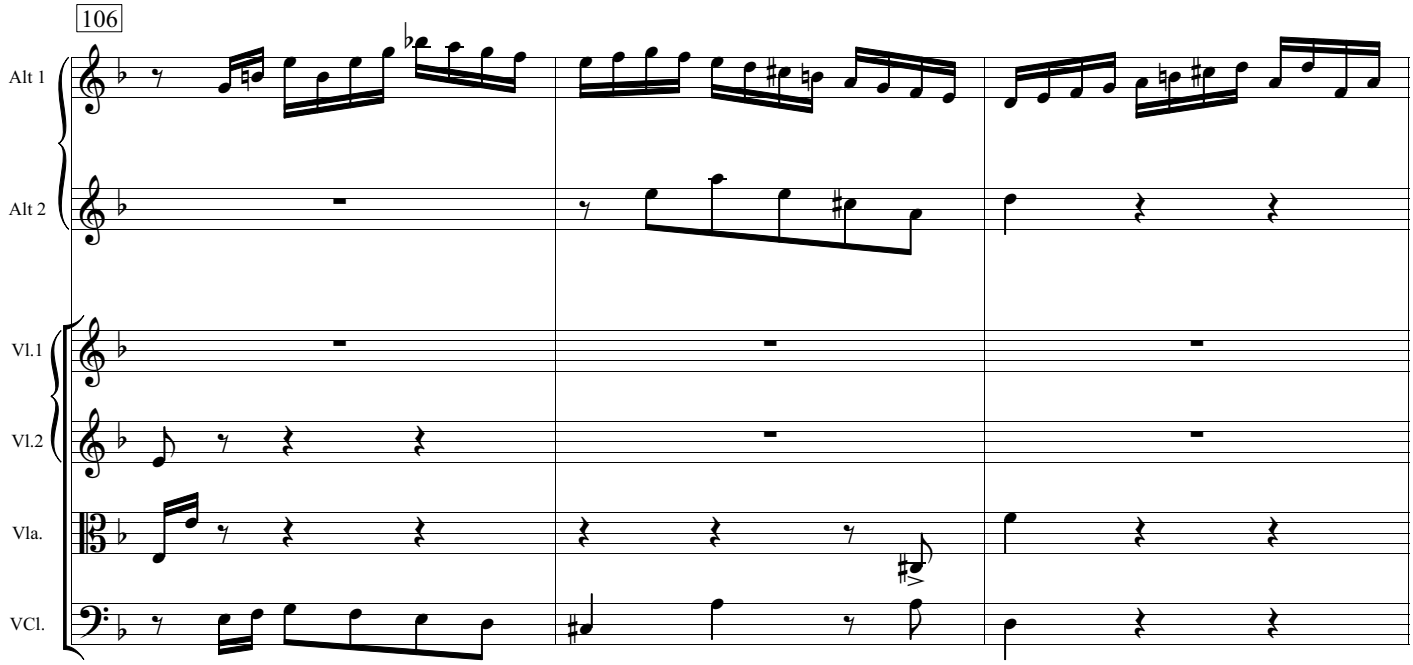
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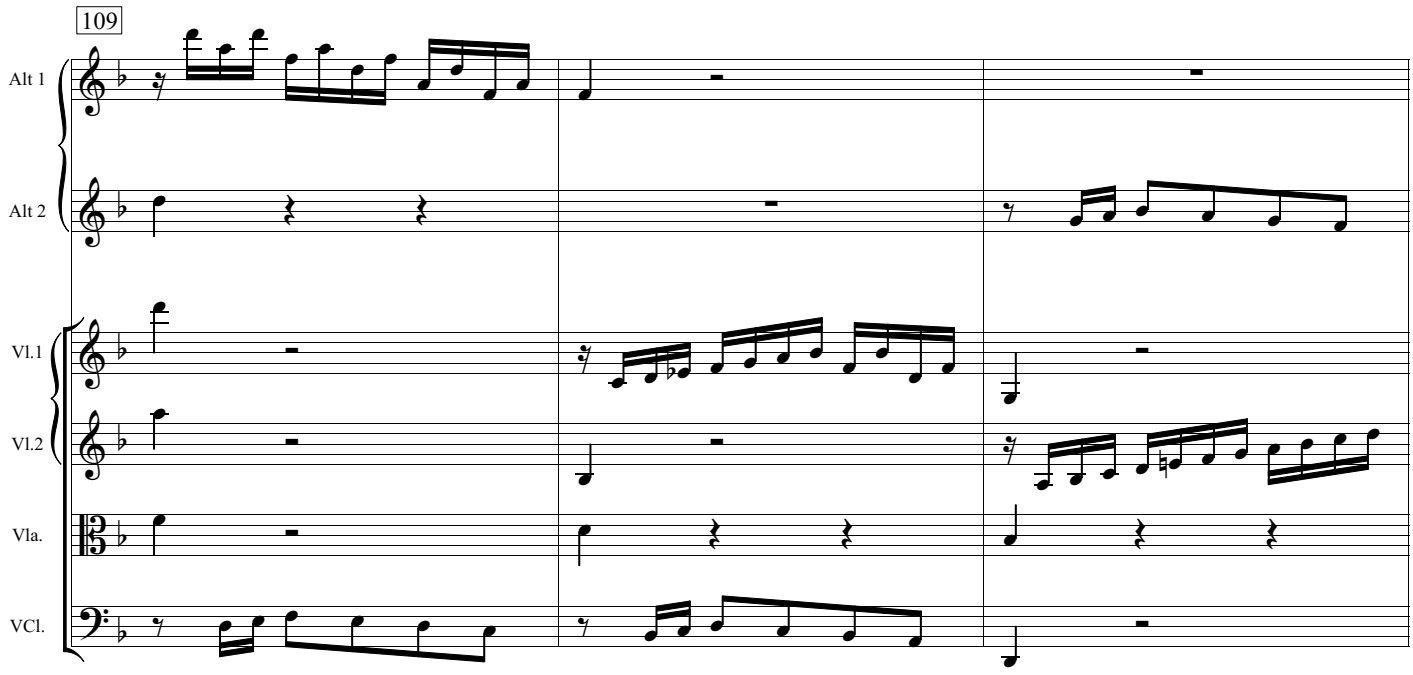
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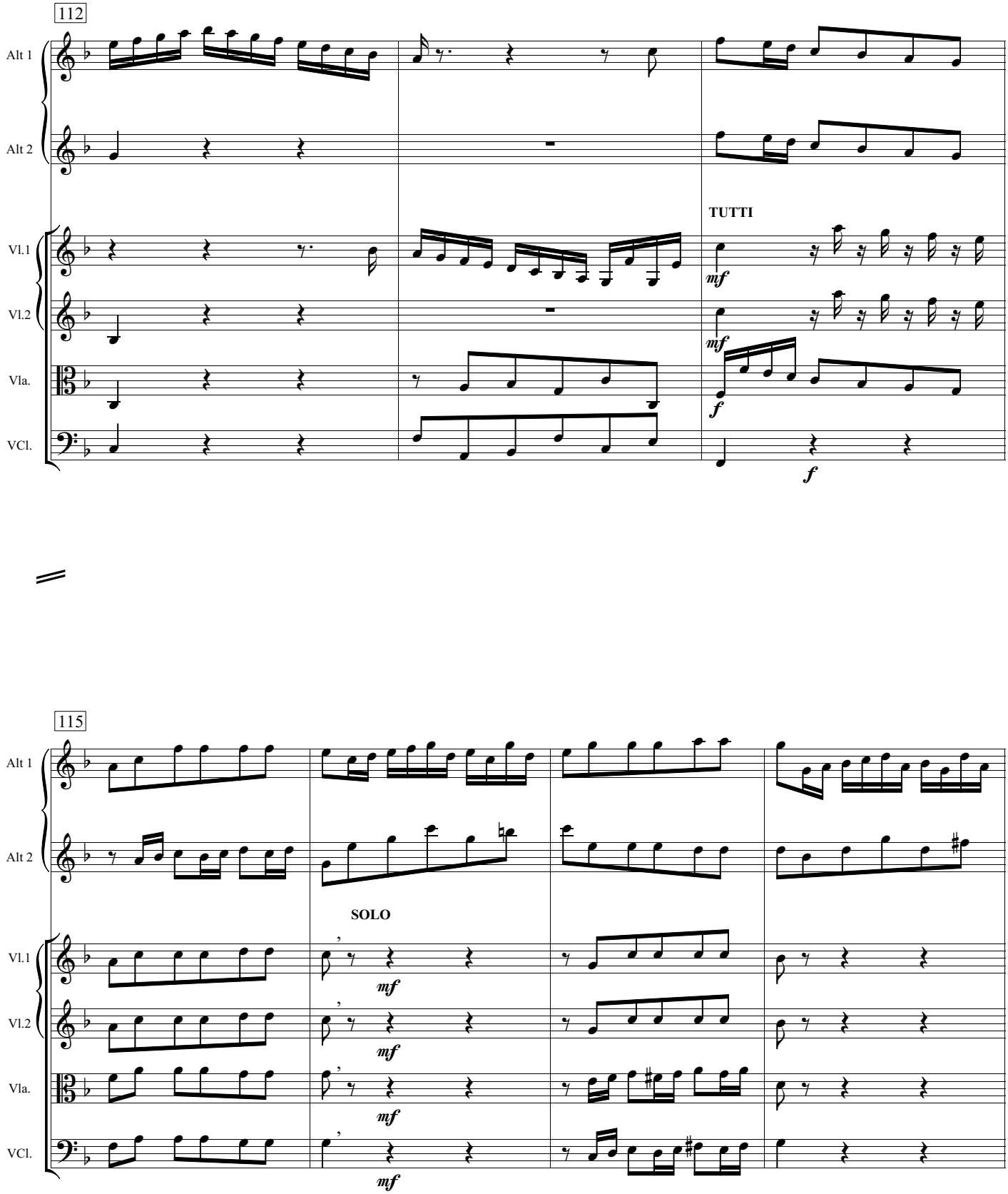
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VCl.
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115
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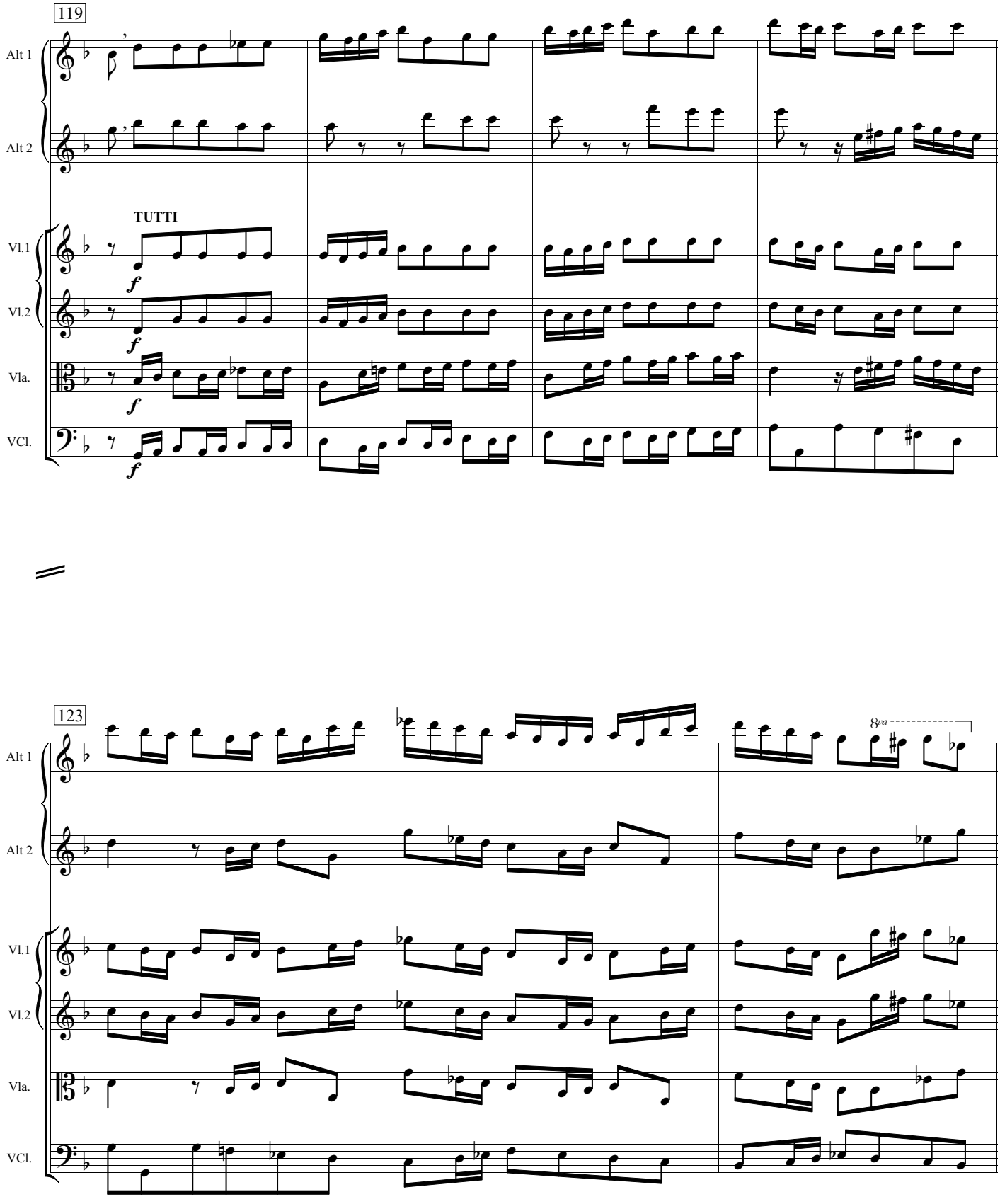
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123
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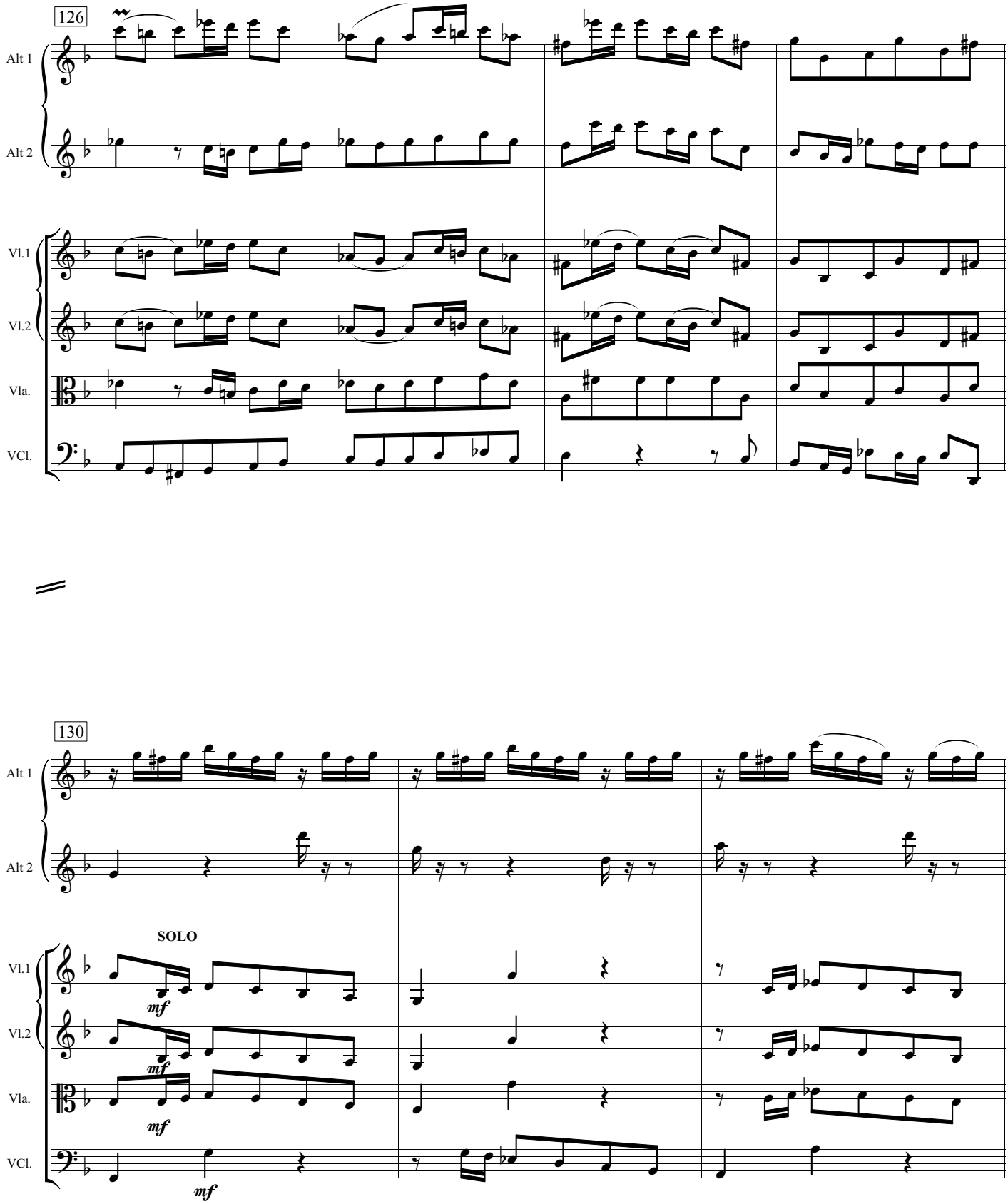
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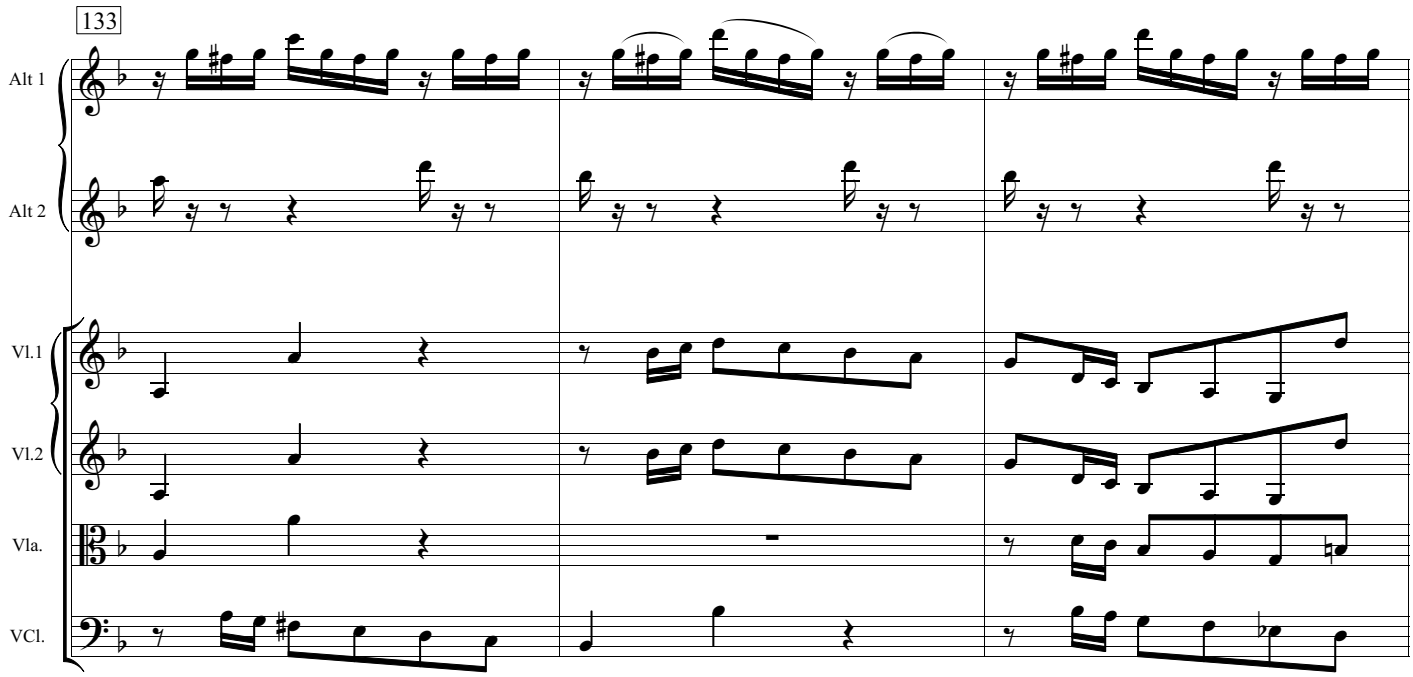
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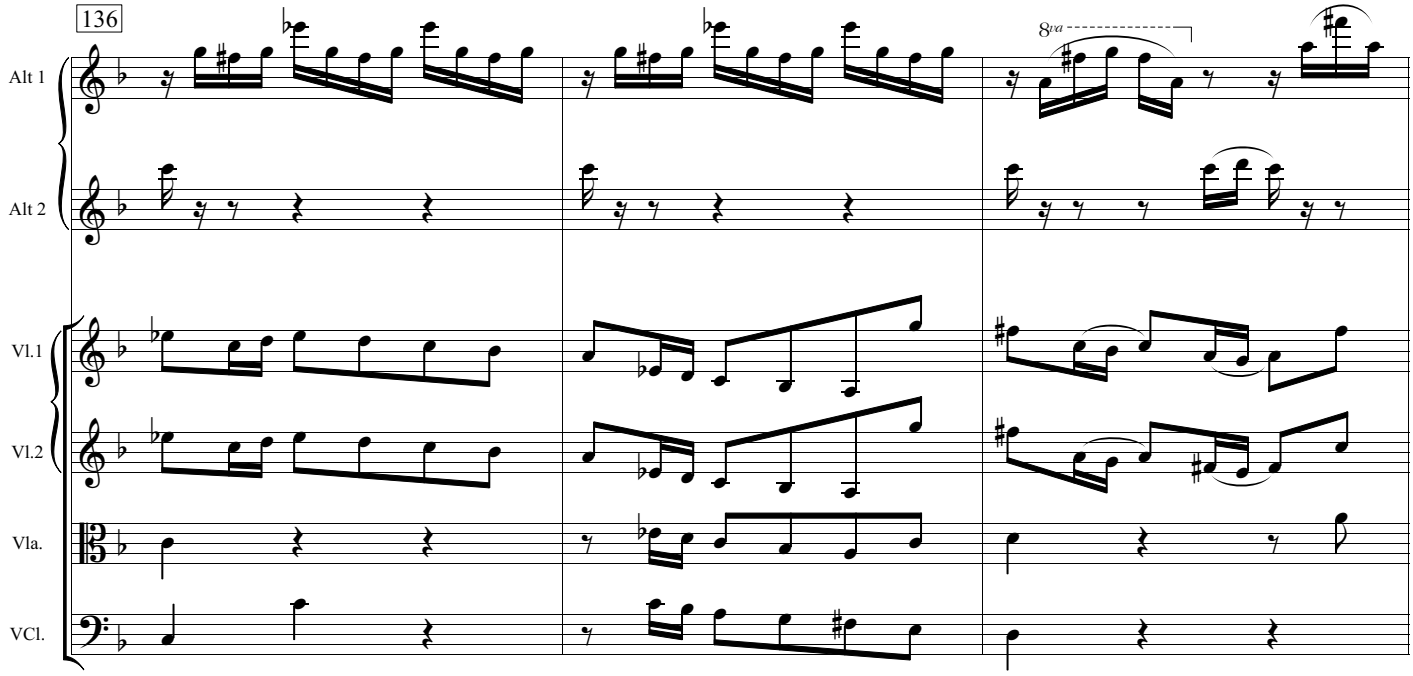
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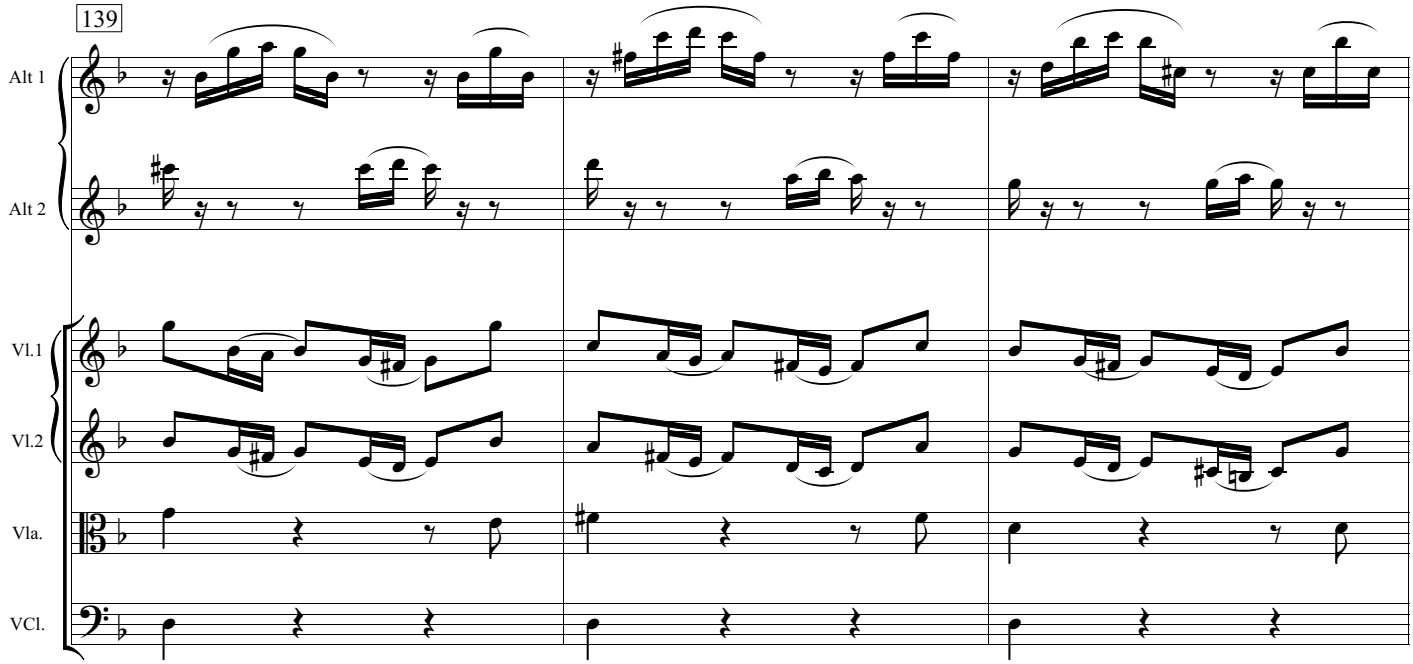
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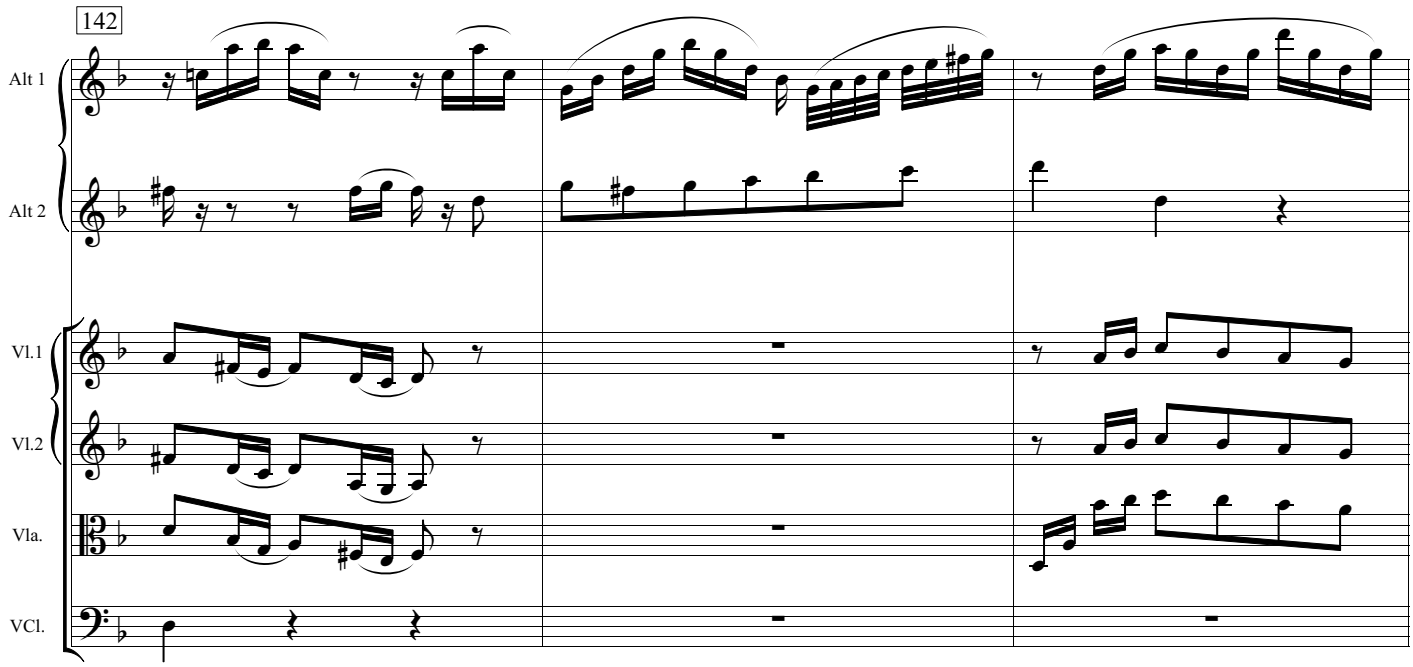
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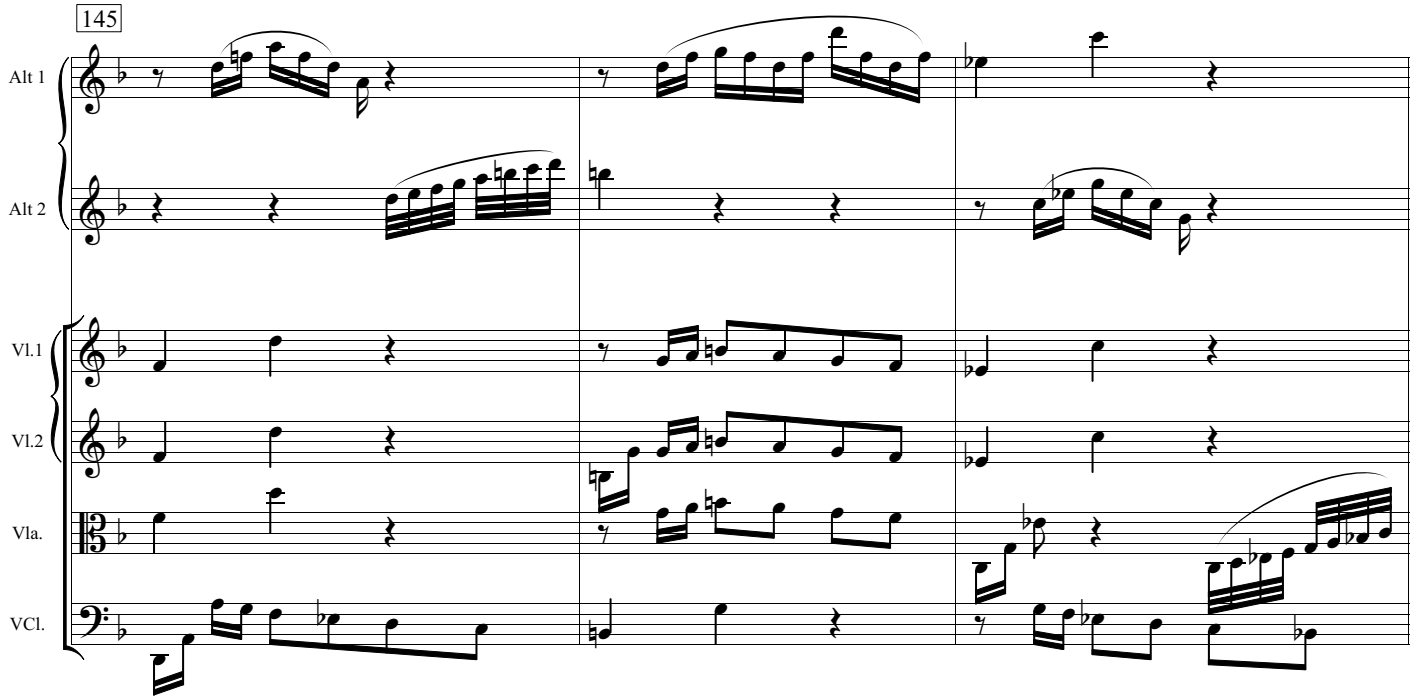
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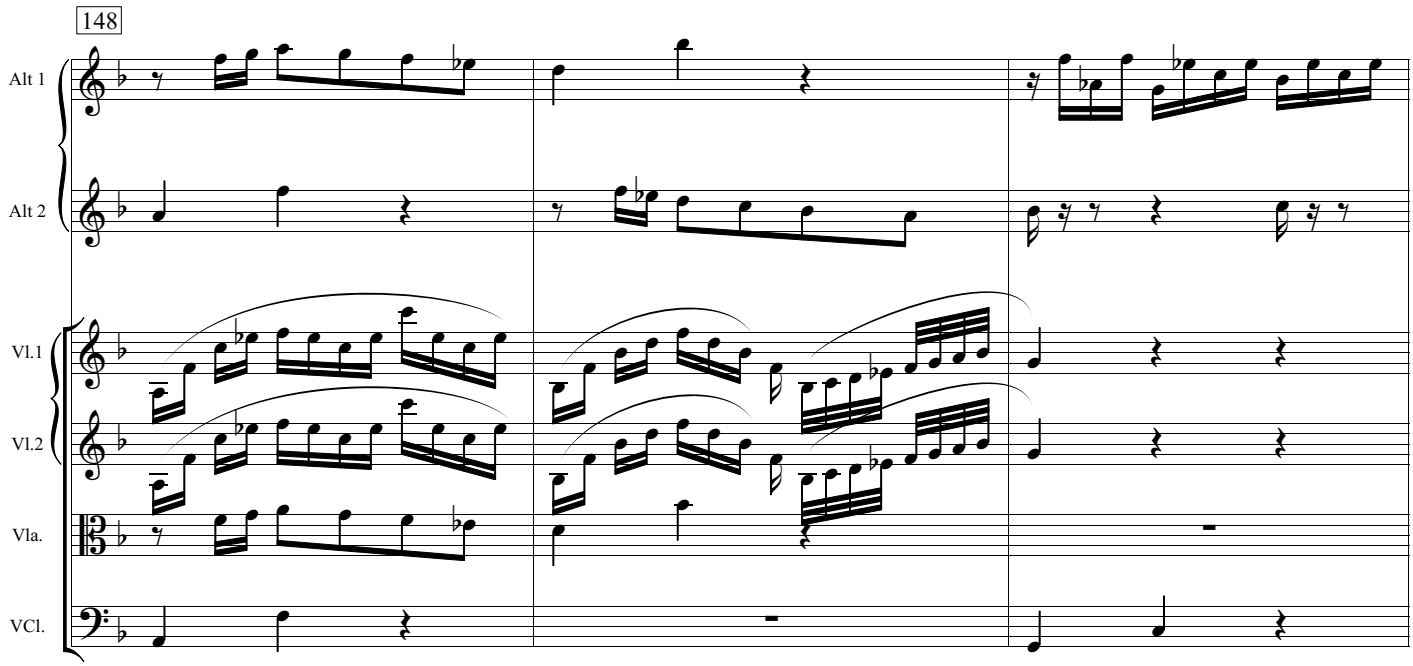
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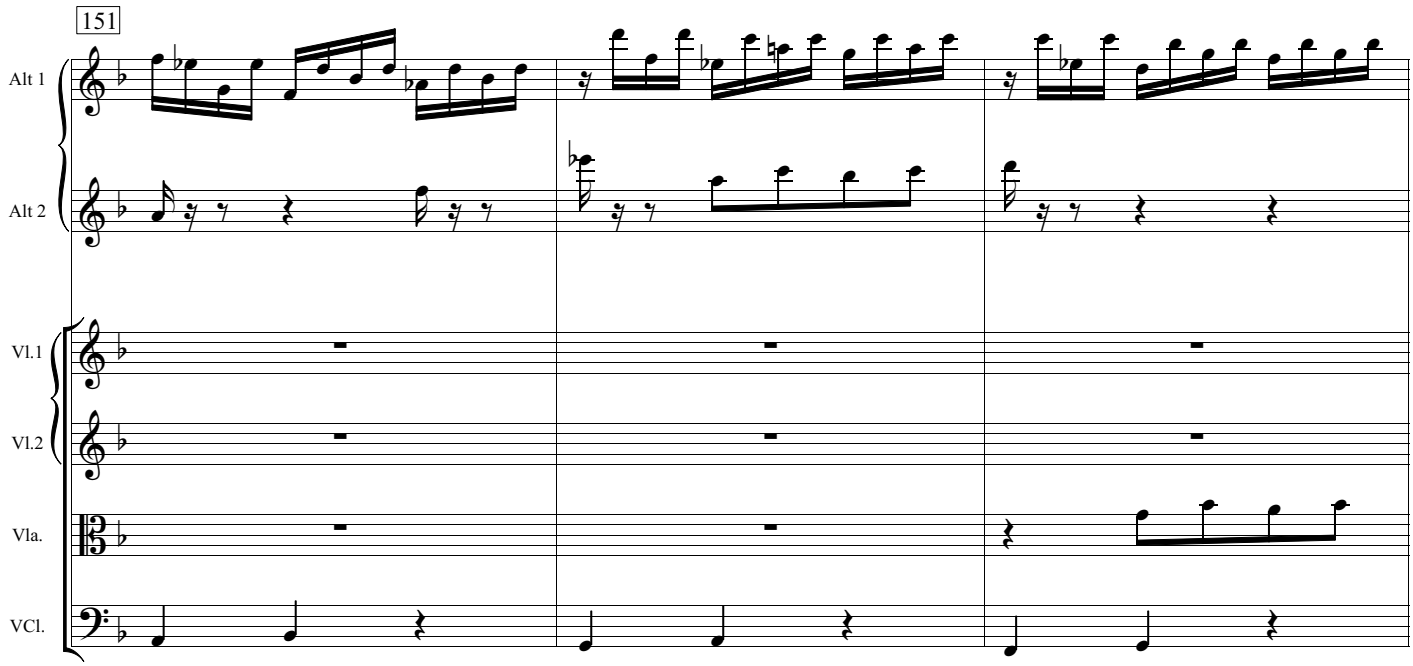
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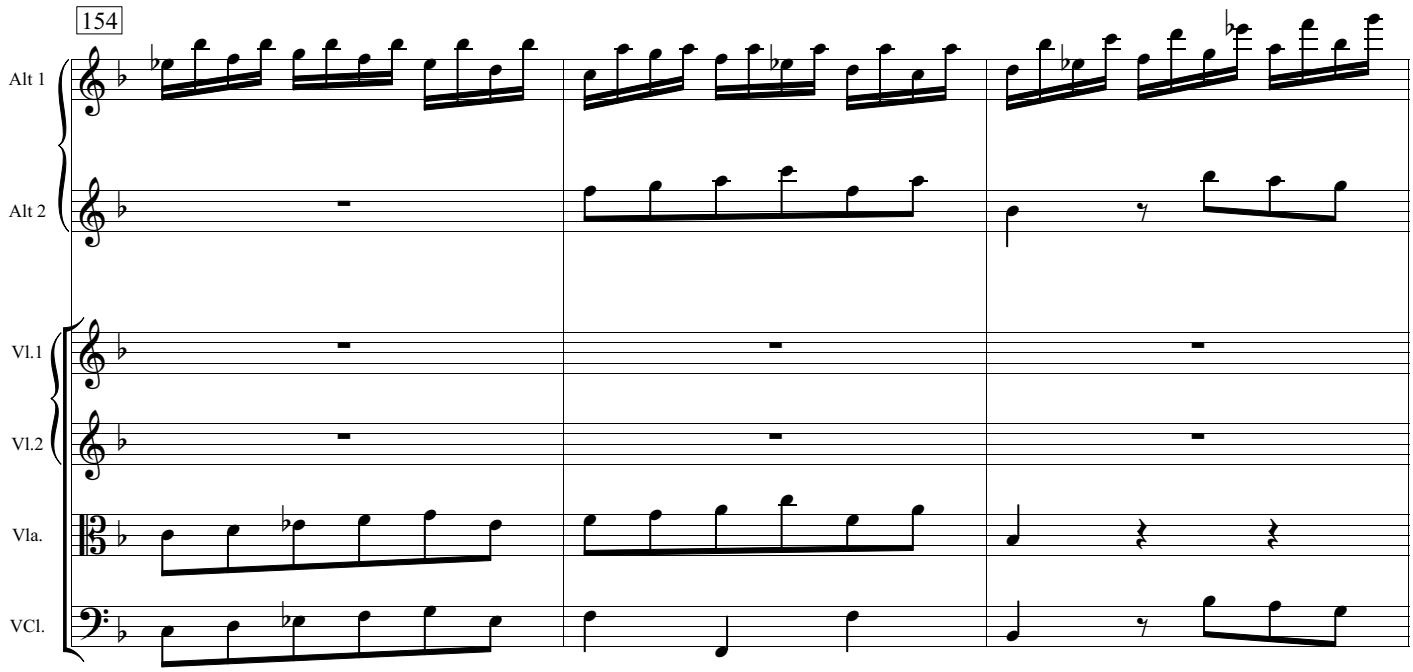
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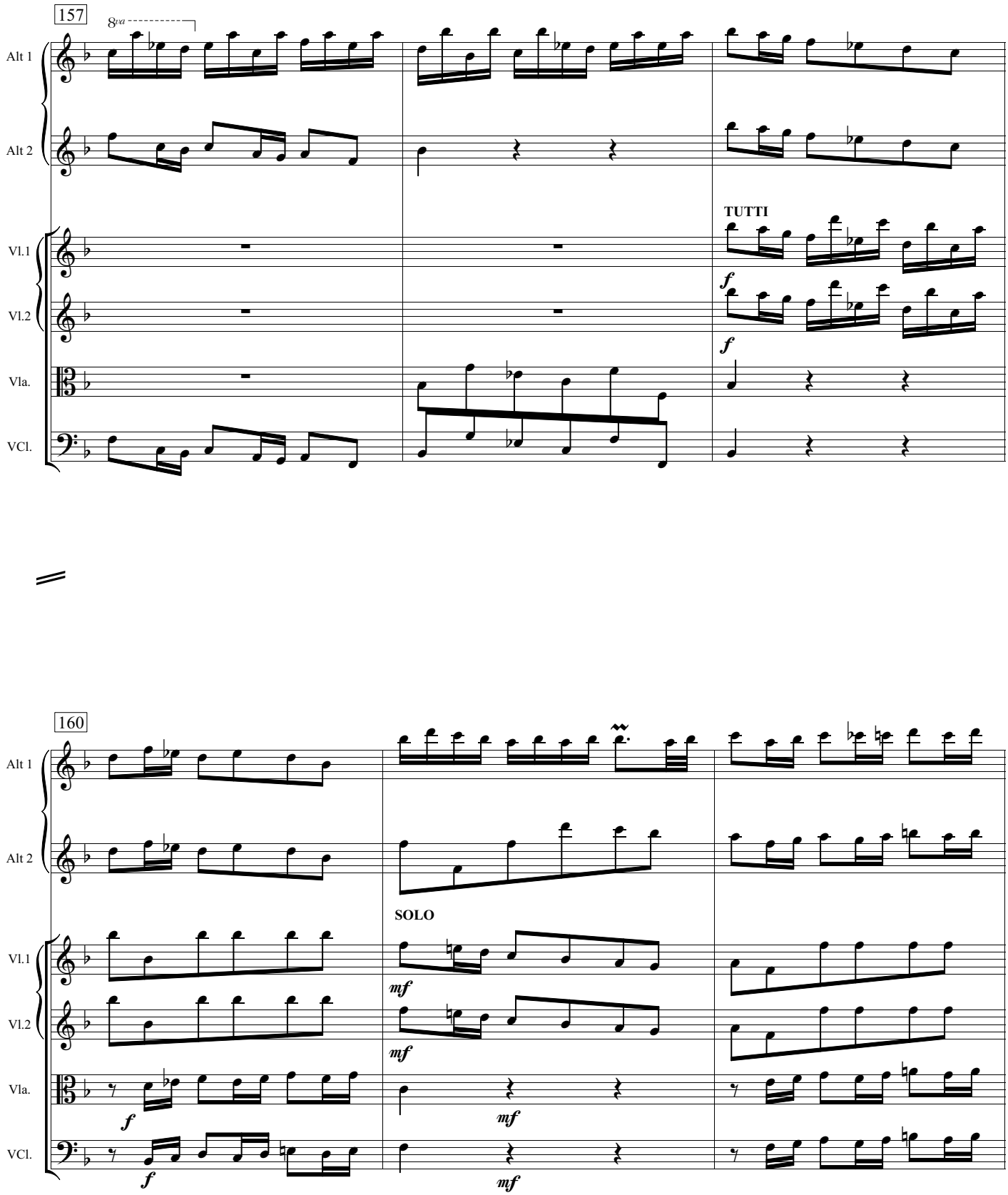
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160
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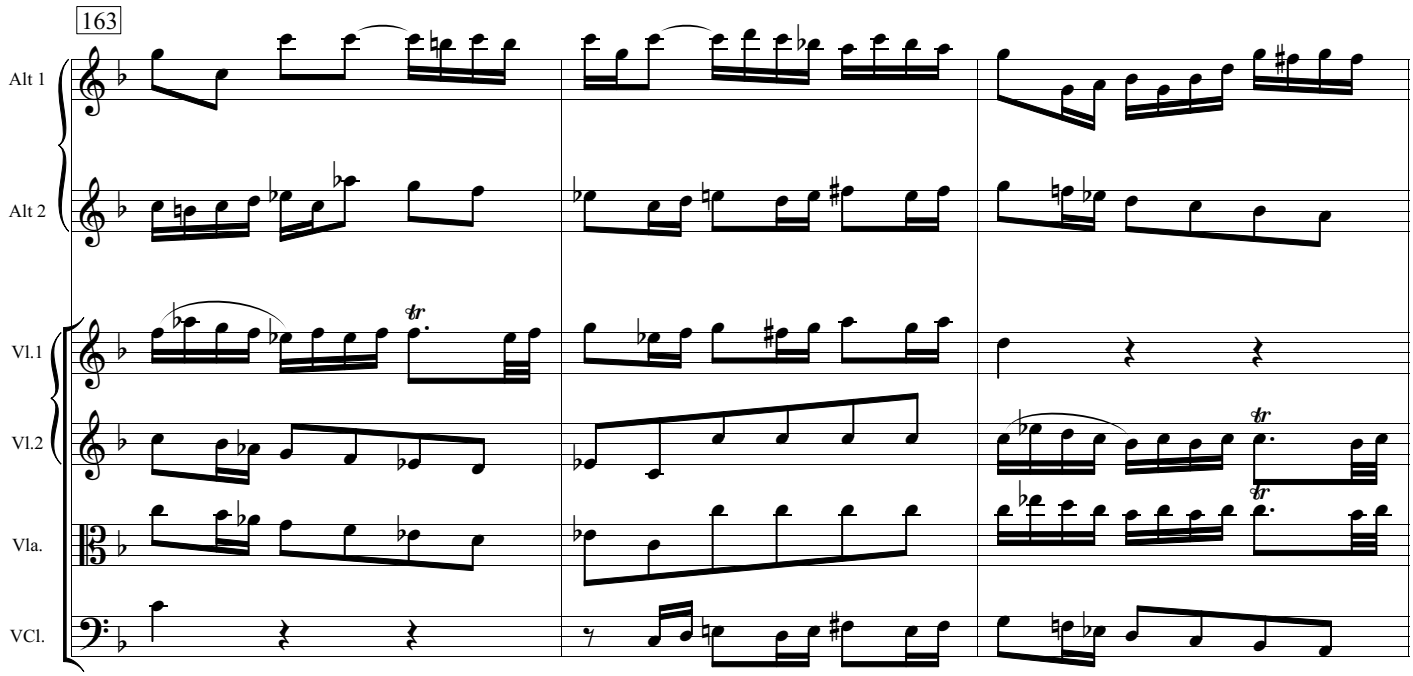
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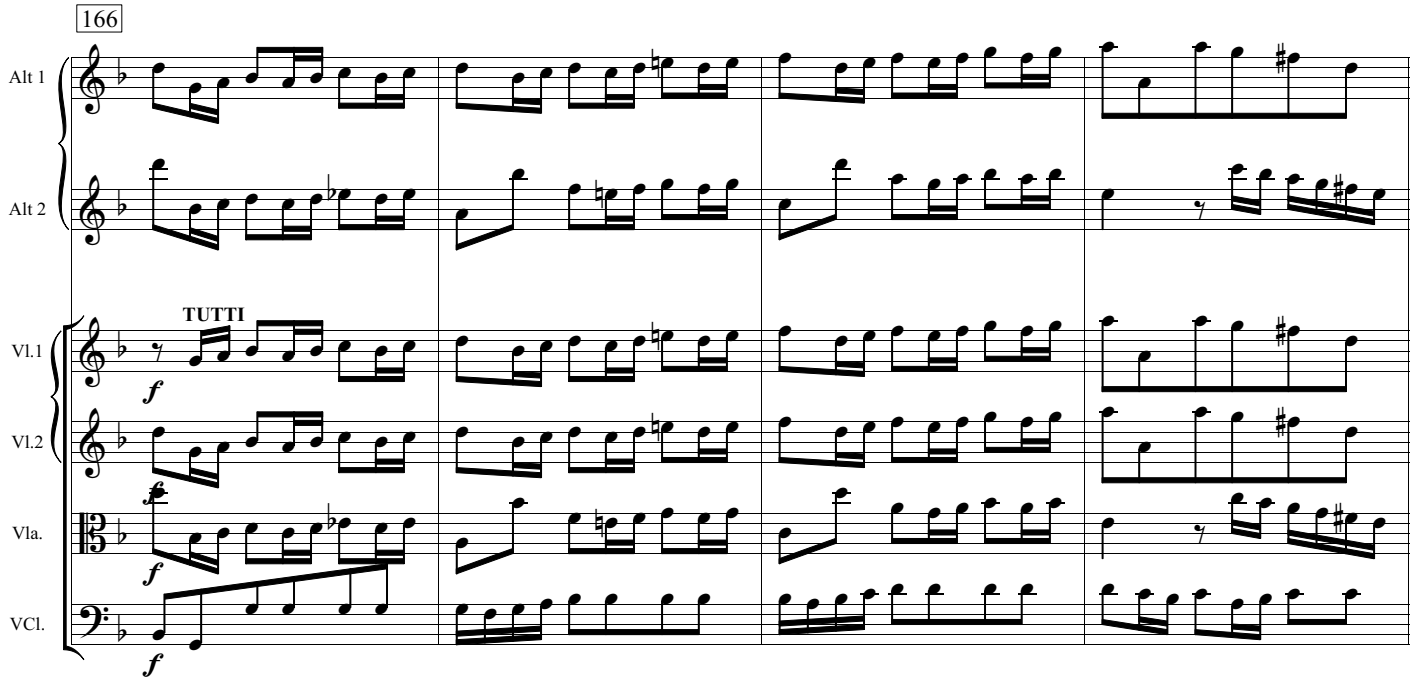
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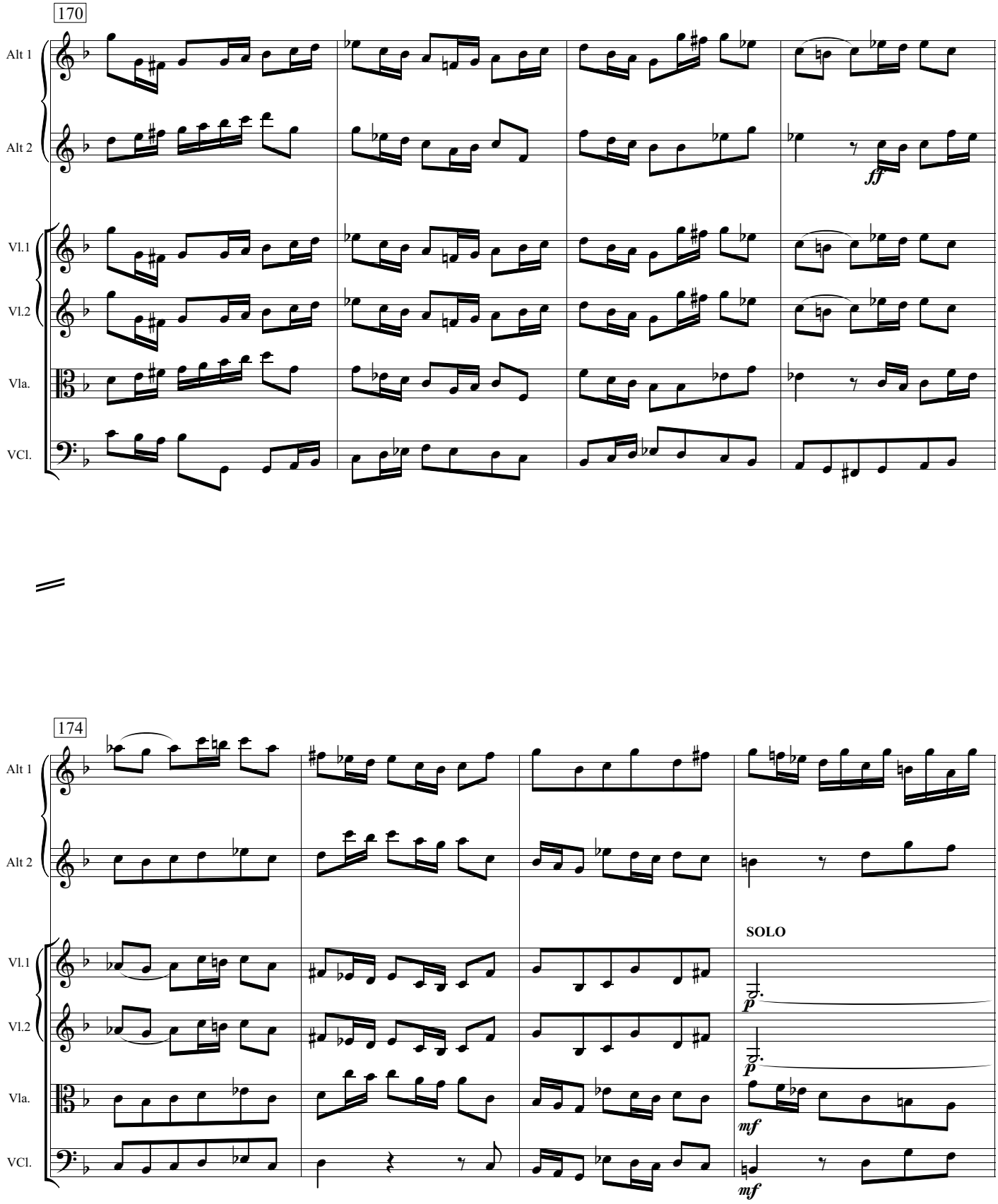
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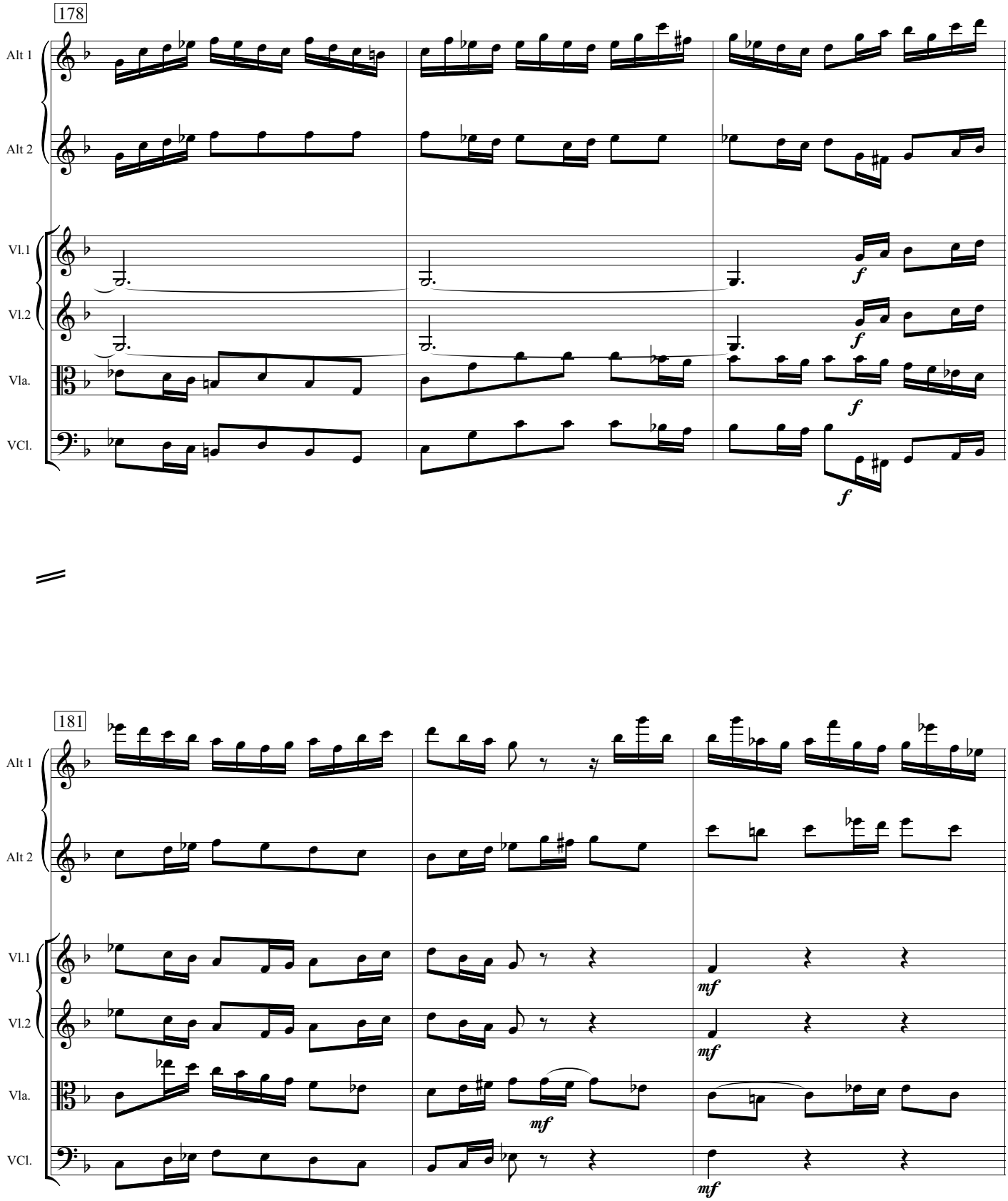
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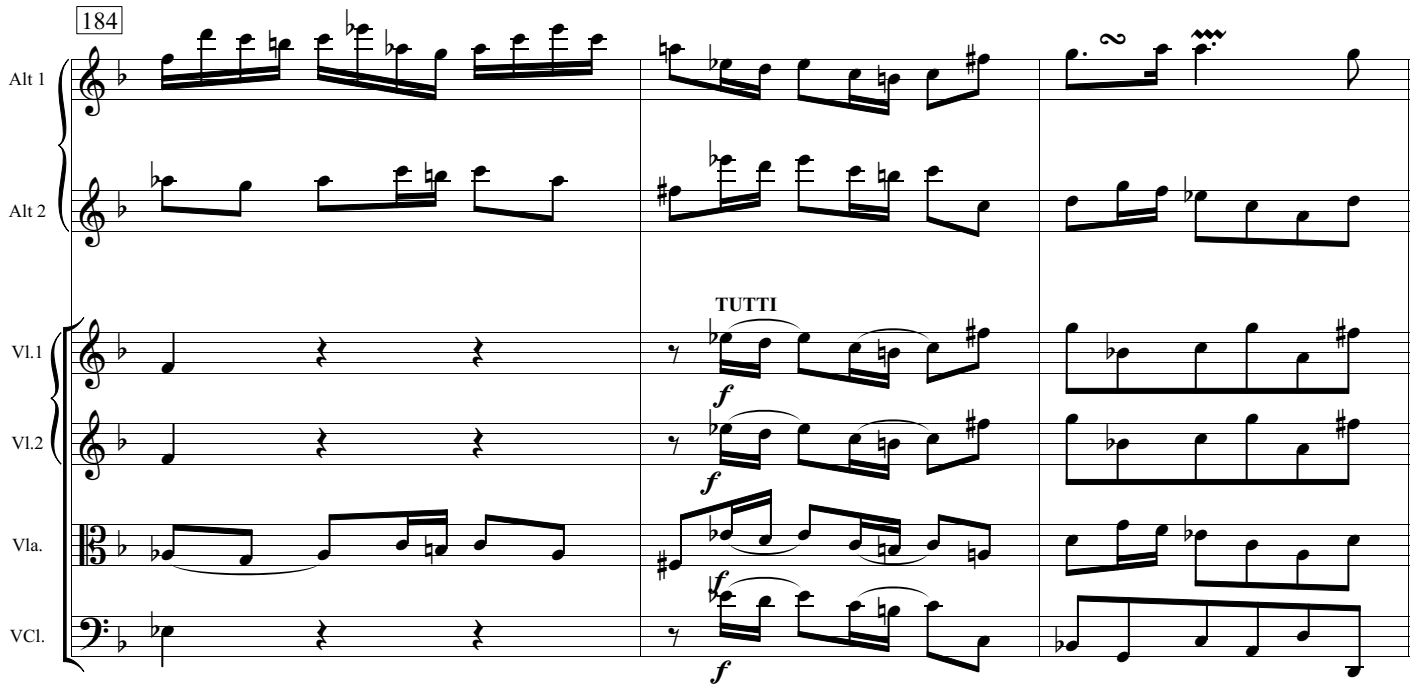
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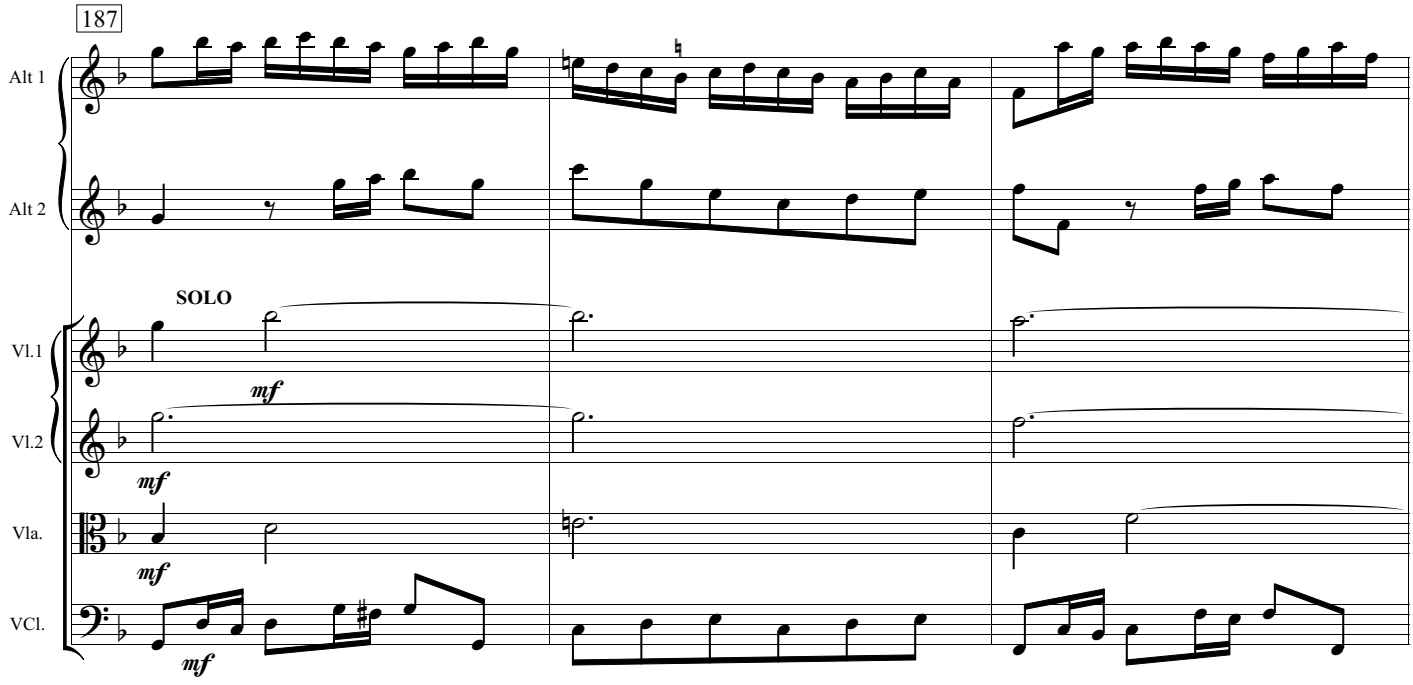
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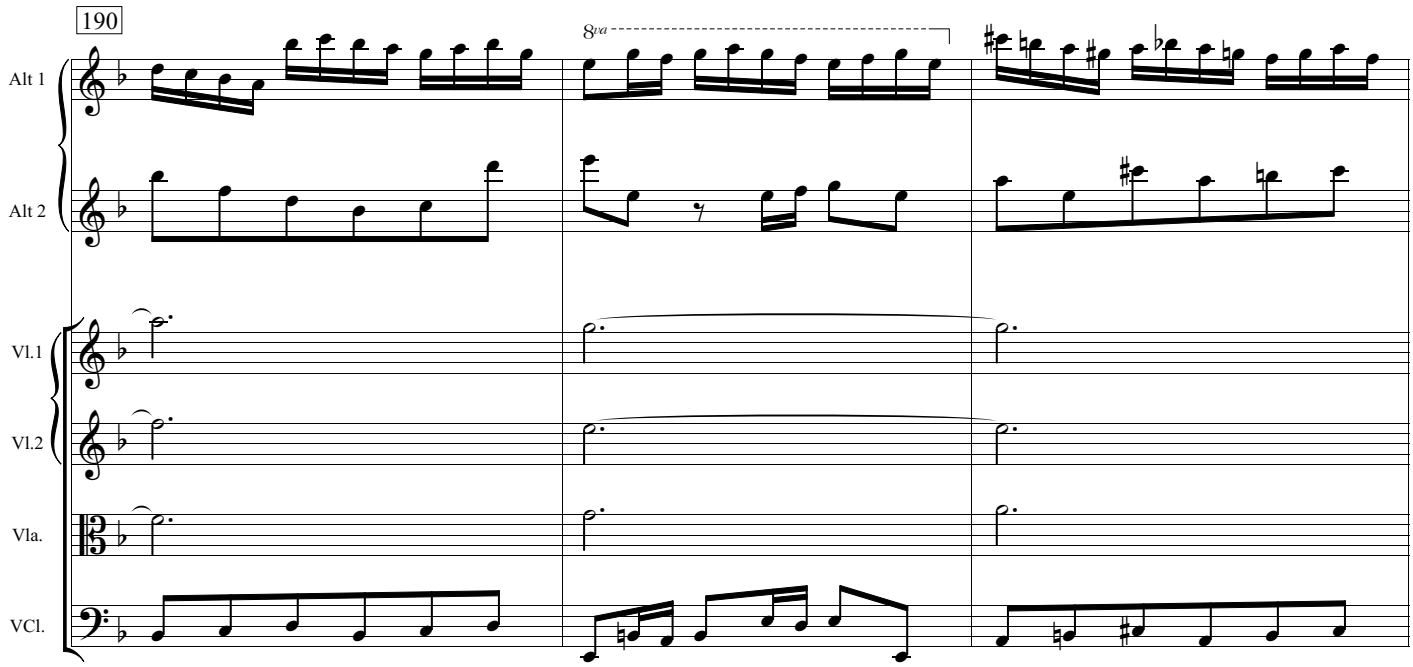
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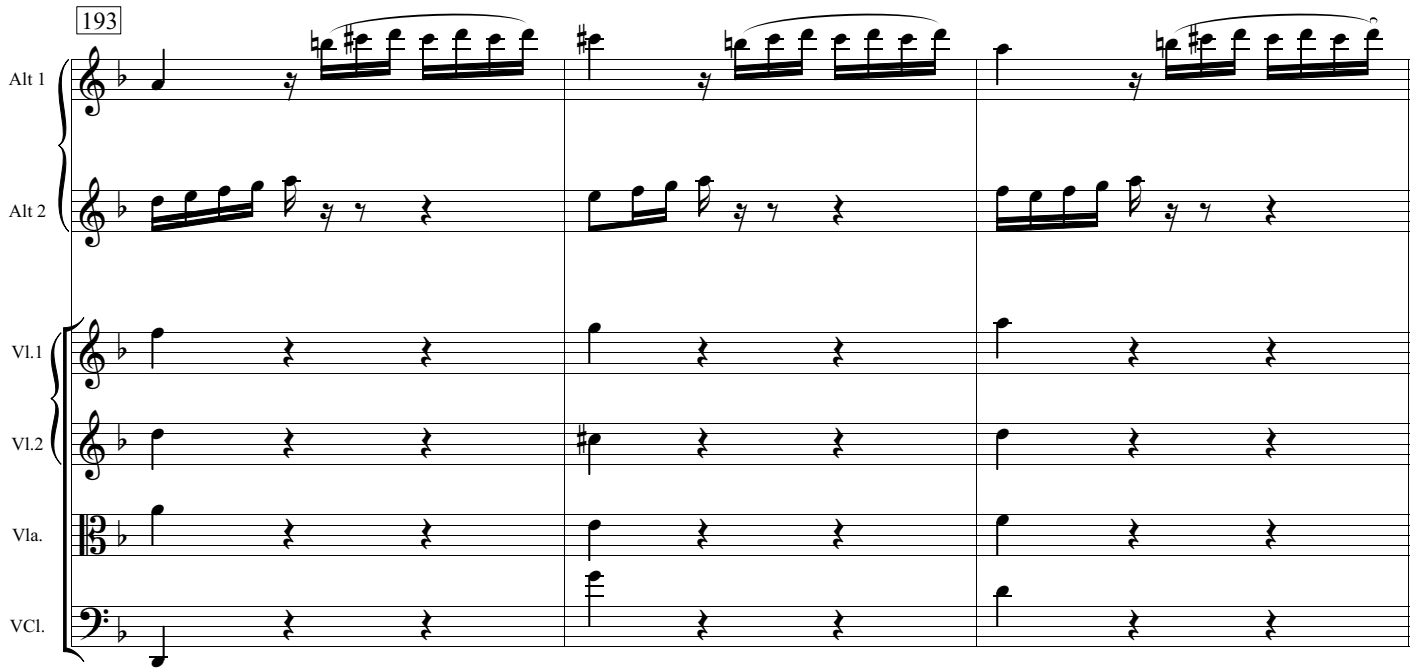
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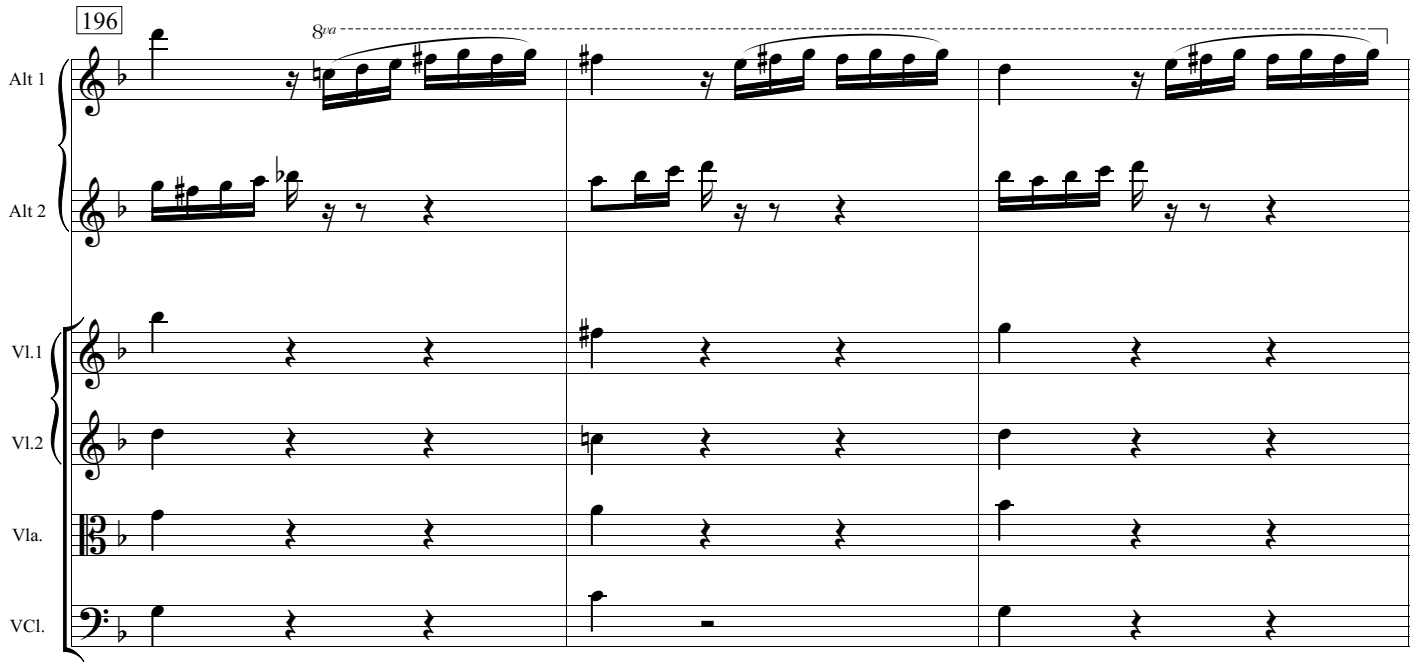
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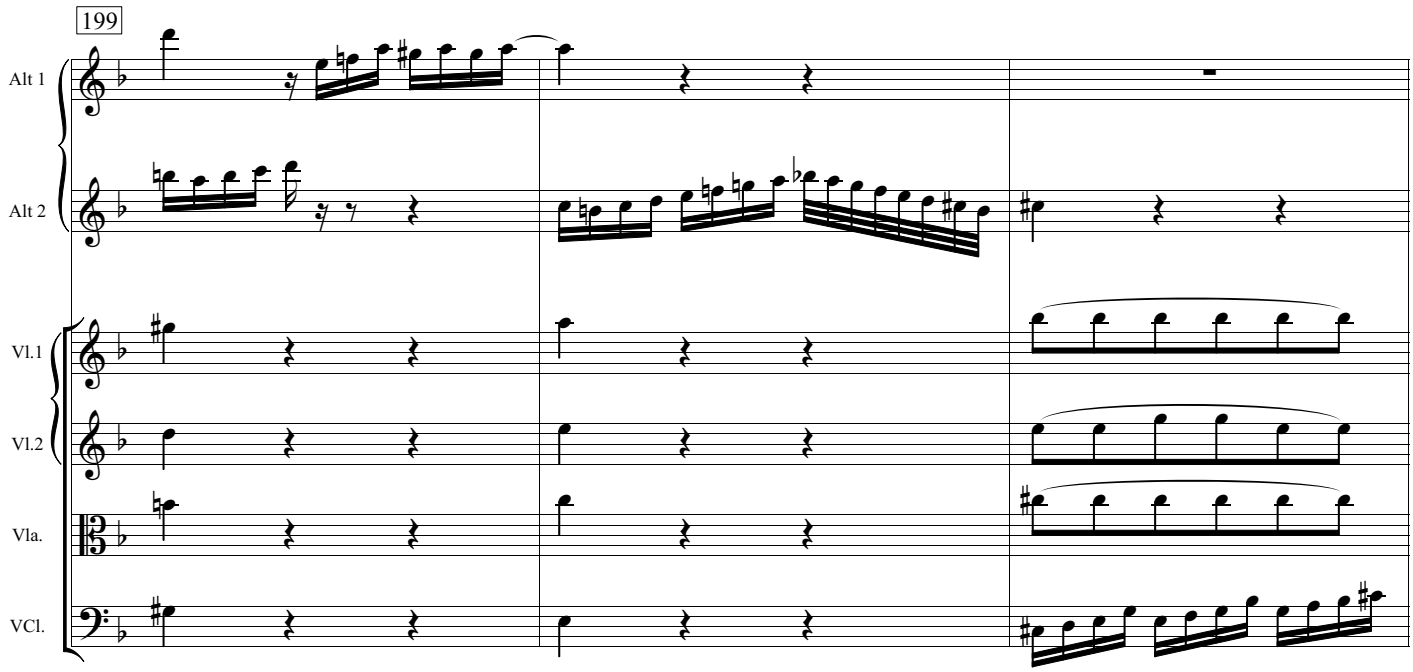
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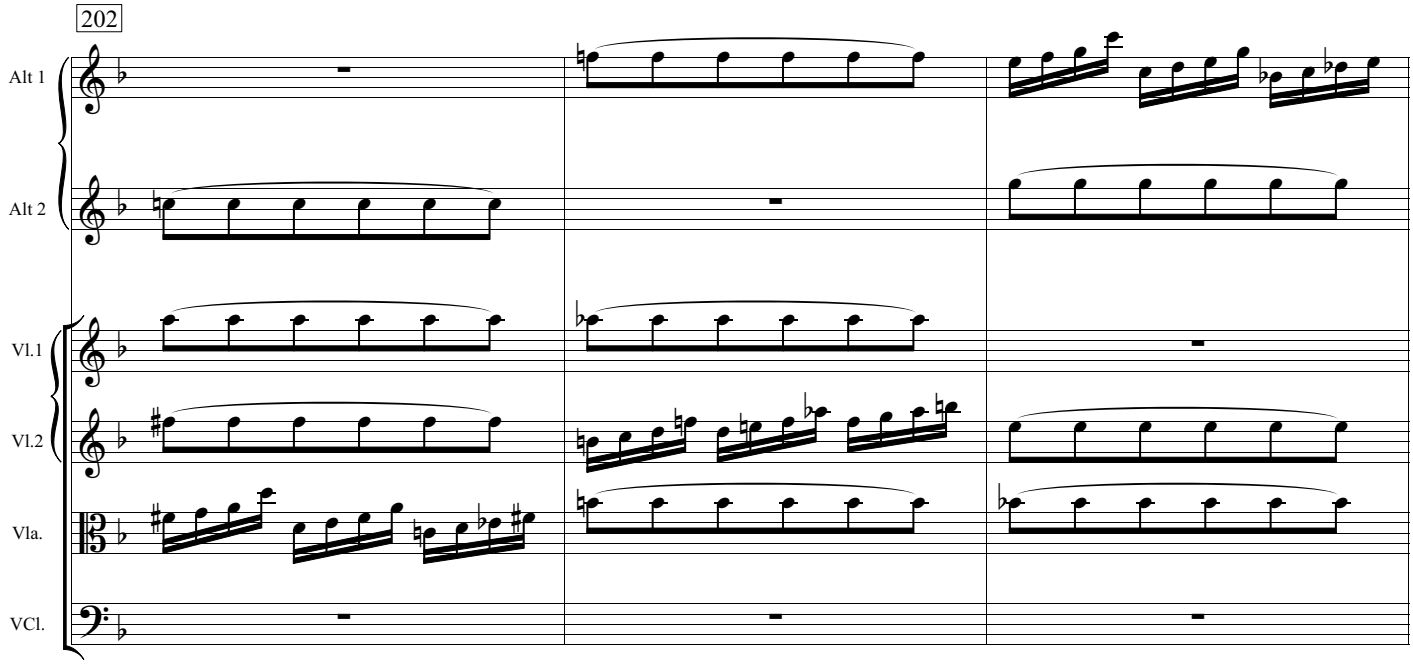
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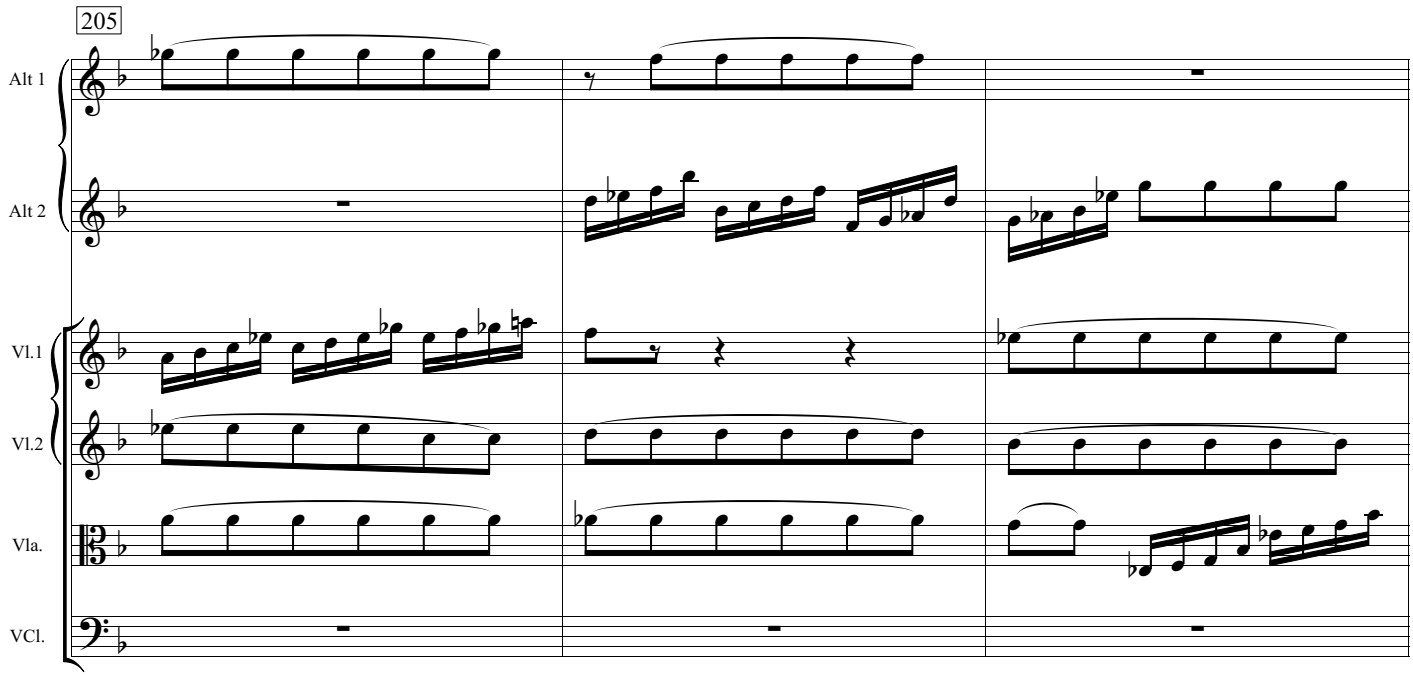
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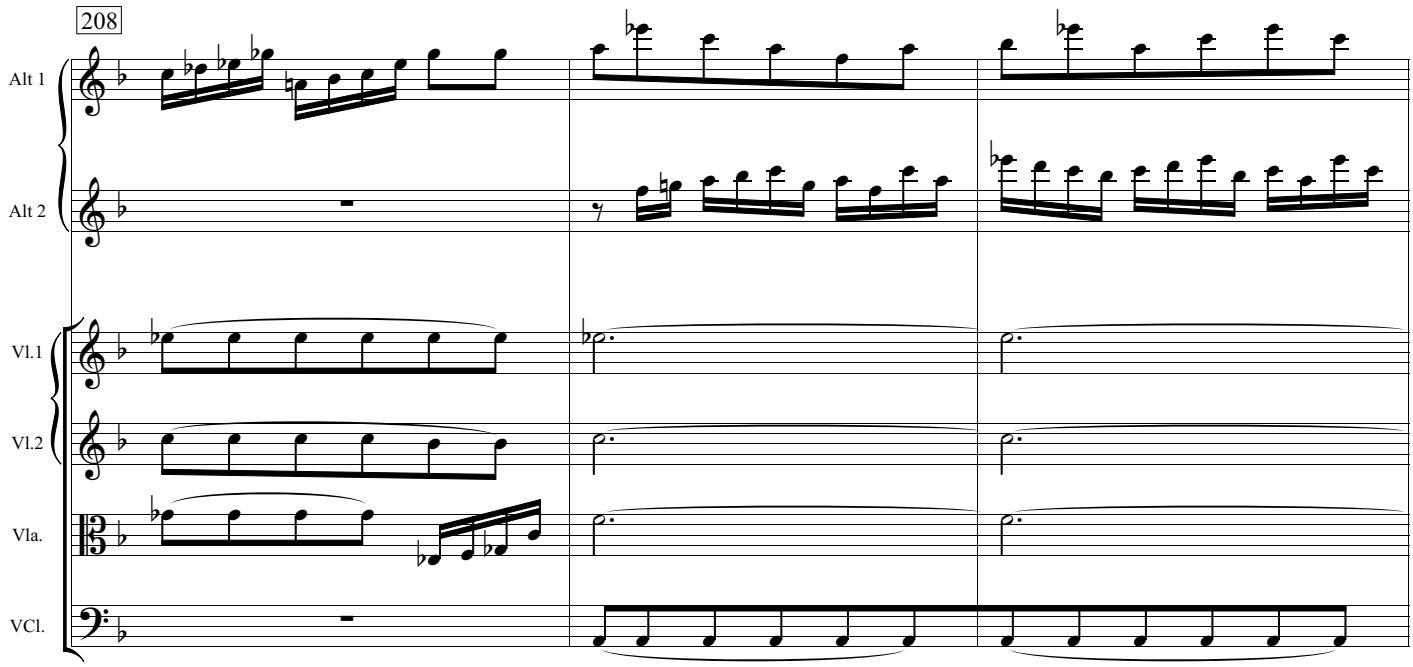
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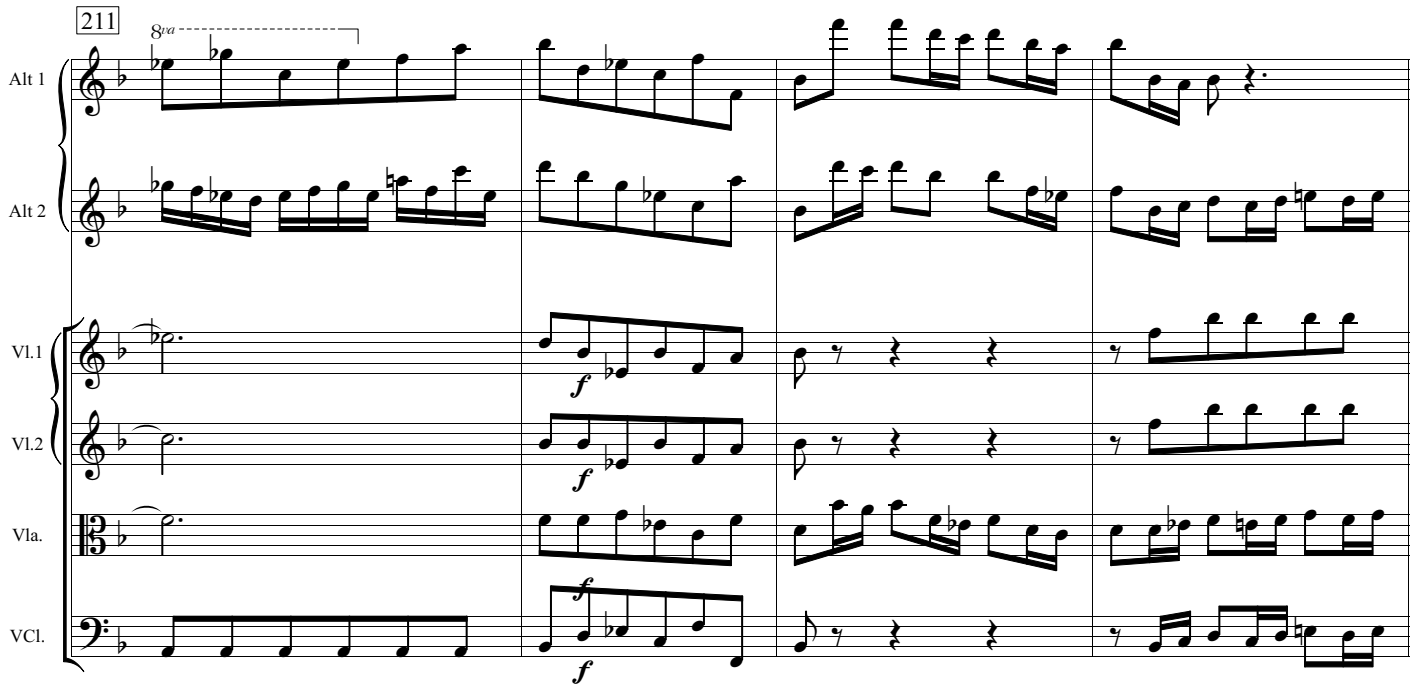
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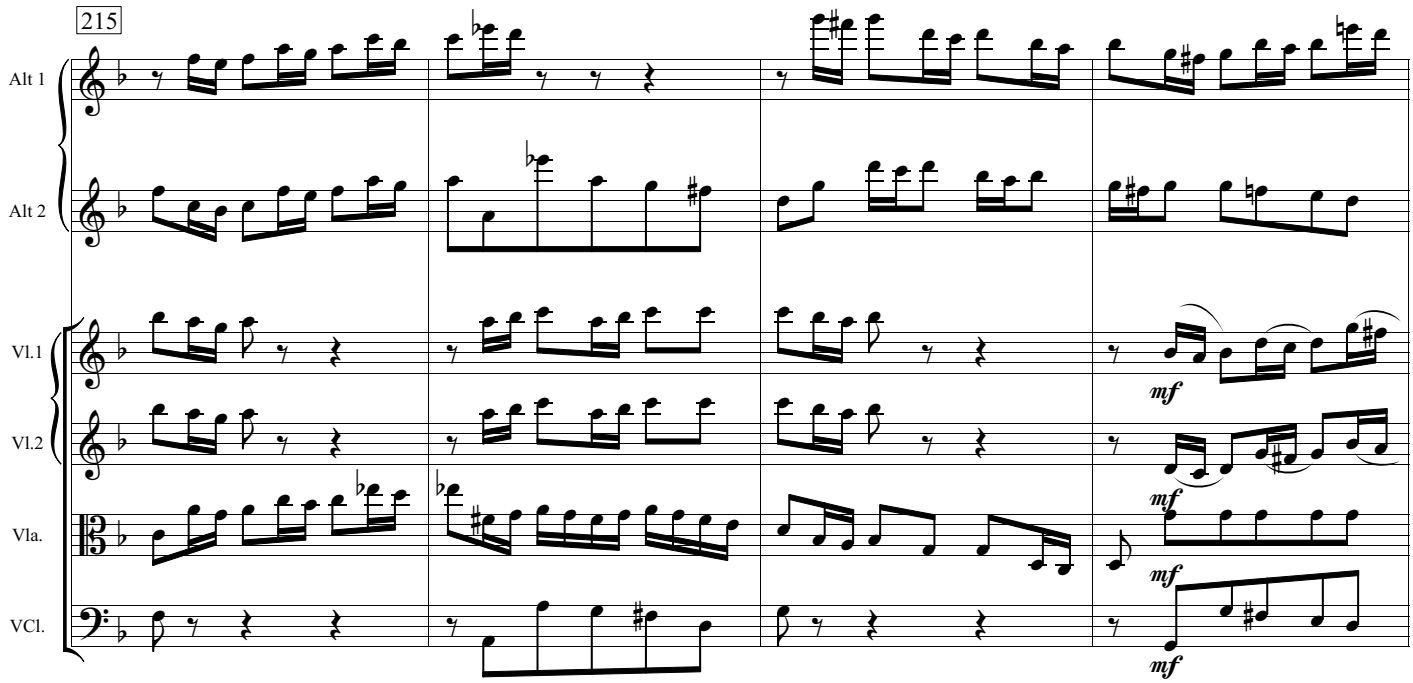
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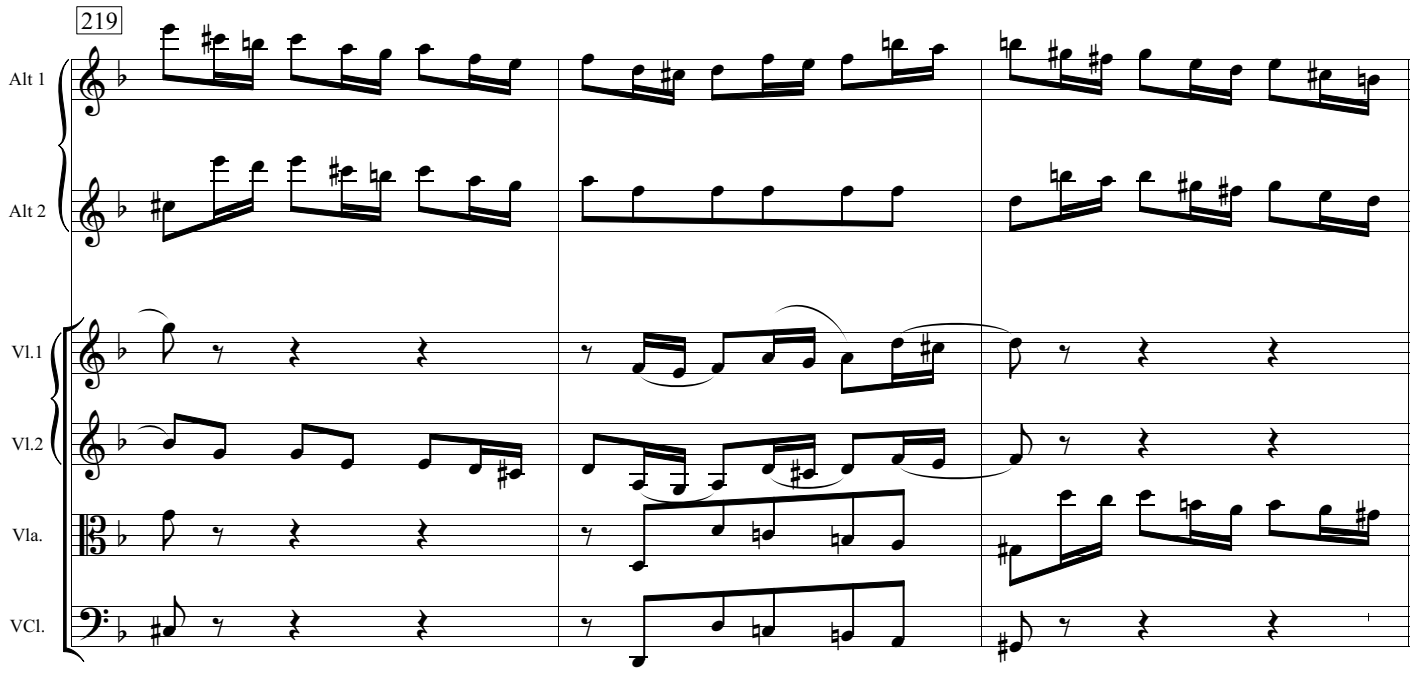
219
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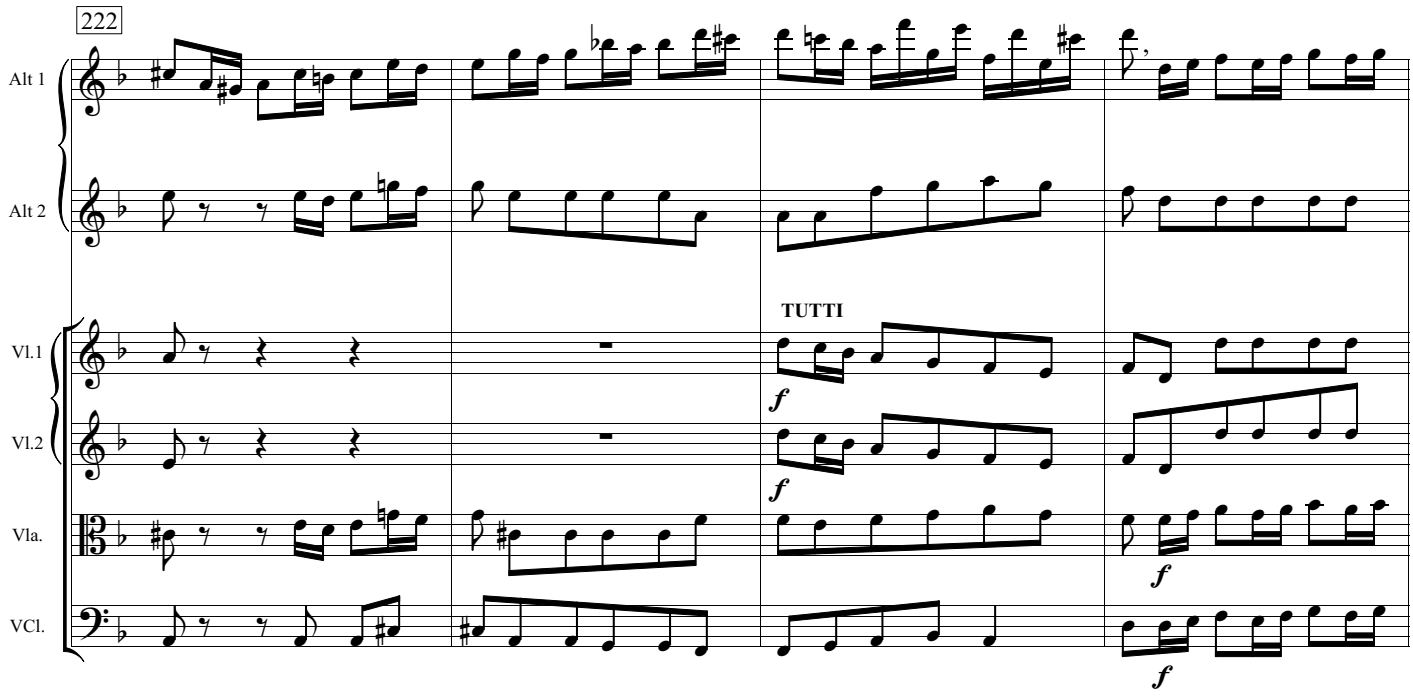
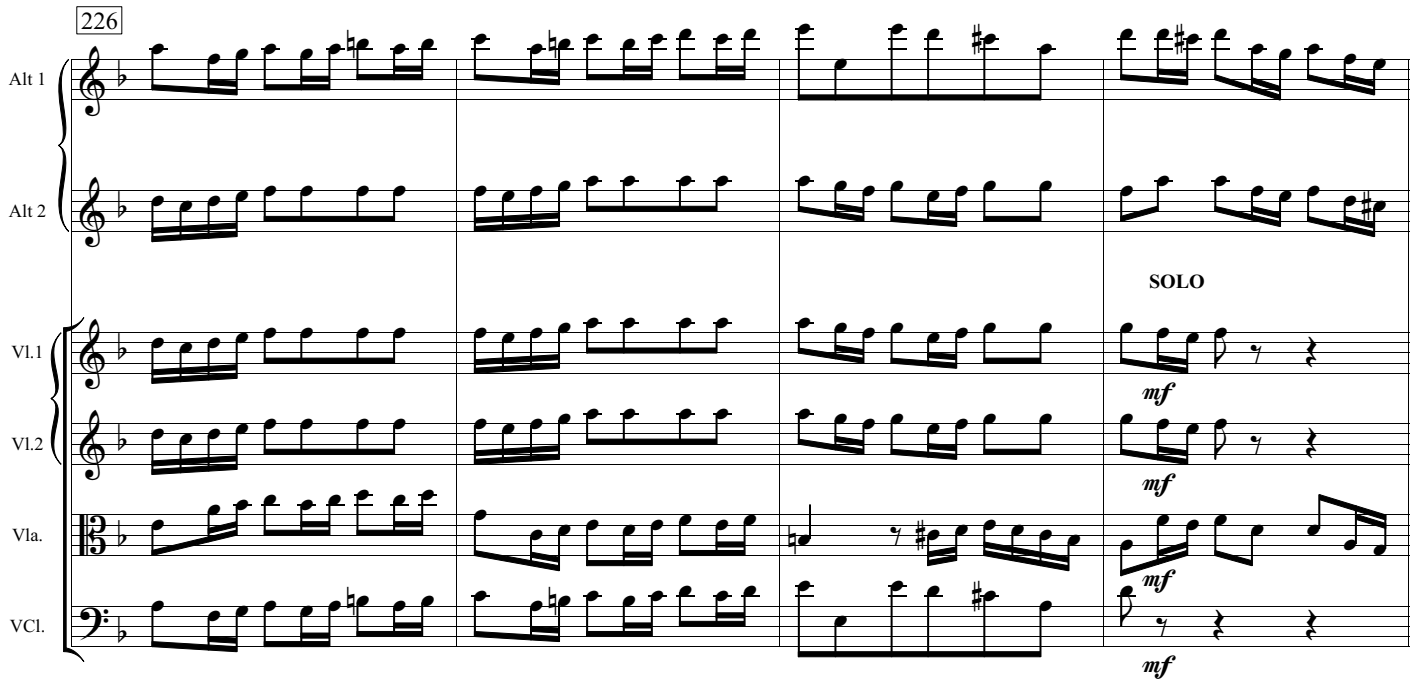
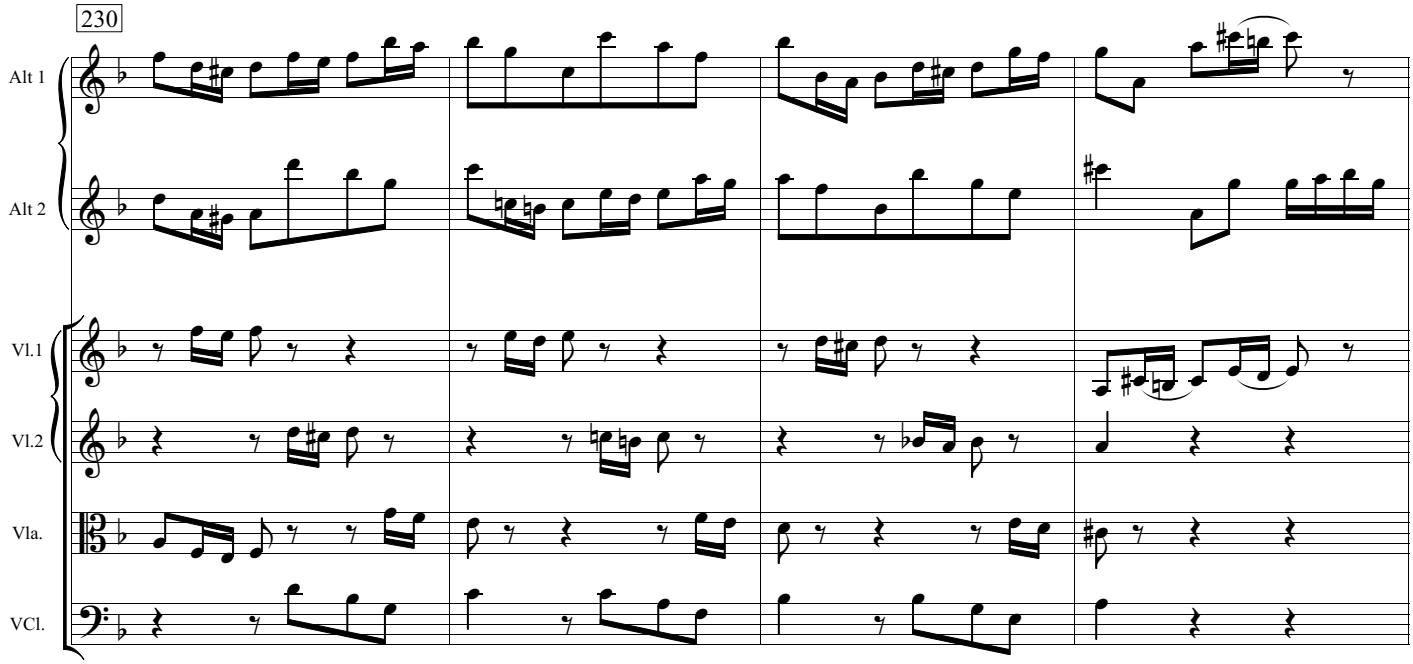
VCl.

222
Alt 1
Alt 2
TUTTI
Vl.1
Vl.2
Vla.
VCl.
f
f
f
f

226
Alt 1
Alt 2
SOLO
Vl.1
Vl.2
Vla.
VCl.
mf
mf
mf
mf

230
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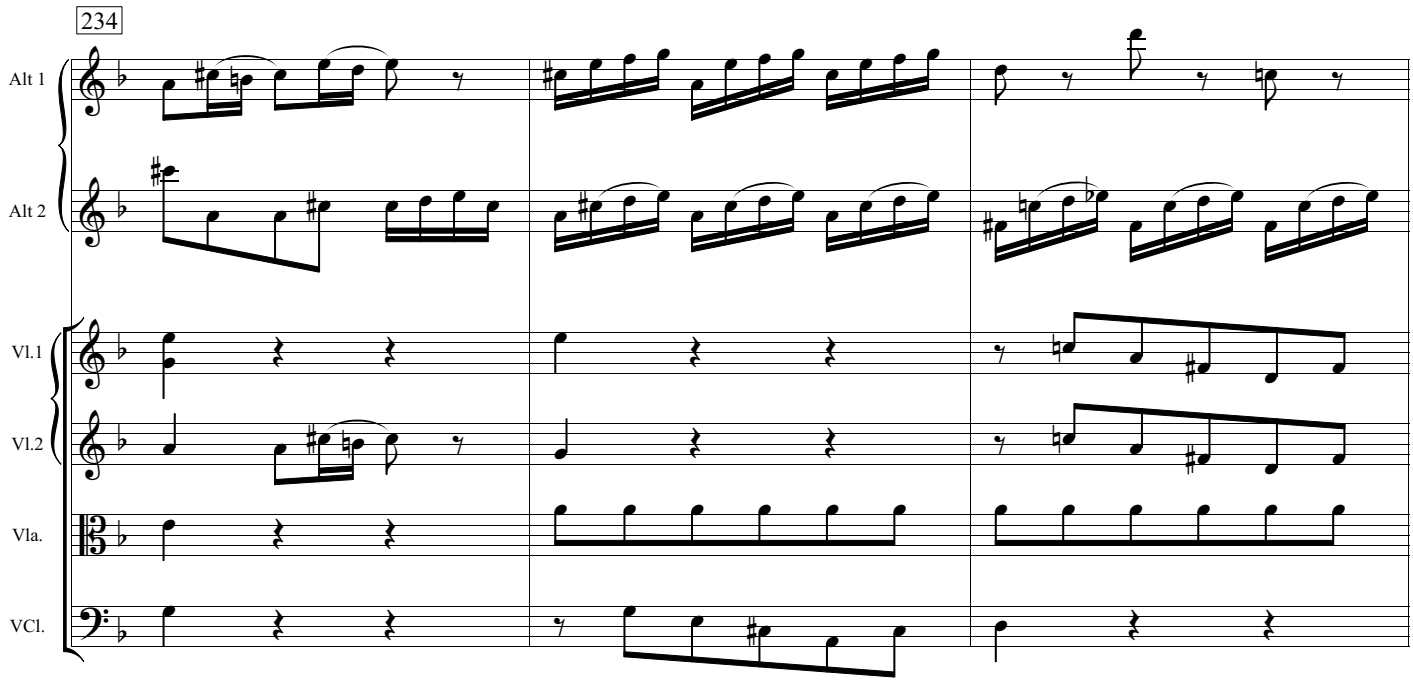
Alt 2
Vl.1
Vl.2
Vla.
VCl.

234
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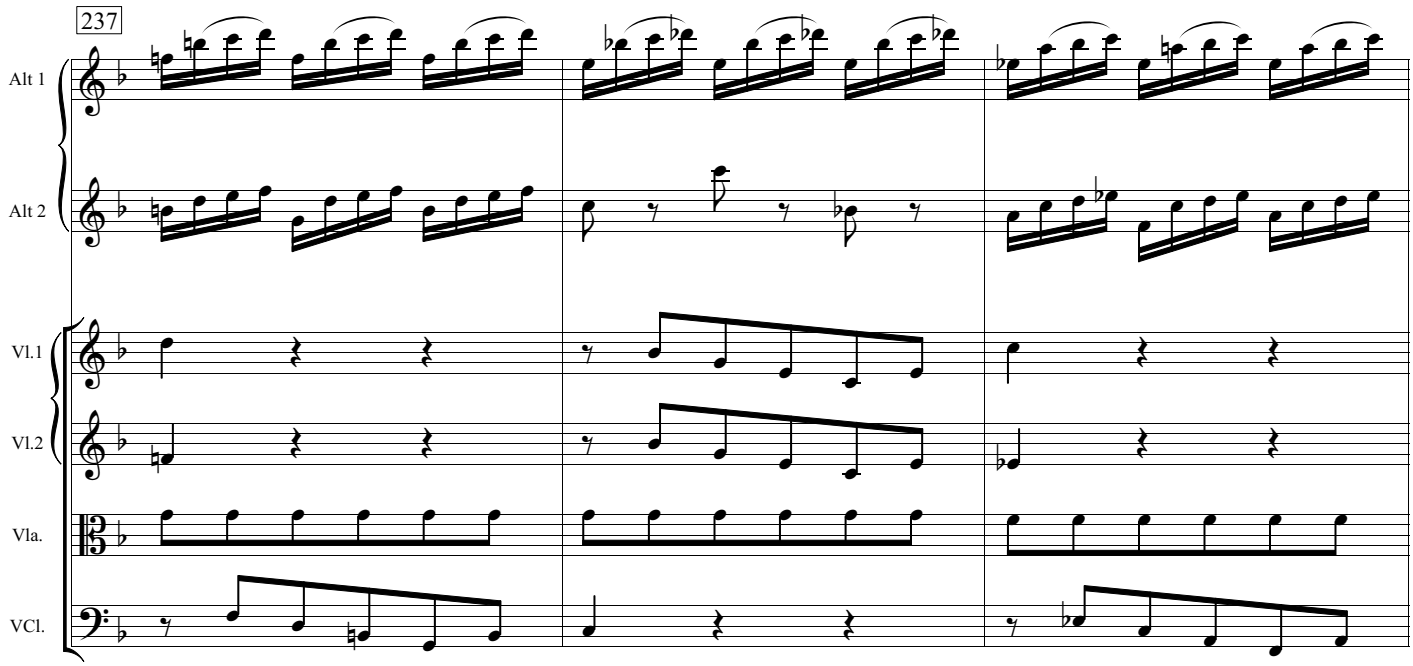
Alt 2
Vl.1
Vl.2
Vla.
VCl.

237
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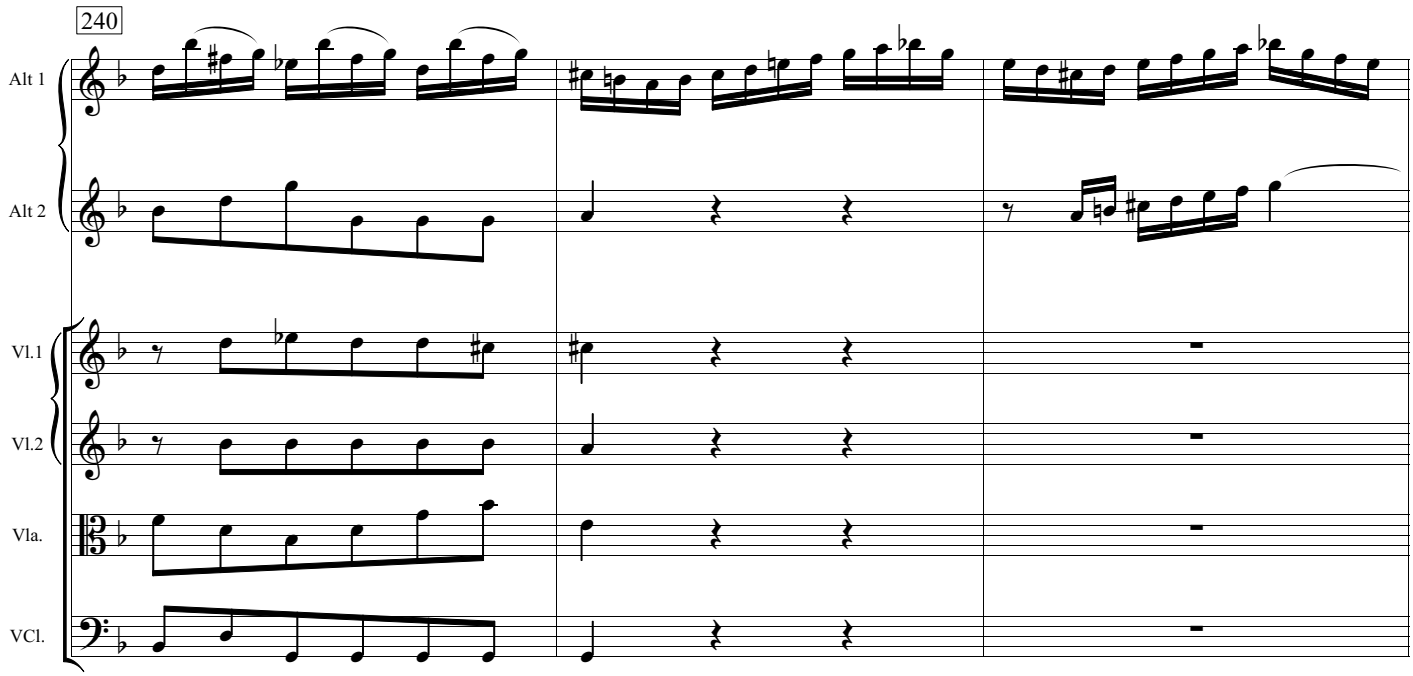
Alt 2
Vl.1
Vl.2
Vla.
VCl.

240
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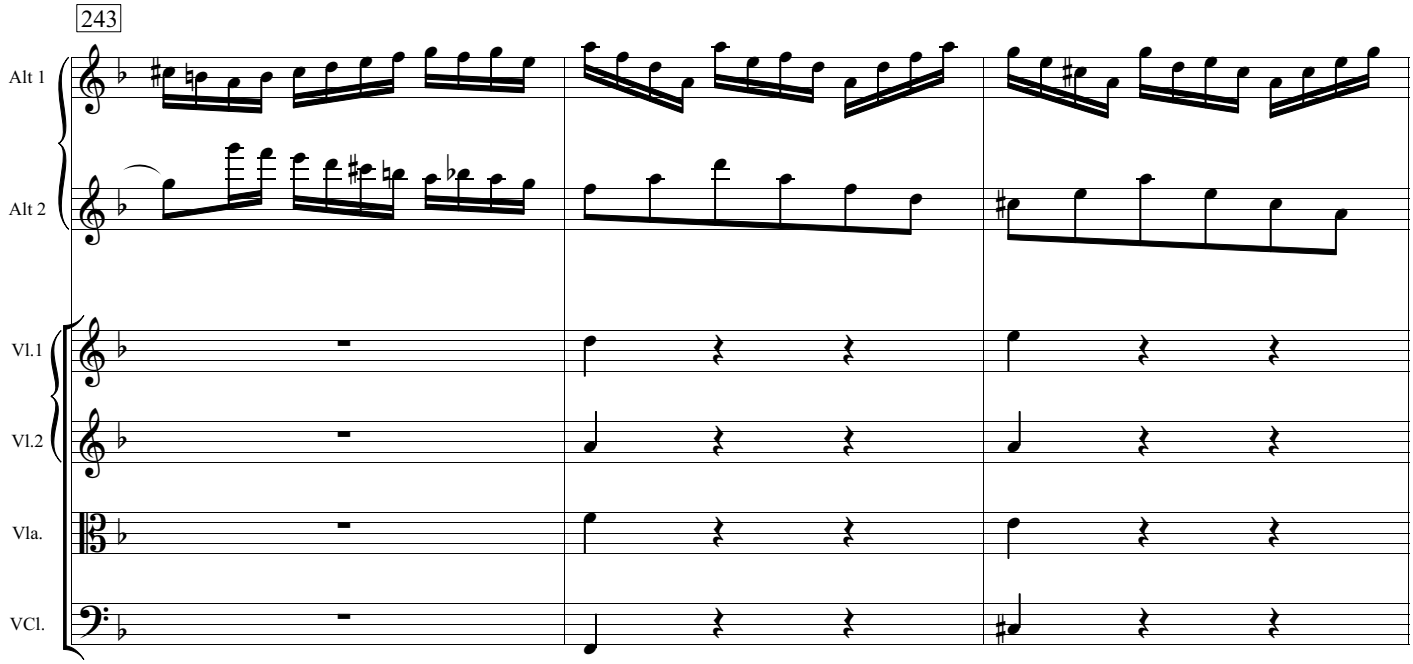
Alt 2
Vl.1
Vl.2
Vla.
VCl.

243
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Alt 2
Vl.1
Vl.2
Vla.
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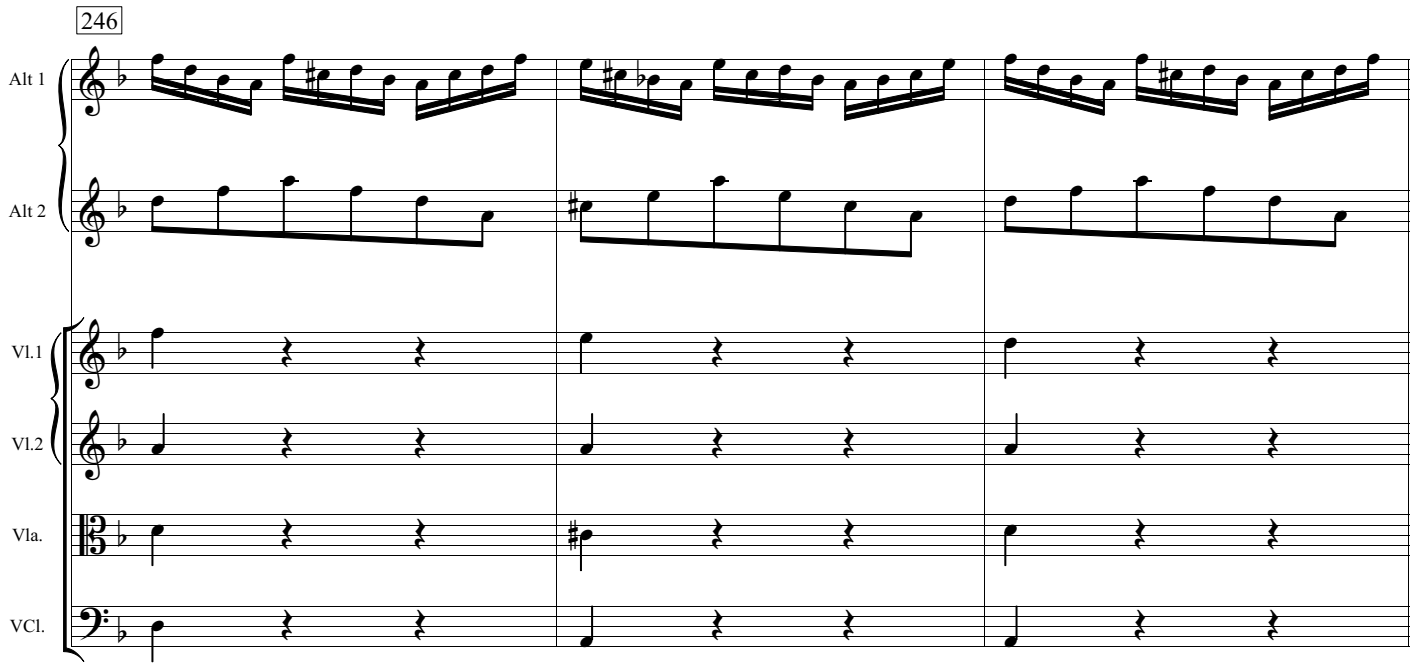
246
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Alt 2
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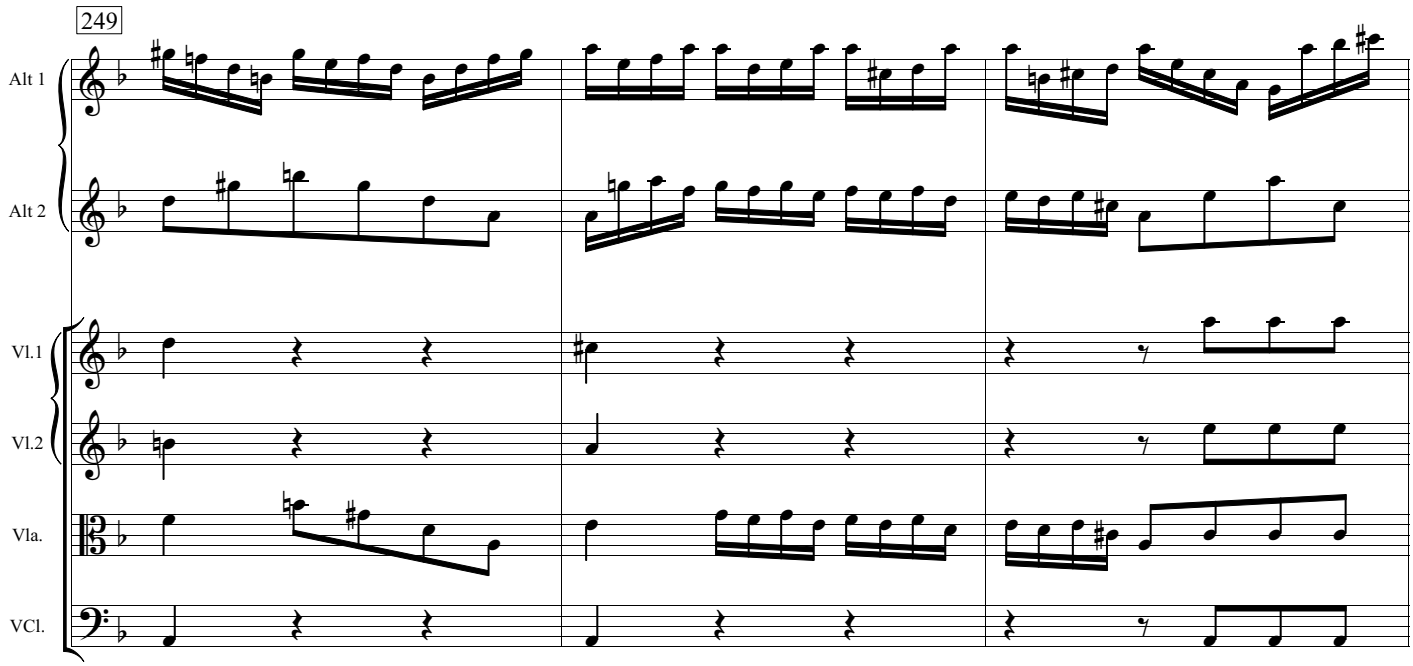
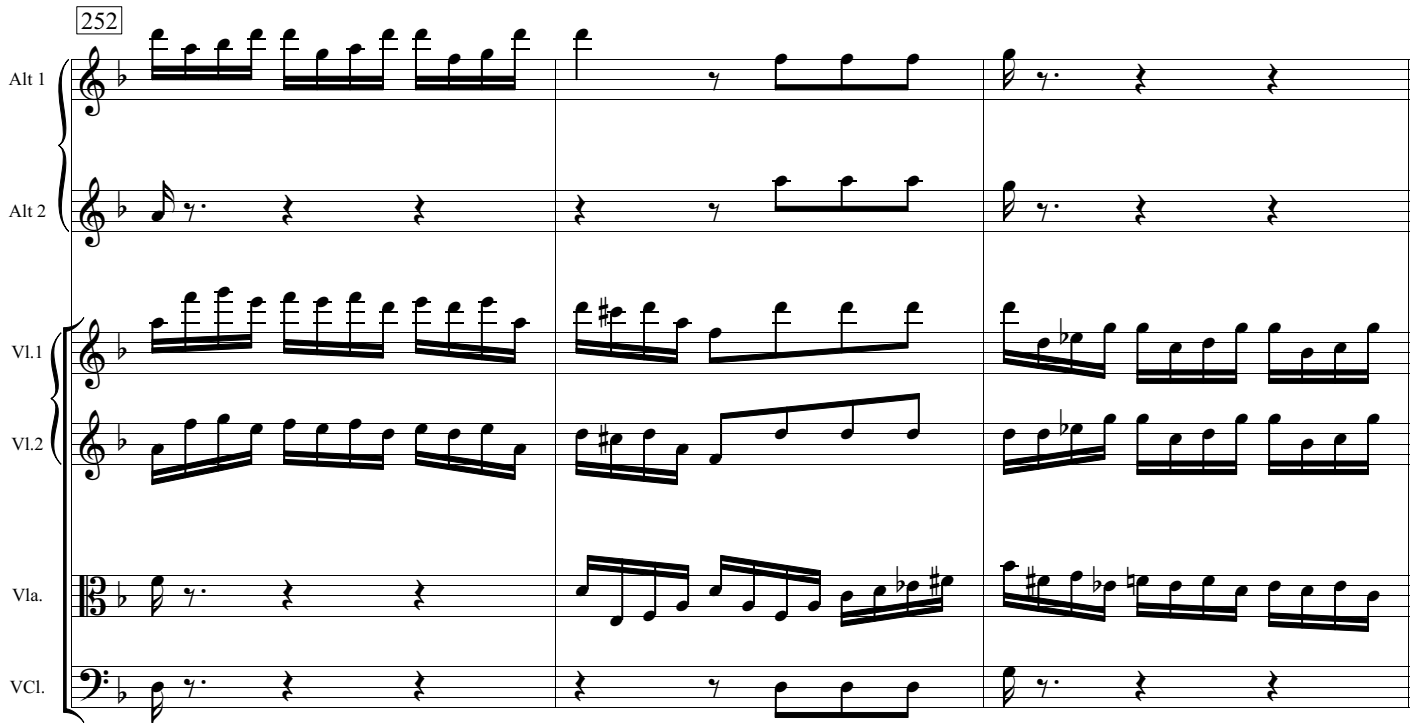
Vl.2
Vla.
VCl.

249
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

252
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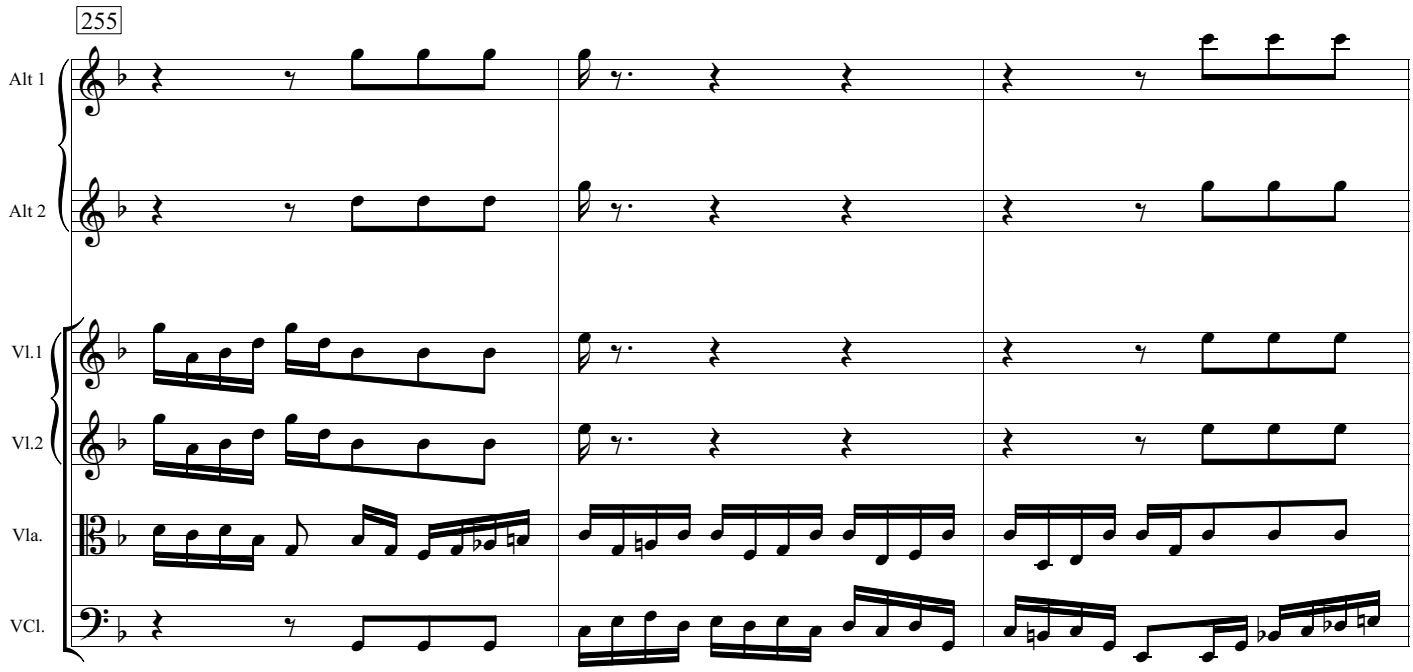
Alt 2
Vl.1
Vl.2
Vla.
VCl.

255
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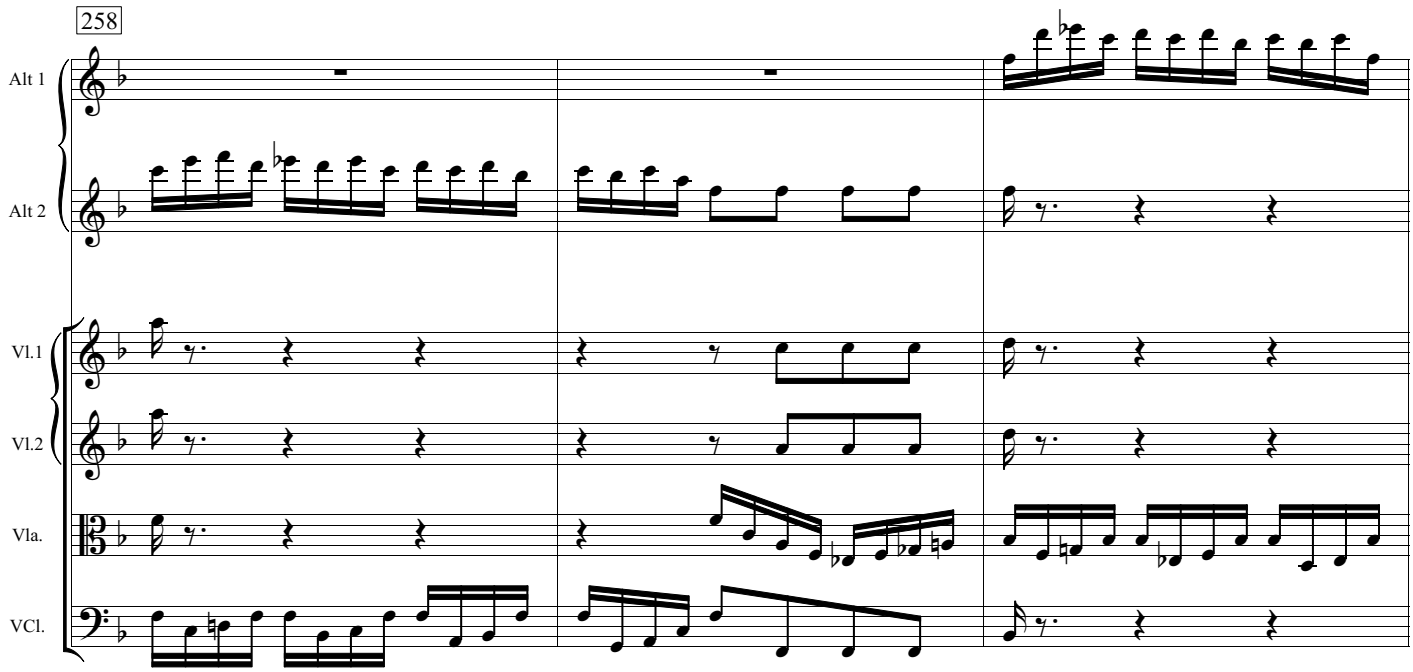
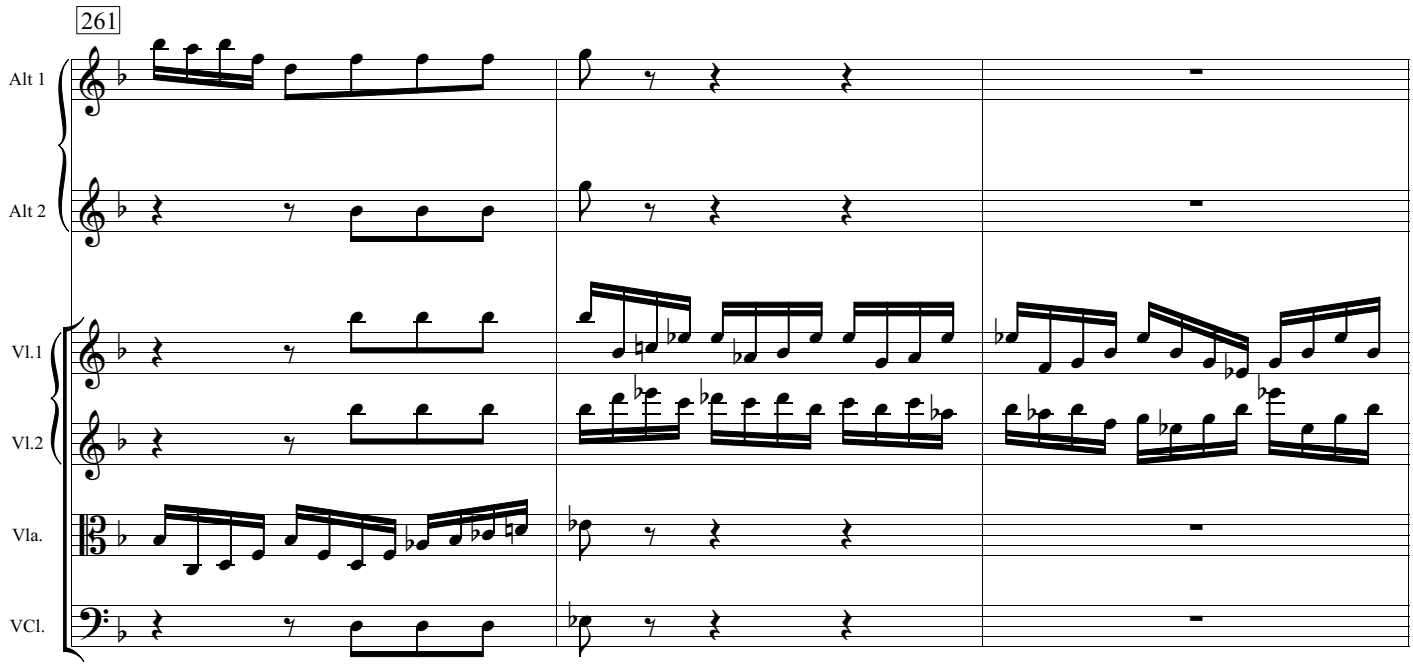
Alt 2
Vl.1
Vl.2
Vla.
VCl.

258
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

261
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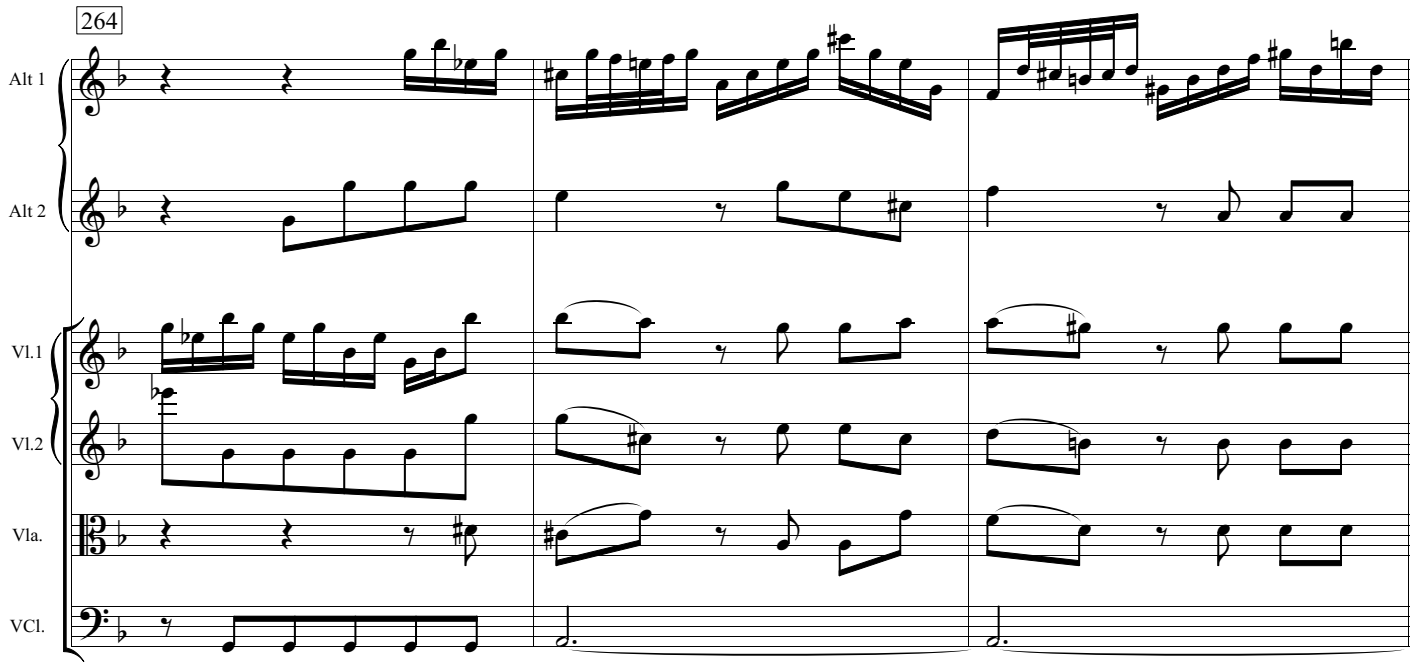
Alt 2
Vl.1
Vl.2
Vla.
VCl.

264
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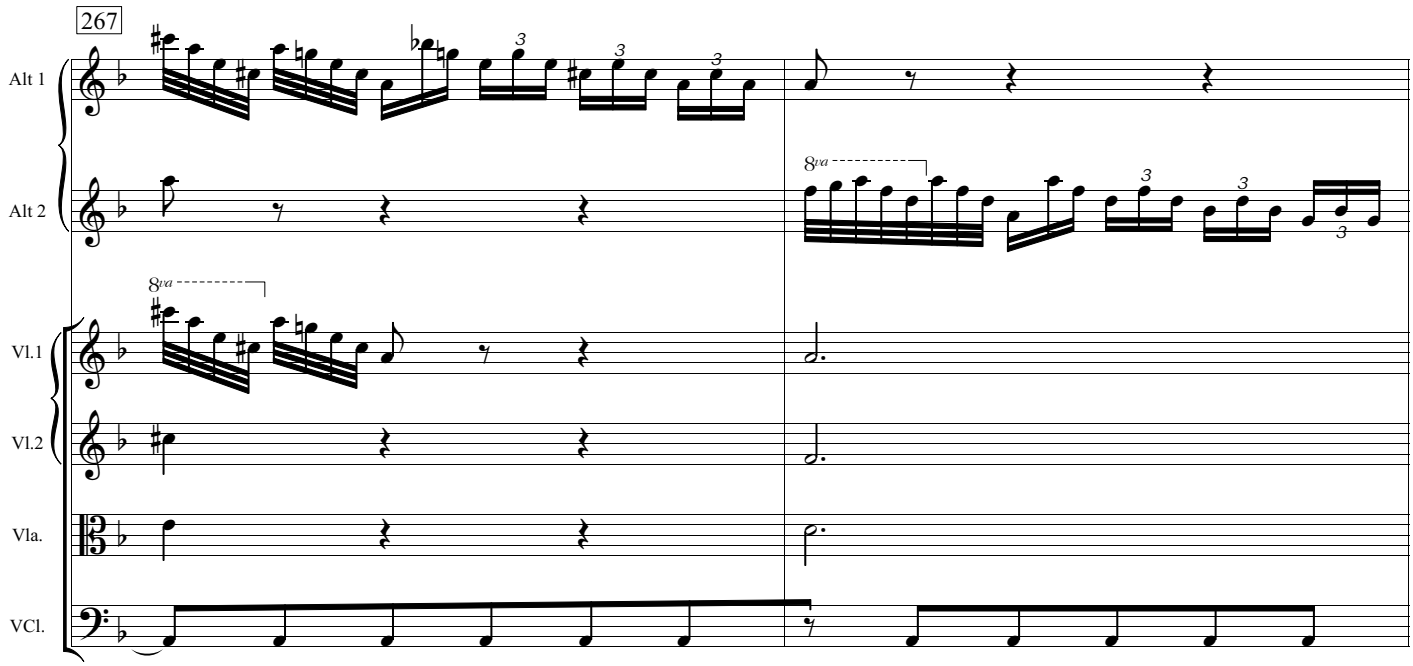
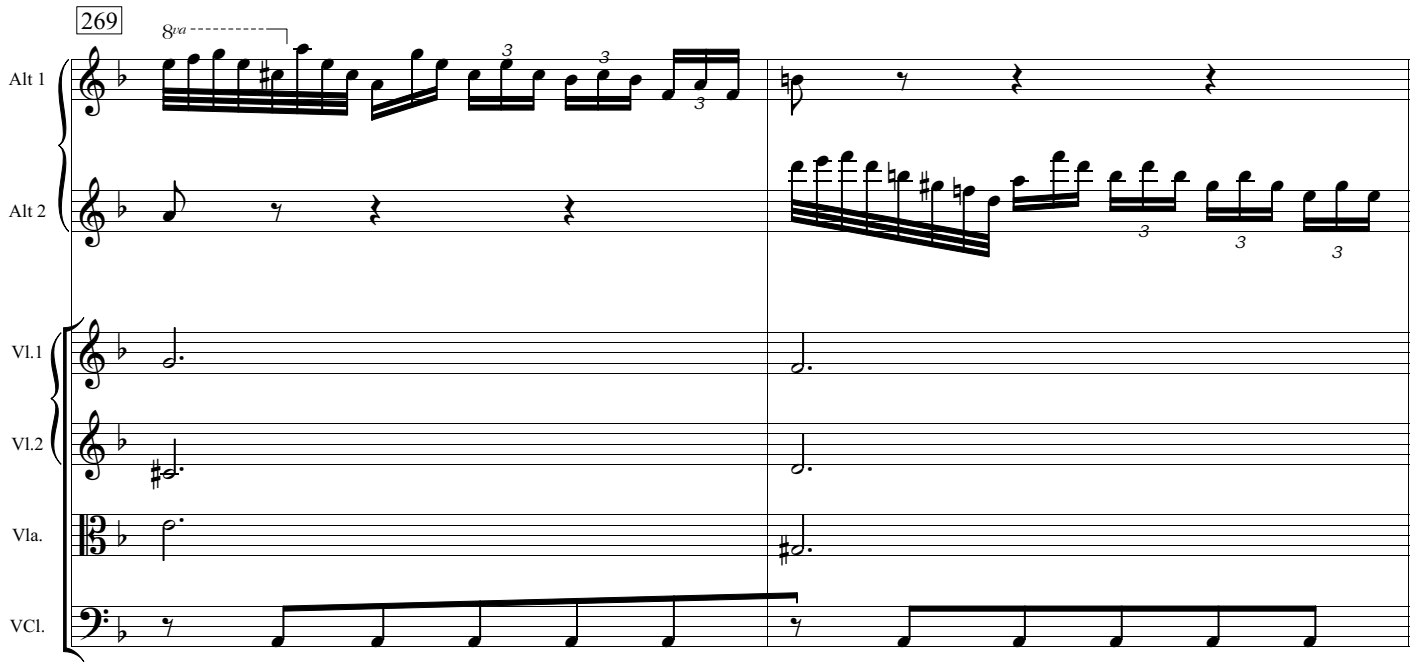
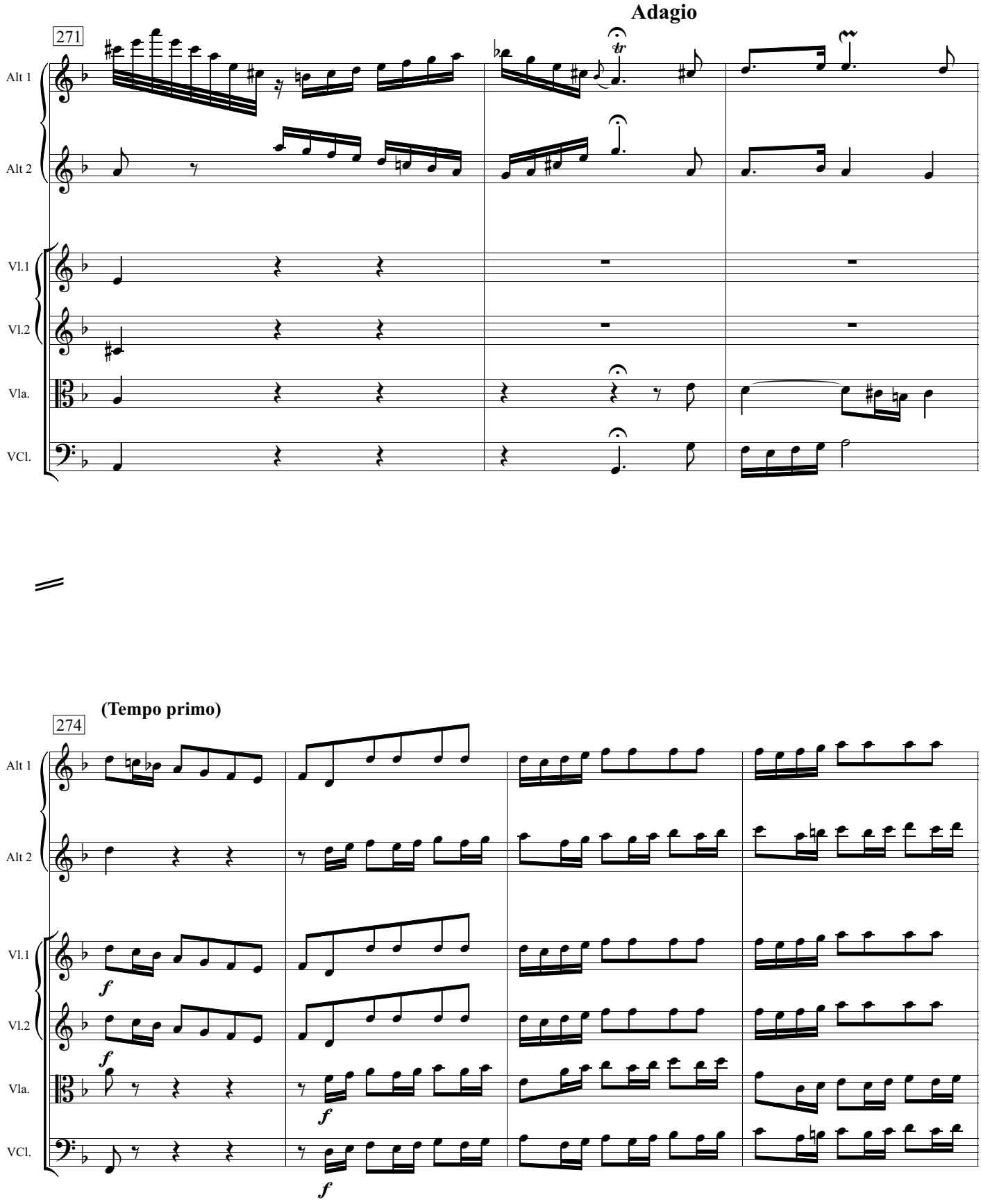
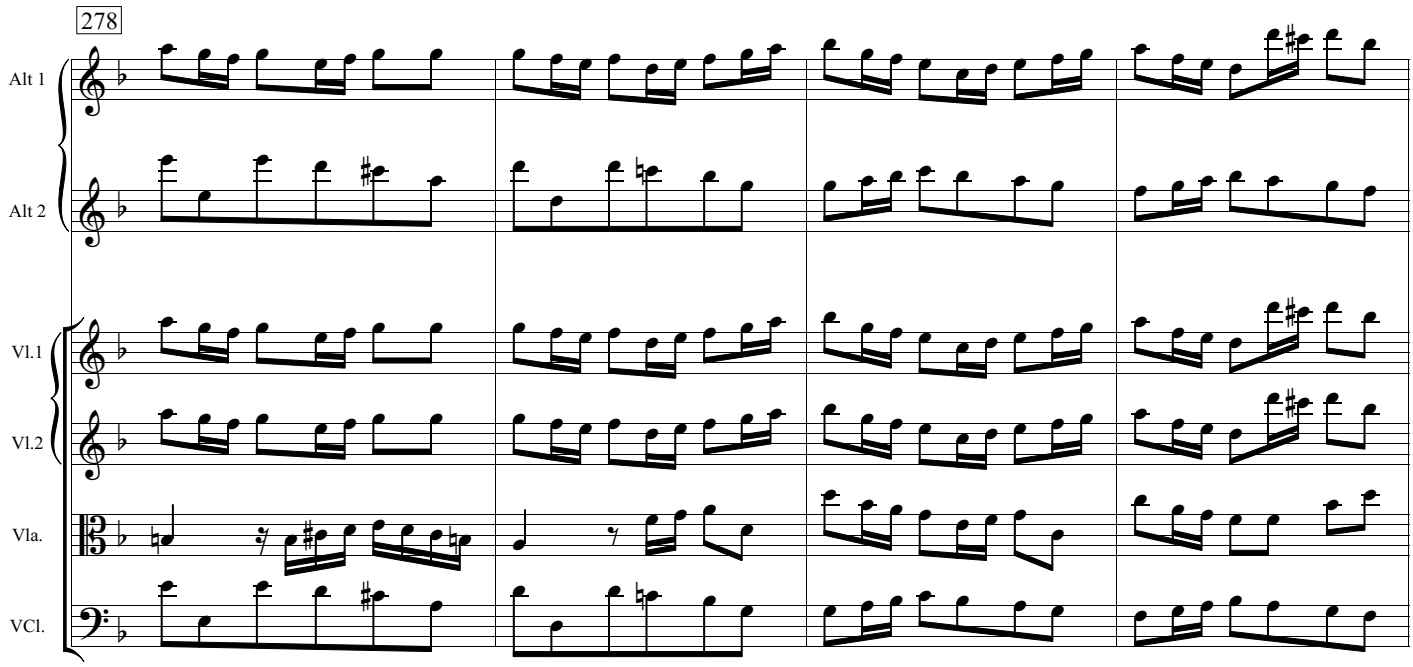
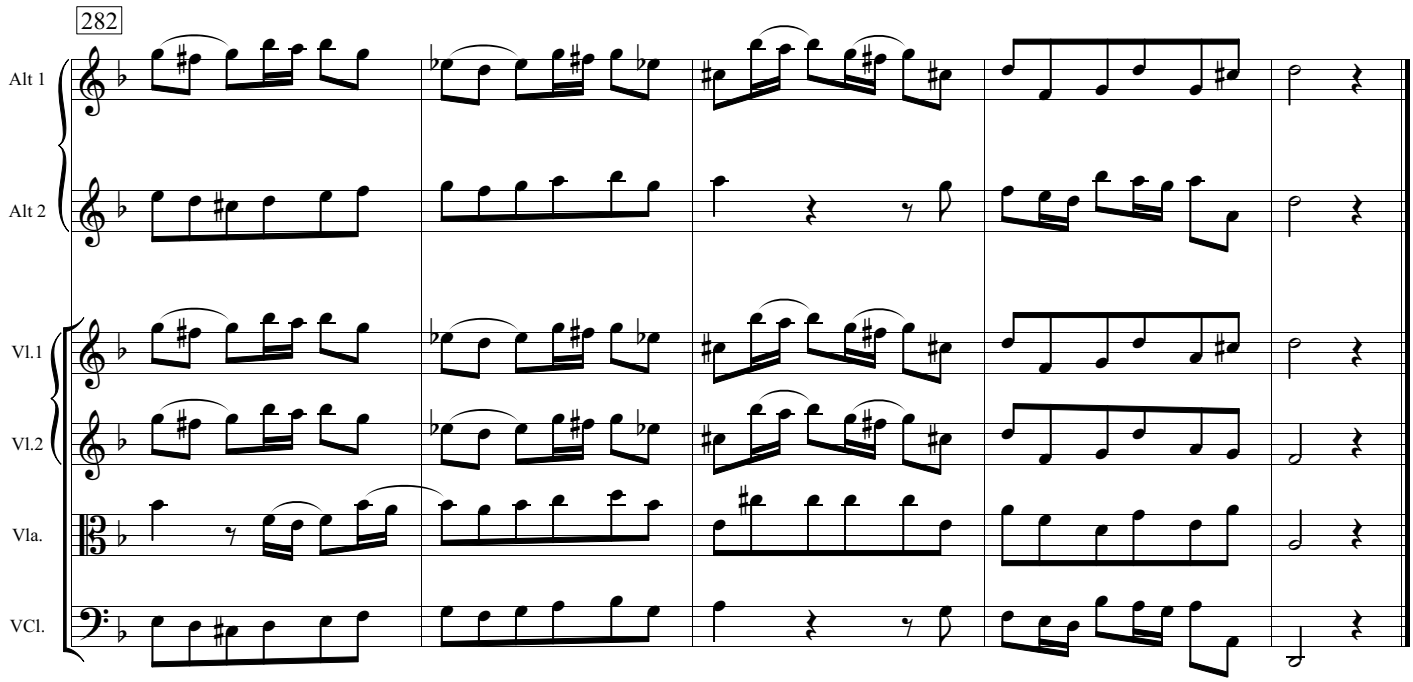
Alt 2
Vl.1
Vl.2
Vla.
VCl.

267
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
8va
8va

269
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
8va

Adagio
271
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
tr
(Tempo primo)
274
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.
f
f
f
f

278
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.

282
Alt 1
Alt 2
Vl.1
Vl.2
Vla.
VCl.